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Edition 2

Filmmaker's Guide  
to Western Cape



# An inspiring place to create.

## Cape Town and the Western Cape is famous...

**for our towering mountains, rolling waves, bustling cityscapes, arid landscapes, and any other world you could possibly want to create.**

With as many locations as you have ideas, our state-of-the-art facilities and budget-loving exchange rate will ensure you have a seamless journey from script to screen.

Over the past years, the Western Cape has masqueraded as Yemen, Hong Kong, and the island of Corfu which is why we've been the destination of choice for films and series such as *Tomb Raider*, *Maze Runner: The Death Cure*, *The Dark Tower*, *Resident Evil: The Last Chapter*, *Mad Max: Fury Road*, *District 9*, *Bloodshot*, *Homeland S4*, *The Crown S1-2*, *Outlander S3*, *Black Sails S1-4*, *Raised by Wolves S1-2* and *My Octopus Teacher*, *Monster Hunter*, *The Woman King*, *The Kissing Booth 1-3*, *Afterlife of the Party*, *Redeeming Love*, *1923 S1*, *Doctor Who S11*, *The Escape Room*, *Warrior S1-3*, and *Beast*.

The moderate climate, highly competitive rates, a skilled and well established commercial and stills industry, as well as world-class animation, VFX, and post-production facilities are among the many benefits of shooting in the Cape.

Mandated by the Western Cape Government to promote the region's film and media industry, Wesgro is ideally positioned to help you turn your ideas into a reality.



[www.wesgro.co.za/film](http://www.wesgro.co.za/film)

Visit our website to see how we can support you, and download our new e-book for a look at some of the inspiring locations to film.



©Sky – Bullet Proof SA  
Photographer: Coco van Oppens



©HBO Max – Raised by Wolves S1  
Photographer: Coco van Oppens



©BBC 1 – History of The World  
Photographer: Coco van Oppens

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Western Cape Government  
FOR YOU

CITY OF CAPE TOWN  
ISIXEKO SASEKAPA  
STAD KAAPSTAD

INVEST CAPE TOWN

afci member

WESGRO  
cape town & western cape  
tourism, trade & investment





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# THE WESTERN CAPE

## A FILM DESTINATION OF ENDLESS POTENTIAL

The Western Cape is a veritable ‘playground’ for filmmakers, boasting many wonderful and diverse locations to meet and surpass your requirements.

With a variety of urban looks, various types of architecture, and not to mention the stunning natural beauty, bringing your script to life is made easy by the diversity of locations offered by the Western Cape. Whether you’re looking for bustling cityscapes or desolate landscapes we really do have something for every scene requirement, but the Western Cape is not just a pretty picture

We are also home to world-class production studios, facilitation companies, leading post-production facilities as well as first-rate crews.

As provincial government, we are fully committed to working with stakeholders across the entire film sector,

both local and international, to tackle obstacles that you may encounter, to ensure that filming in this stunning province is as easy as possible. By supporting the development of the film sector, we also support job creation and economic growth in the Western Cape.

The *Filmmaker’s Guide to the Western Cape* is but one of many ways we are working to make certain that your experience here is a comfortable and enjoyable one. This publication, now in its second edition, will assist you in navigating the film industry in South Africa by identifying local talent, sourcing locations, and showcasing the world what makes the Western Cape a premier film destination.

**Mireille Wenger, Minister of Finance and Economic Opportunities, Western Cape Province, South Africa**



# UNLOCK

## A WORLD OF POSSIBILITIES

WELCOME TO AFRICA’S ULTIMATE FILMING DESTINATION.

The CTICC offers local and international filmmakers a world of creative opportunities. This spectacular location offers a wide range of filming locations to choose from, and our team of service professionals is constantly at your service.

### LOCATION FEATURES:



140 855m<sup>2</sup> of beautiful space



6 additional exhibition spaces



Window walls providing ideal lighting conditions



Sky bridge with 360° views of Cape Town and Table Mountain



Ample delivery and parking space



Sound-proofed areas to prevent noise pollution

### Contact us today:



+27 (0) 21 410 5000



sales@cticc.co.za

Use the code #FilmInspiration to make your booking.





Blood &amp; Water Season 3 (Left and right images) © Netflix



# TOP 10 REASONS TO FILM IN THE CAPE

The Western Cape is home to the largest film industry hub in South Africa and as a result, major productions and international advertising campaigns are regularly filmed in locations throughout the region. Here are some of the top reasons why the Western Cape is the perfect film location for any shoot.

## 1. Great Weather

From pristine beaches to bustling cityscapes, the region is home to a host of film locations for rent, making it popular with international location scouts. The landscape is dynamic and the quality of light is excellent during the summer months due to the Mediterranean climate.

## 2. Expert Crew

The region has access to any person you may need on your production team in terms of behind-the-scenes experts. Forget about flying your entire crew to the region, the Western Cape has amazing professionals who understand the importance of matching their work ethic to the client brief, giving producers only the best.

## 3. Variety of Acting and Modeling Talent

The Western Cape's top talent acting and model agencies are where to find the best cast for your productions. Evolving model management companies

within the region have remained the number one choice amongst new and established models and actors in South Africa. All agencies represent a range of ethnicities and looks while being renowned for discovering, developing & marketing the region's talent locally and globally.

## 4. Attractive Incentives and Rebates

While the locations are plentiful, the monetary incentives for production teams keep film crews coming back. The country gives 20-25% in film rebates on film-related expenses to movies and TV shows that shoot and do post-production within South Africa. Meanwhile, a favourable exchange rate with the South African rand has made it a no-brainer for American, British, and European film productions.

## 5. Diversity of Locations

The region has the ability to replicate any destination or location anywhere around the world within a short space of time, giving film production companies an array of locations to choose from.

## 6. Hollywood Worthy Studios

The region is home to Cape Town Film Studios, a Hollywood-style film company with two giant ships, a deep water tank, and five sound stages on its sprawling



V\_A Waterfront © Matthias Mullie via Unsplash

lot about 30 minutes from downtown Cape Town. Despite being thousands of miles from Los Angeles, it has become the go-to destination for deep-pocketed showrunners and filmmakers looking for a place to shoot their future blockbuster. Notable movies that were recently filmed in Cape Town include: *Lord of War*, *Blood Diamond*, *Rendition*, *Hitman*, *Ask the Dusk*, *Invictus*, *Afterlife of the Party*, and *Safe House*.

## 7. Green Film Destination

The Western Cape has emerged as a leading green film destination due to its stunning natural landscapes, commitment to sustainability, and abundance of eco-friendly production resources. The destination has made significant strides in recent years to become more sustainable with green production resources and studios that specialize in eco-friendly practices. The City of Cape Town has made sustainability a key priority and has implemented a range of policies and initiatives to support the growth of a green film industry.

## 8. Easy Permit Processes

The City of Cape Town Film Permit Office (CTFPO) provides permission for shoots in Cape Town, while companies like Wesgro assist in supporting productions in reducing red tape and hassle wherever possible. The City's online application system is easy and efficient. A Cape Town film permit will give you the opportunity to tell your story against one of the world's most iconic backdrops, with the added benefits of long daylight hours and world-class talent.

## 9. World-Class Work

The region is known to produce some of the best work to ever come from South African filming. "The region is known to produce some of the best work to ever come



Bo-Kaap, Schotsche Kloof © Devon Janse van Rensburg via Unsplash

from South African Filming. Local feature film, *Angelienna*, produced by Fish Hoek based production company Towerkop Creations and shot in the Southern Peninsula received the nod at the 2022 African Movie Academy Awards (AMAA) when it was nominated in seven categories."

## 10. Five-Star Tourism Experience

The greater Western Cape offers a wealth of diverse natural beauty, all within a two-hour radius of the city. Cape Town is home to one of the world's greatest tourist attractions and one of the seven wonders of the world, Table Mountain. Cape Town is also known for its world-famous landmarks, including Robben Island, Cape Town Stadium, Lion's Head, Artscape Theatre, and the Grand Parade to name a few. These film locations have appeared in many major feature films and acclaimed TV series over the years.



Cape Town Coast ©Stephan Louis via Unsplash



### Film & Production Industry

Southern Sun is the leading hospitality group in Southern Africa with a heritage of over 50 years of creating great experiences and lasting memories at an extensive collection of hotels and resorts. Offering exceptional quality and service with flair, all our hotels are film-shoot friendly and offer industry specific amenities such as read-through rooms, crew parking and wardrobe & casting rooms.

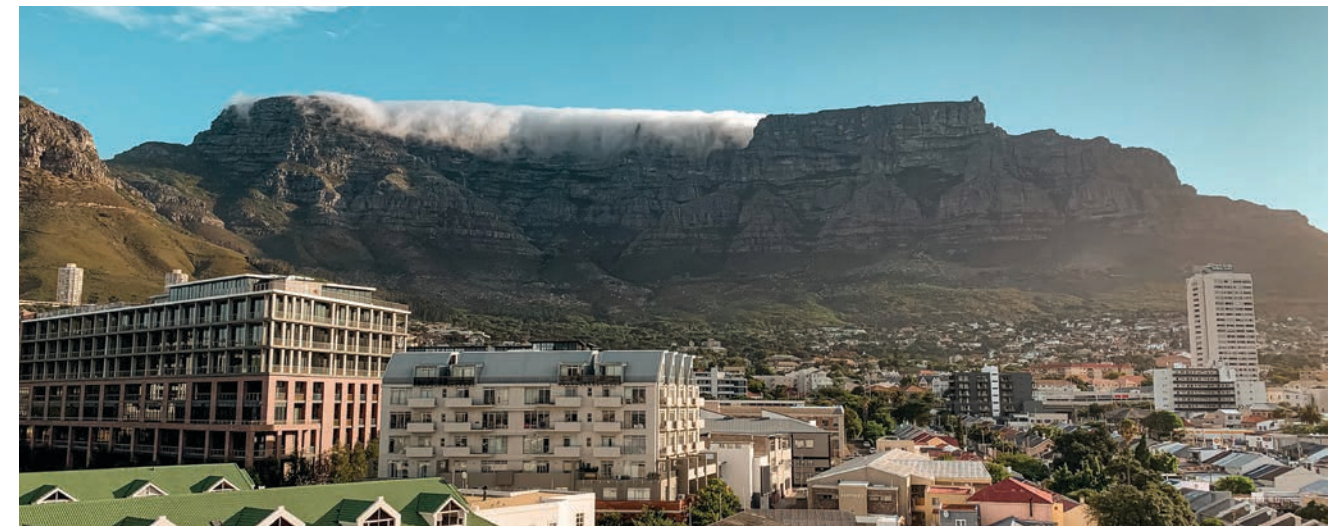
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# CAPE TOWN AND THE WESTERN CAPE IS OPEN FOR BUSINESS



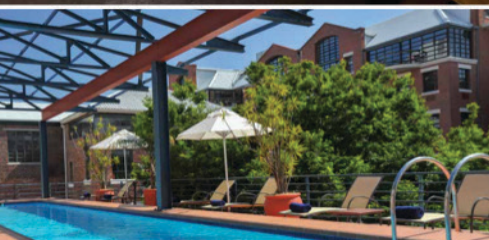
City of Cape Town and Table Mountain © Patrick Ward



Franschhoek, South Africa © Matthijs van Schuppen



Boulders Beach, Cape Town © Casey Allen



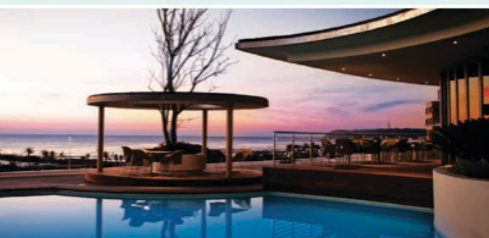
**GARDEN COURT VICTORIA JUNCTION**  
CAPE TOWN



**SOUTHERN SUN THE CULLINAN**  
CAPE TOWN



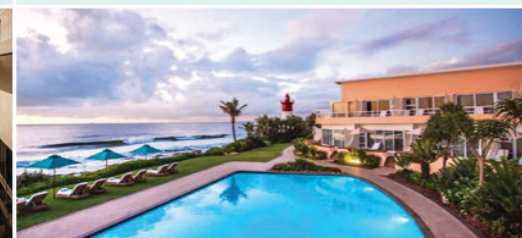
**ARABELLA HOTEL, GOLF & SPA**  
HERMANUS



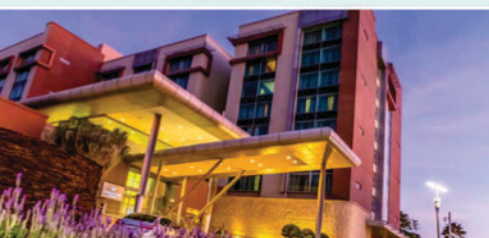
**SOUTHERN SUN ELANGENI & MAHARANI**  
DURBAN



**GARDEN COURT UMHLANGA**  
UMHLANGA



**BEVERLY HILLS**  
UMHLANGA



**SOUTHERN SUN ROSEBANK**  
JOHANNESBURG



**SOUTHERN SUN HYDE PARK SANDTON**  
JOHANNESBURG



**SANDTON SUN**  
JOHANNESBURG

Boasting dramatic locations, world-class animation, gaming, VFX and post-production facilities, supported by a world-class creative industry sub-sector – Cape Town and the Western Cape is an emerging powerhouse in film and tech on the African continent.

With direct flights to mega cities around the world as well as the rest of the continent, the film sector and visitors can enjoy easy access to the region.

#### Help us in continuing to build a resilient destination

Environmentally friendly sets are at the core of film production in the province, with water best practice encouraged on sets. Climate change is a global reality and through implementing sustainable production techniques, we are investing in the future. The film

industry in the province has been making strides towards sustainability through various initiatives. Production companies are increasingly implementing eco-friendly practices, such as reducing waste and using renewable energy sources. The city also has a robust recycling program and public transportation options, which further contribute to its sustainability efforts.

We are ready to welcome you to our city and province.

For more information, please email us at [film@wesgro.co.za](mailto:film@wesgro.co.za)

Be inspired to create in a place of more and view our recently launched film video at [www.wesgro.co.za/film](http://www.wesgro.co.za/film)



# CAPE TOWN AND THE WESTERN CAPE: AFRICA'S LEADING FILM DESTINATION

There is no place more beautiful or diverse than Cape Town and the Western Cape. From the pristine white beaches along the Cape West Coast, to the untouched plains of the Cape Karoo - quaint cityscapes and informal settlements bursting with colour and culture – the energy radiating from our many locations is palpable.

Boasting an abundance of scenes to suit any script, coupled with a world-class film offering, there simply is nowhere better to visit, do business and shoot your next production than Cape Town and the Western Cape. Join us in building a resilient destination. Agile, adaptable and at the forefront of technical innovation in Africa – our province prides itself as being an industry leader in film best practice.

Incorporating environmentally friendly best practices, coupled with high tech production solutions - we welcome you to our city and province, a truly inspiring destination to create.

## Wesgro Film and Media Promotion Unit

Wesgro Film and Media Promotion Unit Wesgro, the government agency that promotes the economy of Cape Town and the Western Cape, wants to help you uncover opportunities in the film and media sector. Utilising its network of relationships with stakeholders along the film and media supply chain, the Wesgro Film and Media Promotion Unit help local and international film crews create world-class film, commercials, animation



Bullet Proof Image by Coco van Oppens

and gaming productions in the Western Cape. Adopting a technical approach, the unit also promotes the film sector via local and international virtual festivals and events.



The Widow. Image by Coco van Oppens

## The Unit provides the following services, many available via virtual consultations:

- Assisting local and international film companies who want to produce content in the Western Cape.
- Assisting local and international film companies seeking distribution and co-production opportunities.
- Hosting B2B knowledge sharing sessions, exporter development programmes and masterclasses.
- Co-ordinating annual inbound and outbound missions to build the local sector and to promote the Western Cape.
- Offering guidance on policy and regulatory matters.
- Communicating with and lobbying regional and national regulatory and professional bodies.
- Mentoring projects.
- Providing investment advice.
- Marketing the City of Cape Town and the Western Cape as a preferred film and media production destination.

## Why film in Cape Town and the Western Cape?

- Lowest annual operating costs when benchmarked against Toronto, New York, Madrid, Mexico, Paris, Hong Kong and London (fDi Benchmark, 2018)
- World-class studio facilities
- Fiber optic internet connection available in most parts of the city, facilitating efficient virtual production
- Competent, experienced and technically proficient crew and production professionals
- Diverse landscapes, creating 'a world in one set'
- Favourable climate and light
- A menu of production incentives positioning South Africa and the Western Cape as a preferred destination for international production teams
- Specialised services available, including set designers, set builders, stunts, special effects and costumes, among others
- English widely spoken, and time zone aligned with Europe
- Excellent transport, banking and ICT infrastructure
- Vast tourism and hospitality options, including accommodation, logistics companies and catering services, among others
- Excellent post-production facilities
- Lengthy daylight hours in summer (average of 15 hours: 5:30am to 20:00pm)
- High standards of copyright protection. Boasting a breadth and depth of second to none locations supported by world-class industry service providers, there quite simply is nowhere better!



History Of the World Image by Coco van Oppens

## IN A NUTSHELL



### INDUSTRY IN NUMBERS

**25%**  
The Western Cape's contribution to SA's film industry GDP is around 25%, according to a 2017 NFVF report.

**40%**  
It is up to 40% cheaper to make films in the Western Cape than it is in Europe and the USA, and up to 20% cheaper than in Australia.

**15 hours**  
The Cape has an average of 15 hours of daylight in summer, from 5:30am to 8pm.

**195%**  
In 2014, film products exported from the Western Cape's exports increased by 195%.



### POPULAR FILM LOCATIONS

- Artscape Theatre
- Atlantis dunes
- Bo-Kaap
- Cape Karoo
- Cape Overberg
- Cape Town City Centre
- Cape Town Stadium
- Cape West Coast
- Garden Route and Klein Karoo
- Cape Winelands
- Robben Island



### TYPE OF LOCATIONS AND LOOKS

- Blue flag beaches
- Cape Dutch mansions and vineyards
- Cottages and wildflowers
- Deserts and sand dunes
- Markets and alleys
- Modern architecture and urban looks
- National parks and game reserves (wildlife)
- Rugged mountains



### CLIMATE

- Sunshine Hours: 200 – 300hrs/month
- Rainfall in mm: 20 – 80mm/month



### AIR ACCESS

- Cape Town International Airport
- George Airport for Garden Route connections



### FOREIGN PRODUCTIONS SHOT IN THE WESTERN CAPE

- Tomb Raider
- Dr Who
- Good Omens
- The Dark Tower
- Black Mirror
- Raised by Wolves
- Maze Runner: The Death Cure
- Warrior



# ASSOCIATIONS

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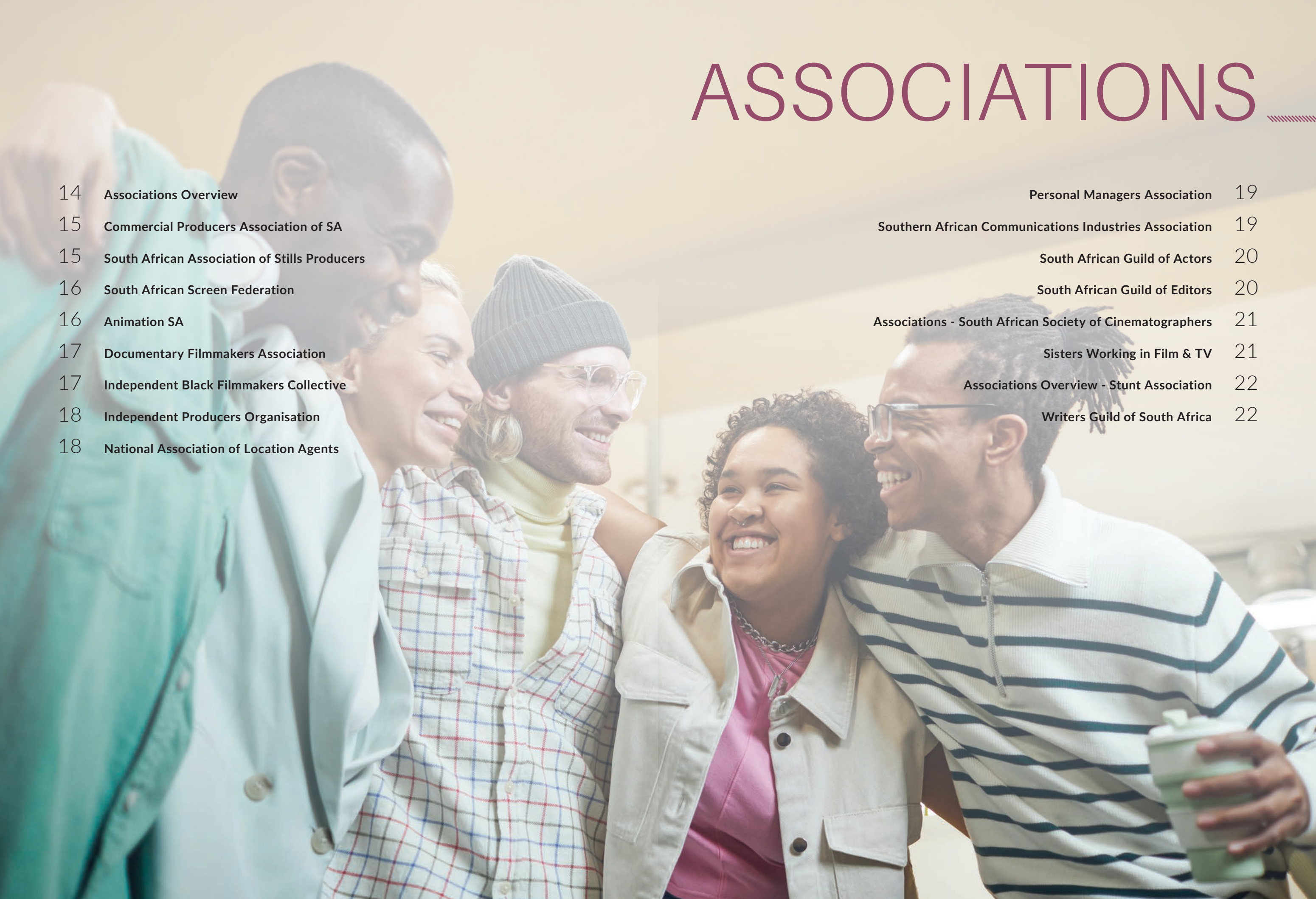






Image by Diva Plavalaguna via Pexels

# ASSOCIATIONS SUPPORTING THE INDUSTRY

South Africa has a robust set of association bodies and organisations active in the film industry. Ranging from the commercials sector to film production of various types, to crew, talent and specialist services, there is a body available to assist and support.

The main bodies supporting the commercials sector are the Commercial Producers Association and the South African Association of Stills Producers, while many of the other bodies are members of SASFED – the South African Screen Federation. These include but are not limited to the Independent Producers Organisation, the Documentary Filmmakers Association, Animation South Africa, the South African Guild of Actors, the South African Guild of Editors, the National Association of Location Agents, and many others.

Not only do these bodies support their local membership bases, but many of them also facilitate in bringing international productions to the country, assist other governmental bodies and private sector in coming together to support the rights and needs of the film industry, and provide a much-needed voice and education at film festivals, markets, workshops and other places.

In order to help you connect with these bodies and explore how they fit into the local film, television and commercials landscape, we have compiled a breakdown of associations and organisations on the following pages. Here, you will find information on what work they do, how they have remained active during and post-pandemic, and the main pillars and principles that ground each one. 📍

## COMMERCIAL PRODUCERS ASSOCIATION OF SA

The Commercial Producers Association of South Africa (CPA) is the trade association for independent production companies specialising in the production of television commercials for the domestic and international markets.

The CPA has 55 member companies which operate out of Cape Town and Johannesburg. It is recommended that all clients work with CPA members as they are the most established and knowledgeable companies in the South African production community and subscribe to a higher level of professionalism and accountability.

Clients who work with CPA members have peace of mind knowing that their production partners have a proven track record and can deliver on their promises.



Image by Kim Wilds

The CPA works closely with its international counterparts to ensure the best deal possible for international production companies who are invested in the future of our industry. The Association also strives to ensure that all members and clients can continue to work in an environment that is conducive to production, can offer value for money and excellent service and can meet the demands of our highly creative and competitive clientele. 📍

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COMMERCIAL  
PRODUCERS  
ASSOCIATION  
SOUTH AFRICA

## SOUTH AFRICAN ASSOCIATION OF STILLS PRODUCERS

We hold this up as an example of best practice management for production companies throughout South Africa. Through this process, we aim to ensure that the members of SAASP are operating optimally, and are therefore providing the best possible partnership for our clients. We believe that this will ensure the long-term growth and sustainability of the sector.

All this adds up to the knowledge that when you work with a SAASP member, you can rest assured that your account is being wisely managed, and the quality of service you receive is second-to-none.

### CONTACT US

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The South African Association of Stills Producers (saasp) is a non-profit company which has committed itself to promote the best standards, practices and qualifying criteria based on international norms.



# SOUTH AFRICAN SCREEN FEDERATION

The South African Screen Federation (SASFED) is the national federation of independent film, television and audio-visual industry organisations in South Africa. Founded in 2006 in response to Government's call for the independent screen industry to speak with a united voice, SASFED represents many professionals and companies that are operating in an increasingly diverse and growing sector. The membership of these organisations operates in all the provinces of South Africa, making SASFED's membership truly national.

SASFED is guided by a constitution, which states that only bona fide industry bodies may join, and proudly represents the collective core of South Africa's independent screen industry, with full member organisations currently:

SASFED is driven and rooted in an appreciation of the specific interests, concerns, and programmes of each of its members:

- to empower, unify and strengthen the SA screen industry;
- to protect the rights of the SA screen industry and all that work in it through self-regulation;

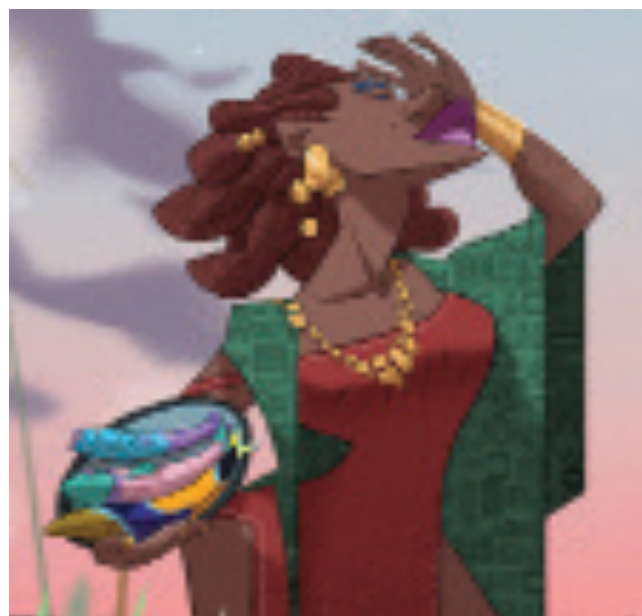
- to lobby government wherever necessary to change legislation, regulations and policies to advance the South African screen industry and ensure its growth and development;
- to promote gender equality throughout the SA screen industry value chain;
- to transform the screen industry by opposing all forms of discrimination and oppression, recognising that to thoroughly fulfil its economic, social and cultural potential it has to overcome the racial inequalities created under apartheid, and to encourage all members to adopt policies and implement programmes ensuring deliberate access by historically disadvantaged South Africans at all levels of their organisations and industry sectors.

## CONTACT US

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# ANIMATION SOUTH AFRICA



Animation South Africa is an industry association representing the interests of animation and VFX professionals. Our vision is to create the conditions necessary to foster a globally competitive, sustainable, and transformed animation and VFX industry for South Africa.

Our activities include:

- Making trading conditions more conducive to creating and/or maintaining work opportunities and increasing domestic and foreign revenues.
- Initiatives which transfer and develop scarce and critical skills.
- Conduct/participate in research. The findings of which accurately reflect and inform future interventions.
- Initiatives which result in more commercial activity, including the exportation of South African animation products and services.

## CONTACT US

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Web: [www.animationsa.org](http://www.animationsa.org)



# DOCUMENTARY FILMMAKERS' ASSOCIATION

The Documentary Filmmakers' Association (DFA) was established in 2006 to nurture and develop the interests of documentary filmmakers in South Africa.

The documentary film genre stimulates public discourse, reflects on social, political, cultural and current events, explores history, commemorates heritage and unearths the mysteries of the universe and the planet. Documentaries tell stories of ordinary and extraordinary people and communities – they celebrate, question, investigate and reflect.

The DFA aims to create a unified voice for documentary filmmakers and gain recognition for this genre of filmmaking in South Africa. The association addresses the specific needs of documentary filmmakers and networks with related industry bodies, in the interests of documentary filmmakers.

It remains the only association in South Africa with the sole purpose of assisting, protecting and promoting documentary filmmakers. The DFA is a member of SASFED (The South African Screen Federation).

The DFA hosts a series of ongoing initiatives such as docLOVE film screenings, docCHAT online think tanks and docSHARE training workshops connecting their members to broadcast and funding opportunities. The DFA partners with leading film festivals and markets to host events and advocate for representation of the documentary genre.

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Twitter: @DocFilmmakersSA  
Youtube: @DFASouthAfrica



# INDEPENDENT BLACK FILMMAKERS COLLECTIVE



Image by Kim Wilds

The Independent Black Filmmakers Collective (IBFC) is a membership based non-profit entity that was established in 2017 as collaborative business-to-business networking and advocacy group, comprised of South African film and television companies, content creators, exhibitors, distributors, media

facility owners, and service providers.

IBFC's mission is to accelerate transformation, enterprise development, increase investment, export, trade and job creation while contributing to the national economy, while engaging government, business and industry stakeholders on issues such as policy development and strategic growth of the audio-industry as 'one voice'.

IBFC's mission is to be a platform for enabling a sustainable business environment. We provide support for black enterprise development across the industry value chain, broaden the participation of black professionals in the creative sector, and we share knowledge, information and best practices. We also lobby for policy change and business development across public and private sectors, we identify and share business, education and skills development opportunities, and we promote the telling of African stories from an African perspective.

## CONTACT US

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# INDEPENDENT PRODUCERS ORGANISATION

The Independent Producers Organisation (IPO) strives to create an empowered, transformed and representative industry, partnering with key stakeholders to advance a sustainable and enabling environment that recognises producers' role and responsibilities as engine drivers of work throughout our industry value chain.

The IPO represents, protects and promotes the interests of independent film, television and digital content producers in South Africa, and currently represents the interests of 80% of working producers in South Africa.

The key aims and objectives of the IPO are to represent, promote and protect the specific needs and interests of producers, as well as the economic and cultural interests of the South African film,

television and video production industry locally, continentally and abroad. We also develop, support and implement growth strategies for the industry, and promote the development and establishment of aspirant and emergent producers and production companies. We work to overcome historical disparities within the industry and promote a stable and viable industrial environment within the industry.

The IPO encourages professionalism and high technical and creative standards and creates negotiating channels and standard agreements with industry-related organisations. We also regulate relations between members and employees or trade unions and promote health and safety standards for the industry. 📍



Image by Kim Wilds

## CONTACT US

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# NATIONAL ASSOCIATION OF LOCATION AGENTS



The National Association of Location Agents (NALA) is an association that has been formed in the interests of location agents in the film industry in South Africa, operating together by a certain set of standards and guidelines.

We are here to support the film industry by providing quality locations for film and photographic shoots at the best possible price, and with the best possible service to support the industry in doing a great job and producing quality work in South Africa.

We are committed to protecting locations to ensure the long-term use of these spaces and sustainability of the film industry. When you deal with a NALA member, you can be assured of a code of ethics, a great location, and a high level of service. 📍

## CONTACT US

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# PERSONAL MANAGERS ASSOCIATION



The Personal Managers' Association (PMA) was founded in 1980. The PMA is a non-profit, membership-driven Association that implements and facilitates ethical best practice, cooperation and communication among Agents/Managers and all role-players in the entertainment industry for the benefit and betterment of the professional performer and the industry.

The PMA vision is: Global Performance – African Excellence

The PMA holds a culture of inclusivity and co-operation, aspiring to communicate with a solution-driven focus and a respectful, transparent, and unified voice within a collaborative environment. By way of effective communication, we encourage,

mentor, train, support and inspire as well as find solutions to serve the best interests of the organisation.

PMA members represent professionally trained and/or experienced professional performers who work in the fields of Television, Film, Theatre, Voice-overs, and related performing arts genres and media. PMA members volunteer their time, skills, services and share knowledge, support, empower and improve our professional landscape to serve Performers and clients better. 📍

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Web: [www.thepma.co.za](http://www.thepma.co.za)



# SACIA

The Southern African Communications Industries Association (SACIA) is a SAQA-recognised professional body that develops and awards professional designations to industry professionals working in the film and video industry.

"Our designations are all listed on the National Qualifications Framework and are awarded based on an assessment that examines an individual's knowledge, experience, competence and ethics," explains Kevan Jones, Executive Director of SACIA. "There are many people working in the film industry who have no formal qualifications relating to their sphere of expertise, and while a review of an individual's education is a vital component of the assessment, it is also possible for individuals to earn a designation based on a recognition of prior learning (RPL) or workplace learning."

"A key aspect of working in the film and television industry is that you learn as you go," he adds. "Each new production throws up a fresh

challenge, and every person in a production crew is always on their toes." Because of this, every designated individual is required to participate in a programme of continuing professional development that keeps them up to date with the trends and technologies shaping the future of the industry.

SACIA currently awards designations to cinematographers, actors, picture and sound editors, audio-visual technicians, and theatre technicians. They are also working with SWIFT to develop a professional designation for on-set intimacy co-ordinators, with the PMA to establish a professional designation for talent management, and with the IPO to create a professional designation for producers and directors. "By working with other Associations in our sector, we can drive an industry-wide commitment to professional standards and ethical business practices," concludes Jones. 📍

## CONTACT US

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# SOUTH AFRICAN GUILD OF ACTORS

The South African Guild of Actors (SAGA) represents professional actors in the film, television, theatre, commercial and corporate sectors in South Africa.

SAGA was constituted on 23 July 2009 and is a non-profit organisation (NPO number 119-128), a Public Benefit Organisation (PBO No: 930041853) and a Section 21 Company (Reg. 2012/073405/08).

SAGA's mandate is to represent the legal and economic rights of professional actors. SAGA offers legal support to its members through a coalition agreement with the UASA Trade Union

as well as contractual legal support as independent contractors.

SAGA has been a member of South African Screen Federation since 2009, where collaboration of the independent production sector includes producers, writers, editors, agents, animators and actors' organisations, ensuring that the sector retains professional standards. SAGA was elected as a member of the International Actors Federation (FIA) in 2012, alongside Actors' Guilds and Unions from 60 countries around the world including the Screen Actors Guild - American Federation of Television and Radio Artists in the United States of America (SAG AFTRA), Canada's Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) and Equity, the UK trade union for creative practitioners, and on the African continent for Morocco, Ghana, and Nigeria.

## CONTACT US

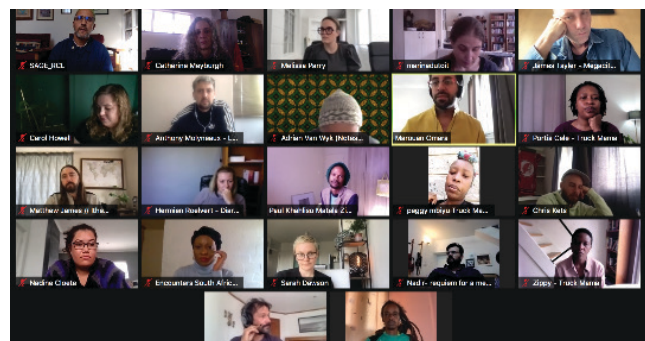
Tel: +27 (0)67 763 7199  
Email: [admin@saguildofactors.co.za](mailto:admin@saguildofactors.co.za)  
Web: [www.saguildofactors.co.za](http://www.saguildofactors.co.za)



# SOUTH AFRICAN GUILD OF EDITORS

With a core body of more than 100 members, SAGE represents most of the best post-production talent in South Africa. SAGE is a member of SAFED, the national federation of film and television content organisations, as well as TEMPO, the international federation of film editors associations.

Together with Encounters South African International Documentary Festival and The Refinery, SAGE hosted the third Rough Cut Lab in 2021. It was funded by the NFVF, with a sponsorship from Frame.io. Filmmakers from all over Africa participated in remote workshops with consultants over a period of two weeks. The Lab was organised by Khalid Shams S.A.G.E., and the consultants were Catherine Meyburgh S.A.G.E., Melissa Parry S.A.G.E., Sarah Dawson, Najwa Khechemi, Hajooj Kuka and Marouan O'mara. The aim of the Lab is to support local and Pan-African films in the post-production stage, with directed consultation on story and character obstacles.



The South African Guild of Editors (SAGE) is a voluntary, non-profit company that represents film and video editors, assistant editors and sound editors. Since it was founded in 1994, SAGE has become a recognised player in the film and television industry.

## CONTACT US

Email: [info@editorsguildsa.org](mailto:info@editorsguildsa.org)  
Web: [www.editorsguildsa.org](http://www.editorsguildsa.org)



# SOUTH AFRICAN SOCIETY OF CINEMATOGRAPHERS



Image by Kim Wilds

The South African Society of Cinematographers (SASC) is one of the oldest cinematographic societies in the world. We are proud members of IMAGO, the European Federation of Cinematographers, which has over fifty international cinematographic members and also has close relationships with the American ASC, British BSC and Canadian CSC societies.

The society was established to advance the art and science of cinematography and to encourage, foster and strive for excellence, artistic perfection, and scientific knowledge in all matters pertaining to cinematography. Its objectives are to bring together those leaders in cinematography whose achievements in that field entitle them to membership in this society, and to strive to maintain the highest possible standards, so that membership may become a mark of honour and distinction based on merit.

Moreover, as leaders in the cinematography arena, we promulgate the advancement, training and support of all sectors that service the camera department. Membership of the SASC is the highest honour that can be bestowed on a South African cinematographer, a mark of prestige and distinction.

## CONTACT US

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Web: [www.sasc.co.za](http://www.sasc.co.za)



# SISTERS WORKING IN FILM AND TV



representation of South African women narrative is reflected. To facilitate content-creation including access to markets, promotion of practitioners locally and internationally through strategic interventions, collaboration and networking.

SWIFT'S core values are in the Collective of women guided by purpose; Lead with integrity by industry practitioners; Championing industry transformation, empowerment of members through collaboration and networking.

Sisters Working in Film & Television (SWIFT) is a non-profit organisation committed to championing empowerment and access to equal opportunities for women in a previously male-dominated industry, by advocating for change from the historical imbalances and a legacy that discriminated against women in South Africa.

SWIFT aims to be a catalyst for gender equality, transformation and economic empowerment for women across the audio-visual industry within the content-creation ecosystem. SWIFT exists to champion, ensure that women's voices are heard, their talent recognised, their stories told and for the

## CONTACT US

Website: [www.swiftsa.org.za](http://www.swiftsa.org.za)  
Contact details: [Admin@swiftsa.org.za](mailto:Admin@swiftsa.org.za)





# THE SOUTH AFRICAN STUNT ASSOCIATION

The South African Stunt Association (SASA) is a non-profit organisation/association with the focus of ensuring a professional working environment for all who engage with the stunt department. It is an association of highly trained and professionally recognised Stunt Coordinators, Assistant Stunt Coordinators, Fight Choreographers, Stunt Drivers, Stunt Performers and Stunt Riggers. SASA is an independent association with the aim of providing an equal means of self-promotion for all stunt professionals working within the industry. Our website provides detailed information to assist casting directors in finding SASA members.

During the Covid-19 lockdown, there was a period when all of our members and colleagues

were without work due to the nationwide shutdown of the industry. SASA supported members throughout this difficult period and ensured that they had access to advice and support in the form of food vouchers.

In order to assist its members during this time, SASA also paused membership subscriptions, and there was no increase in membership fees after resuming normal operations. A bi-monthly newsletter is sent out to keep members motivated and updated, and we made sure to stay up to speed on government financial assistance and advised members timeously so they could lodge claims. Some outstanding injury claims were investigated and successfully processed, and the website was updated to assist with further efficiency.

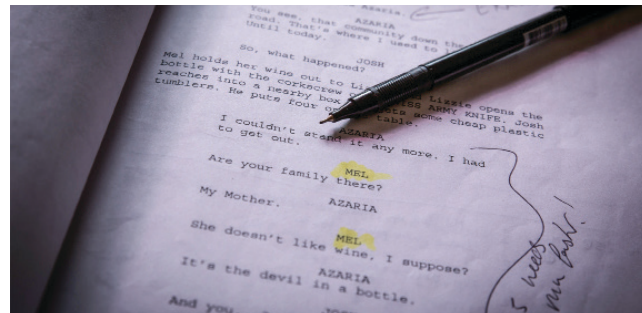
SASA continues to work behind the scenes to support members in every way possible and to ensure the stunt crew and the stunt industry remained strong and are ready to jump back into the action. 📞

## CONTACT US

Email: [admin@sastuntcrew.co.za](mailto:admin@sastuntcrew.co.za)  
Web: [www.sastuntcrew.co.za](http://www.sastuntcrew.co.za)



# WRITERS GUILD OF SOUTH AFRICA



The WGSA (Writers Guild of South Africa) is the only guild in South Africa for performance writers which includes screenwriters, playwrights, radio drama and new media writers where members and non-members alike can also register their work.

We offer legal guidance, professional development, general information, and we celebrate

the excellence of our members from across Africa annually with the WGSA Muse Awards. This is the only competition in South Africa held by writers for writers.

Our development programmes focus on indigenous languages with the basic skills of screenwriting, storytelling as well as insight to the industry and writing as a business. The courses are currently presented in 9 of the 11 official South African languages - and we aim to include all.

In the near future, WGSA will offer members an opportunity to market their work through a dedicated, secure online platform where producers can access their work safely.

Governed by a mandate and a constitution, the guild is represented by a council consisting of full members who volunteer and are voted in by all full members. The Guild is operated by a part-time Executive Officer and an Administrator. 📞

## CONTACT US

Email: [membership@writersguildsa.org](mailto:membership@writersguildsa.org)  
Web: [writersguildsa.org](http://writersguildsa.org)



# SHOOTAWAY PRODUCTIONS



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+27 (0)82 475 1212  
[www.shootawayproduction.com](http://www.shootawayproduction.com)





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# FILM INCENTIVES AND CO-PRODUCTIONS

The Department of Trade, Industry and Competition offers a package of incentives to promote the film production and post-production industry.

## FILM INCENTIVES CONSIST OF:

### Foreign Film, Television Production and Post-Production Incentive :

In order to encourage and attract large-budget films, television productions and post-production work that will contribute towards employment creation, enhancement of international profile, increase the country's creative and technical skills base.

### SA Film & TV Production and Co-production

To support official co-productions and contribute towards employment opportunities in South Africa.

### South African film and television production incentive

To support the local film industry and to contribute towards employment opportunities in South Africa.

### The South African Emerging Black Filmmakers Incentive

To nurture and capacitate black filmmakers to take up big productions and contribute towards employment opportunities.



Image by Kim Wilds

## CO-PRODUCTION TREATIES:

South Africa has 9 official co-production treaties:

- Canada (1997)
- Italy (2003)
- Germany (2004)
- United Kingdom (2007)
- France (2010)
- Australia (2010)
- New Zealand (2011)
- Ireland (2012)
- The Netherlands (2015)

## APPLICATIONS:

Selina Swarahle  
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Tel: +27 12 394 1140

Mpho Mukoma  
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Michelle Mochochoko  
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Tel: +27 12 394 3456

For more information on funding and film incentive guidelines please contact: <http://www.thedtic.gov.za/>  
For more information on co-production treaties please contact: [www.nfvf.co.za/co-productions/](http://www.nfvf.co.za/co-productions/)



SA is an easy double for almost anywhere in the world

Offers world class production infrastructure

Offers an enabling environment access up to 35% rebate for co-production treaty countries



## Post Production Facilities

South Africa offers award winning post production facilities, which has numerous experiences on local and international feature films

Services delivered:

- \* Front End Services
- \* Dailies
- \* Editorial
- \* Data Management
- \* Full Post Production
- \* Master Deliveries



## Film Studios

The Cape Town Film Studios have been a flagship project in South Africa which was named by the Hollywood Reporter one of seven "state-of-the-art production facilities giving Hollywood a run for its movie."

Major film studio in SA include:

Jhb Atlas Studios

Sasani Studios

Q Studios

CPT:

Atlantic Studios

Cape Island Studios



## Recent Projects

The Last Face

Queen of Katwe

Chappie

Of Kings and Prophets

Black Sails

Resident Evil: The final chapter

Tutankhamun miniseries

Wallander S4

Dominion



## Experienced Crew

South Africa boasts ~ 10 A grade crews

Rated as one of the most hard working and talented crew base in the world.

## Supply Chain

Leading film equipment rental companies and Transport Logistics are available in all major cities in South Africa

World class catering services



**investSA**  
ONE STOP SHOP

[investsa@thedtic.gov.za](mailto:investsa@thedtic.gov.za)  
0861 843 384

77 Meintjies Street,  
Ground floor  
Entfutukweni Building (Block F)  
Sunnyside,  
Pretoria,  
Gauteng, South Africa





The Western Cape comprises six regions: Cape Town, Cape Winelands, Cape West Coast, Cape Karoo, Cape Overberg, and the Garden Route and Klein Karoo. All six are home to unique landscapes, architectural styles and incredible opportunities for film, TV, commercial and stills productions.

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**WESGRO**  
 cape town & western cape  
 tourism, trade & investment

**Map Reference**

<b>Travel Routes</b>	<b>General Symbols</b>
Cape Town Routes	National Road
Cape West Coast Route	Tarred Road
Cape Namibia Route (N7)	Untarred Road
Cape Karoo Route (N1)	Road Makers
Cape Route 62	Distance Marker
Cape Whale Coast Route (N2)	Town
Cape Garden Route (N2)	River
	Mountain Pass
	Nature Reserve/ National Park
	Left/right off Route
	Provincial Border



# WESTERN CAPE:

## A RESILIENT DESTINATION

The Western Cape comprises of six regions: Cape Town, Cape Winelands, Cape West Coast, Cape Karoo, Cape Overberg, and the Garden Route and Klein Karoo, and all six are home to unique landscapes, architectural styles and opportunities for film, TV, commercial and stills production.

### Cape Town

This dynamic city is a world-renowned destination that brings millions of business and leisure travellers to its shores. A well-established film production and service locale, Cape Town is home to a plethora of service production companies, crew, cast, and every manner of supplier to the film industry. The city is



Cape Town



Cape Winelands

characterised by its beaches, mountains, cityscapes, townships and adaptable infrastructure. One need only glance at the city's register of available locations to be inspired by the creative possibilities. Cape Town remains steadfastly open for business and is home to the first world-class (custom built, high-tech) Hollywood style film complex in Sub-Saharan Africa.

Film Cape Town was launched in 2018 and offers filmmakers a wide range of information on bringing productions to the city. More info at: <https://filmcapetown.com/>

### Cape Winelands

Verdant valleys and palatial wine farms dot the region, which has well-developed infrastructure and is easily accessible from the city. Stellenbosch is a mere 20 minutes' drive from Cape Town's Central Business District, and the charming town of Franschhoek is only a stone's throw further. Filmmakers and location scouts have long been captivated by the Cape Winelands and its stunning scenery, which is only heightened by the fact that the Winelands can double for similar-looking locations around the world.



Cape West Coast

### Cape West Coast

The beauty of the Cape West Coast is in its contrasts. On one hand, it is a dramatic and imposing region, characterised by rustic farm cottages, glorious coastlines and infrastructure battered by salty air, wind and rain; on the other hand, it is imbued with charm, with pristine beaches, fantastic sunsets and magnificent vistas galore. One has to see the Cape West Coast to believe it.

### Cape Overberg

A hidden gem comprising of rolling hills, mountain ranges, rivers and an abundance of flora and fauna, the Cape Overberg is a region on the rise. From Cape Agulhas to Swellendam, and Theewaterskloof to the Overstrand, there are a wealth of options to explore, and there's no better way to discover the region than an old-fashioned film recce.

### Cape Karoo

If sweeping, arid landscapes dotted with farming towns, and more than a sprinkle of quirky attractions pique your interest, then the Cape Karoo is worth a look. The heat can be intense in the summer, and the winters can be icy, but this makes for a landscape that is undeniably unique. Luckily, the elements have been kinder in many parts of the Cape Karoo, where one will find amiable small towns and rustic scenes that are sure to inspire.

### Garden Route and Klein Karoo

In recent years, the Garden Route and Klein Karoo was utilised predominantly by tourists, who flocked to see the breathtaking Knysna Heads, the sea-scoured cliffs of Mossel Bay, the lush forests of the Wilderness and every town in between. While the area is still incredibly popular with the leisure crowd, filmmakers are increasingly travelling to the region for the purposes of production. Municipalities are working hard to make the Garden Route and Klein Karoo even more film friendly through its formulated film commission.

(<https://gardenroutefilmcommission.com/>).



Cape Overberg



Cape Karoo



Garden Route and Klein Karoo





Newlands Forest, Cape Town



Green Market Square

# FILM CAPE TOWN IMAGE LIBRARY TAKES CITY'S LOCATIONS TO THE WORLD

**E**xplore Cape Town's diverse locations at your fingertips through the Film Cape Town's Image Library.

The extensive image library provides an opportunity to Cape Town's breathtaking locations are getting the spotlight in.

Featuring over 1 300 images and videos of locations across the city, the image library is designed to showcase the city's amazing locations, film studios, infrastructure and diverse architecture.

It has been established to assist location scouts, location managers and international producers to identify potential locations in pre-production.

Independent and emerging filmmakers can mine images and footage when they require establishing shots of Cape Town in their projects.

Images can also be used to promote the city as a competitive international film destination.

Filmmakers are able to download the images and footage after registration on the image library portal at [filmcapetown.com](http://filmcapetown.com)

From the scenic locations of the Atlantic Sea Board, the bustling streets of the CBD, the natural beautiful greens on the slopes of Table Mountain chain to the desolate dunes of Atlantis, the image library features a variety of terrain for all types of film shoots.

Whether you're looking for a location for a thriller, romantic drama, adventure or fantasy epic, Cape Town has the perfect locations to bring it to life.

#### CONTACT US

Tel: +27 21 400 5596

Email: [info@filmcapetown.com](mailto:info@filmcapetown.com)

Web: [filmcapetown.com](http://filmcapetown.com)



## YES, WE'RE FAMOUS FOR A MOUNTAIN

## OF LOCATIONS



We make it happen at [filmcapetown.com](http://filmcapetown.com)





# CAPE TOWN

From pristine beaches to bustling cityscapes, Cape Town is home to a host of film locations for rent, making it popular with international location scouts. Shooting on location makes all the difference when it comes to creating an authentic-looking production, and Cape Town has it all. You could shoot skyscrapers in the morning, a tropical paradise over lunch and a desolate mountain landscape in the evening – the only limit is your imagination.

Some of the most popular locations are found in Cape Town's central business district, which has a rich architectural heritage. The greater Western Cape also offers a wealth of diverse natural beauty, all within a 2-hour radius of the city. Cape Town is also known for its world-famous landmarks, including Robben Island, Cape Town Stadium, Lion's Head, Artscape Theatre and the Grand Parade to name a few. These film locations have appeared in many major feature films and acclaimed TV series over the years.

Cape Landmarks on Film

Here are some of the iconic Cape Town film locations that have made an appearance on the big and small screens: *Safe House*, *Invictus*, *Homeland*, *The Last House on the Left*, *Mandela: Long Walk to Freedom*, *Doomsday*, *Tomb Raider*, *Blood Diamond*, *Lord of War* and many more.

From the majestic Table Mountain to the picturesque beaches of Clifton and Camps Bay, from the historic streets of Bo-Kaap to the modern architecture of the V&A Waterfront, Cape Town's unique blend of urban and natural beauty offers a dynamic and visually captivating setting for filmmakers to tell their stories on the big screen. The only limit is your imagination.

The City of Cape Town Film Permit Office (CTFPO) provides permission for shoots in Cape Town. The City's online application system is easy and efficient.

A Cape Town film permit will give you the opportunity to tell your story against one of the world's most iconic backdrops, with the added benefits of long daylight hours and world-class talent.



## FIND OUT MORE

To explore the many film shoot options and locations in Cape Town, get in touch today:

### Cape Town Film Permit Office

City of Cape Town

Tel: +27 21 417 4025

E-mail: [film.permit@capetown.gov.za](mailto:film.permit@capetown.gov.za)

Website: [www.capetown.gov.za](http://www.capetown.gov.za)

### Wesgro Film and Media Promotion Unit

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Website: [www.wesgro.co.za](http://www.wesgro.co.za)





# THE GARDEN ROUTE AND KLEIN KAROO

The Garden Route & Klein Karoo, stretches from Witsand to Plettenberg Bay, right around to Oudtshoorn as well as Calitzdorp and Ladismith on the infamous R62. Situated about 280km from Cape Town and is one of South Africa's richest treasures, where you can lose yourself in nature, between majestic mountain ranges, breath-taking views, a natural garden of rich, colourful vistas, with valleys and lakes, rivers and forests, with miles upon miles of beautiful, white sandy beaches and brilliant blue coastline.

The Garden Route and Klein Karoo comprises of locations for TV, Film and Commercials and is ideally placed to not only manage any overflows from other filming destinations, but to become a major player in its own right in the industry. The Garden Route and Klein Karoo has a competitive advantage with its multiple localities and is able to package and offer a wide range of locations (forests, vineyards, mountains, farms, tree houses, tented camps, dams, rivers, beaches, airport, railway, game lodges, caves, heritage sites & buildings, industrial areas which is broader than just it's internationally recognized natural advantages). A range of services are available and on offer in the district to assist the industry in producing high quality films in the Garden Route District.

Films Shot on Location: *Born to Win*, *Klein Karoo*, *Knysna*, *Faan se Trein*, *Fiela se Kind*, *The Breed*, *Lord of War*, *Tomb Raider*, *Pad na Jou Hart*, *Abraham*, *Die Spook van Uniondale*

TV Series: *Bear Grylls: Mission Survive S2*, *The Bachelor Finland S1 and S2*, *Black Sails*, *Crusoe*, *Troy: Fall of a City*, *Padlang*s, *First Man*, *Snuffelsmous*

A policy framework and permitting system was developed and are in place to facilitate, regulate and standardize filming within the Garden Route District to provide for the issuing of film permits, filming in environmental sensitive areas, the use of municipal services during filming and to provide for filming in public areas.



## FIND OUT MORE

To explore the many film shoot options and locations in the Garden Route & Klein Karoo, get in touch today:

**Garden Route Film Commission**  
**Patrick Walton (Chairperson of the board)**

Tel: +27 79 554 5046

Email: [chairperson@gardenroutefilmcommission.com](mailto:chairperson@gardenroutefilmcommission.com)

[rene@gardenroutefilmcommission.com](mailto:rene@gardenroutefilmcommission.com)

Website: [www.gardenroutefilmcommission.com](http://www.gardenroutefilmcommission.com)

**Wesgro Film and Media Promotion Unit**

Tel: +27 21 487 8600

Email: [film@wesgro.co.za](mailto:film@wesgro.co.za)





# CAPE KAROO

The Cape Karoo is a vast and diverse region characterised by its striking landscapes, which vary from rolling plains to rugged mountains. Comprising Beaufort West, Laingsburg, Leeu-Gamka, Matjiesfontein, Merweville, Murraysburg, Prince Albert and Seekoegat, the Cape Karoo offers sweeping landscapes and charming architecture. The Swartberg Pass, a World Heritage Site, is said to be one of the most scenic mountain passes in the world. It is untarred, flanked by hand-packed stone walls and leads to a summit 1 583m above sea level. The 75 000 hectare Karoo National Park lies within Beaufort West, adjacent to the N1. The region is known to be a film destination that offers diverse landscapes, historic towns, rich cultural heritage, abundant wildlife, production support, accessibility, and incentives for filmmakers. Its unique blend of natural beauty, cultural richness, and film-friendly infrastructure make it an attractive location for film productions across various genres, providing a visually stunning and authentic backdrop for storytelling on the big screen.

#### Films Shot on Location:

Films shot in the region are *Saak van Geloof*, *Liewe Kersvader*, *Snaaks Genoeg*, and *Ella Bella*. The region has also been a location in the TV series *Die Boekklub* as well as commercials for *Vodacom*, *Volkswagen*, *Kokkedoor* *Food and Coldplay's Paradise* music video.



#### FIND OUT MORE

To explore the many film shoot options and locations in the Cape Karoo, get in touch today:

##### Central Karoo District Municipality

Tel: +27 23 551 1868 | +27 83 251 8738  
Email: [tourism@laingsburg.gov.za](mailto:tourism@laingsburg.gov.za)  
Address: 63 Donkin Street, Beaufort West

##### Wesgro Film and Media Promotion Unit

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Email: [film@wesgro.co.za](mailto:film@wesgro.co.za)  
Website: [www.wesgro.co.za](http://www.wesgro.co.za)





# CAPE WINELANDS

Home to the longest wine route in the world, the Cape Winelands attract tourists, business travellers and filmmakers alike. Numerous studios are located in the Cape Winelands, but explore the surroundings and you'll find natural and built locations to whet the appetite of any locations manager.

The Cape Winelands comprise the Stellenbosch, Drakenstein, Witzenberg, Breedevallei and Langeberg municipalities. The region is one of the most scenic and beautiful wine regions in the world, and features Cape Dutch buildings, world class golf courses, and unsurpassed scenery.

Tucked away from the bustling metropolis of Cape Town, the Cape Winelands region is a rural enchantment of dramatic mountains, rolling farmlands and peaceful vineyards. From Cape Town, the gateway to this area of endless possibilities is Stellenbosch, leading visitors through the tiny village of Pniel to the gastronomic capital of Franschhoek, and then on Route 62, arguably, the longest wine Route in the world, taking the cellars of Wellington, Paarl, Tulbagh, Worcester, Ransomville, Robertson and De Doorns to Montagu in the east.

Filmmakers must complete the events application form and submit it in person or electronically. Indicate whether road closure is required/ traffic assistance. Regarding municipal open space and parks, an application must be made to the Community Services Department. The relevant municipality will coordinate this process to ensure one point of entry.

Some films shot on location in the Cape Winelands are *The Dark Tower*, *Mad Max: Fury Road*,

*The Last House on the Left* as well as TV series, *Our Girl*, *Black Sails*, and *Doctor Who*.



## FIND OUT MORE

To explore the many film shoot options and locations in the Cape Winelands, get in touch today:

**Cape Winelands District Municipality**

**Abel Sondlo**

Tel: +27 21 888 5133 | +27 83 383 9425

Email: [abel@capewinelands.gov.za](mailto:abel@capewinelands.gov.za)

**Wesgro Film and Media Promotion Unit**

Tel: +27 21 487 8600

Email: [film@wesgro.co.za](mailto:film@wesgro.co.za)

Website: [www.wesgro.co.za](http://www.wesgro.co.za)





# CAPE WESTCOAST

Every country in the world has a West Coast but only South Africa has a Weskus, which lies within the Western Cape Province. The Weskus has 5 extremely diverse regions within its borders, each have their own unique attractions including beautiful and at times desolated coastal areas with breath taking lagoons, numerous small fishing villages, arid beauty in the Knersvlakte and scenic vineyards in its entirety. Citrus and rooibos farms, magnificent mountains with spectacular rock formations is unique to the Weskus. The region offers a variety of film destinations with great creative potential.

Apart from the natural beauty of the Weskus, the region has a rich cultural heritage. Making this destination unique for filming. The Weskus is known for their traditional Rieldans, delicious traditional Roosterkoeke and tapestry of flowers from August – October each year.

Comprising Swartland, Makzikama, Saldanha, Bergrivier, and the Cederberg, the Cape West Coast region is an emerging location for filming. Filmmakers are spoilt for choice, as the region contains wild flowers, quaint seaside towns, wine farms and cellars, culture and heritage attractions, such as the West Coast National Park and the Fossil Park. The destination is not new to filming, international and local filming has taken place all over the region. Some shoots include *The River*, *The Last Post*, *Troy* etc.

Cape West Coast (Weskus) District Municipality wants to make the Weskus more accessible to film crews. To showcase the beauty and uniqueness of the Weskus to the world, and to allow growth in the filming industry. The Cape West Coast District Municipality which also sub-function as Weskus Tourism, has invaluable relations with the local municipalities, land owners and unique attractions, that you can only find in the Weskus such as the !Khwatla San Cultural and Heritage Site, which is the only one in the Southern Hemisphere and have hosted an abundance of filming crew.



## FIND OUT MORE

To explore the many film shoot options and locations in the Cape West Coast, get in touch today:

### Weskus Tourism

Tel: +27 2 433 8505 | Email: [tourism@wcdm.co.za](mailto:tourism@wcdm.co.za)  
Website: [www.weskustourism.org](http://www.weskustourism.org)

### Wesgro Film and Media Promotion Unit

Tel: +27 21 487 8600 | Email: [film@wesgro.co.za](mailto:film@wesgro.co.za)  
Website: [www.wesgro.co.za](http://www.wesgro.co.za)





# CAPE OVERBERG

The Cape Overberg has always been considered as the breadbasket of the Cape due to grain farming in the area. Farms and wheat fields are bordered by mountains covered in fynbos and coastal scenes with many shades of blue. One of the most scenic drives in the world, Clarence Drive or locally known as the R44, is a popular setting especially for vehicle commercials. The same goes for the gravel roads through the forests in Elgin Valley Grabouw.

In Gansbaai the presence of marine wildlife has documentary film crews almost constantly filming. Gansbaai is known for the marine Big Five – sharks, whales, penguins, seals and dolphins. There are a few hot spots in the Overberg that hosts regular film shoots with many hidden gems to be explored. Hermanus, Pringle Bay, Kleinmond, Gansbaai, Elgin, Arniston and Bot River are amongst the most popular.

Union Pictures, one of the leading animal training companies in South Africa is based in Bot River and does around 170 film jobs per annum of which 30% is on the farm itself. They have been supplying trained wild, exotic and domestic animals to the film and television industry since 1987.

## TAPESTRY OF FILM-FRIENDLY LOCATIONS

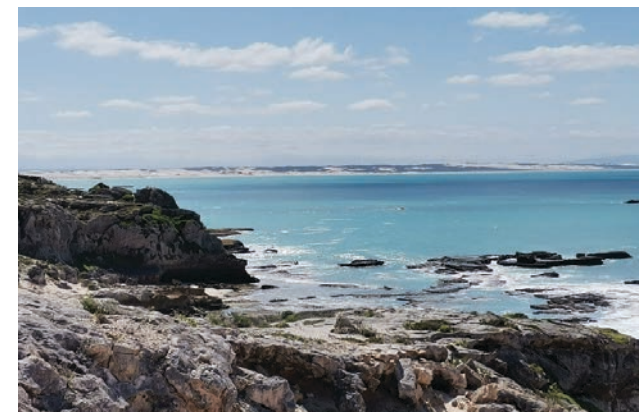
The Overberg offers a plethora of film-friendly locations that encompass its diverse natural beauty and cultural heritage:

- Lagoons, Harbours, Ocean, Marine Life: – whale watching, shark cage diving, lighthouses (Danger Point Gansbaai, Agulhas, Buffelsjagsbaai, Hangklip).
- Mountains: mountains, fynbos, paragliding, waterfalls, Kogelberg Biosphere
- Southernmost Point of Africa
- Golf Courses with Arabella Golf Club rated as one of the top 10 in South Africa
- Adventure sport: mountain biking, paragliding, quad biking, ziplining, trail running, diving
- 5 Wine Routes: Elgin, Bot River, Hermanus, Stanford, Agulhas Triangle
- Rock Art at Phillippskop Mountain Reserve, Stanford
- Caves: Klipgat Cave and Drip Caves at De Kelders; Phillippskop Mountain Reserve, Stanford.

## WORLD CLASS WORK

With the increase of local and international productions and co-productions looking for fresh locations and inspiration, the Cape Overberg is more ready than ever to facilitate small to large film crews of any nature. Realising that many film industry professionals are residing in the Overberg, and facilities like locations, studios, accommodation are on super standard and either functioning or ready to go.

Some international productions that were filmed in the Overberg regions is the Emmy Award Winning *Black Sails* for Starz channel (Kleinmond Lagoon), *The Crown* (Hermanus Old Harbour), *Homeland*, *Blood Drive*, *The Woman King*, a Sony Production starring *Viola Davis* and *Kissing Booth 1 & 2*. Some of the regions most recent productions are *The Whale Crier*, *Dark Tower*, *Resident Evil 6*, *Arende (1992-1994)* *Elders Series 3 (Coastal stretch Kleinmond, Sandbaai, Grotto Beach)*, *Kwela*, *Fiesta*, *Weg*, *Kom Ons Braai*, *Frazer Barry*, *In die Sop*, *Op My Eish* – kykNET.



## FIND OUT MORE

To explore the many film shoot options and locations in the Cape Overberg, get in touch today:

**Overberg District Municipality**

**Gina Mentoor**

Tel: +27 28 425 1157 | Email: gmentoor@odm.org.za

Website: [www.tourismcapeoverberg.co.za](http://www.tourismcapeoverberg.co.za)

**Wesgro Film and Media Promotion Unit**

Tel: +27 21 487 8600 | Email: [film@wesgro.co.za](mailto:film@wesgro.co.za)

Website: [www.wesgro.co.za](http://www.wesgro.co.za)





GARDEN ROUTE  
FILM COMMISSION  
ENDLESS POSSIBILITIES



# ENDLESS LOCATION POSSIBILITIES

VISIT: [WWW.GARDENROUTEFILMCOMMISSION.COM](http://WWW.GARDENROUTEFILMCOMMISSION.COM)

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FOR LOCATION OPTIONS AND PERMIT APPLICATIONS  
FOR THE GARDEN ROUTE GO TO:

[www.gardenroutefilmcommission.com](http://www.gardenroutefilmcommission.com) - Locations

FB: @GardenRouteFilmCommission

+27 79 554 5046 | [info@gardenroutefilmcommission.com](mailto:info@gardenroutefilmcommission.com)

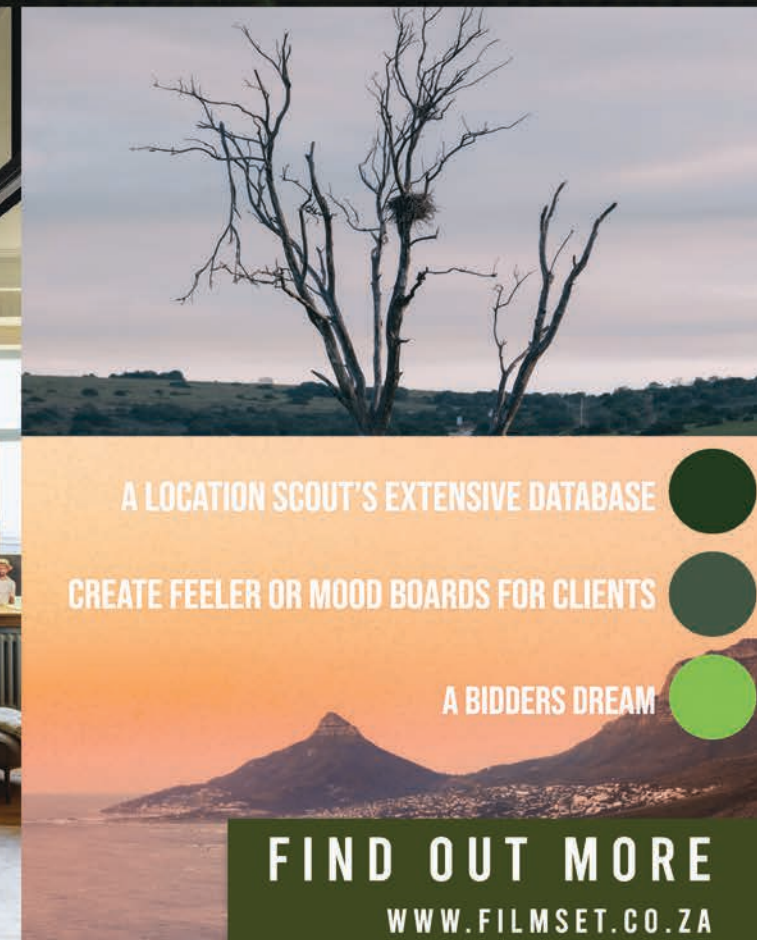
# FILMSET

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ONE PLATFORM

A LOCATION AND UNIT MANAGER'S ANSWER TO MAPS USING GEOLOCATION

LOCATION SOURCING FOR ALL PROJECTS

THE IDEAL PITCHING TOOL



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CREATE FEELER OR MOOD BOARDS FOR CLIENTS

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FIND OUT MORE

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**GEORGE  
WILDERNESS  
UNIONDALE**

**GEORGE,**  
*a film friendly  
destination*

The city of George is a popular leisure and business hub, situated in the very centre of the magnificent Garden Route. 'George' spans from the city hub to coastal villages Herolds Bay, Victoria Bay and Wilderness, to rural communities such as Hoekwil to Herold – and even all the way to Uniondale in the semi-desert Klein Karoo!

Getting to George is easy with a domestic airport connected to Johannesburg, Cape Town and Durban. George and Wilderness are also situated along the N2, connecting the area by road transfer from Cape Town and Gqeberha. George is approximately a 5-hour drive from Cape Town and 4-hour drive from Gqeberha. Uniondale is approximately an hour and half drive from George.

*Nowhere else in South Africa will you find indigenous forest, semi-desert, oceans, dams, mountain passes, plantations, fynbos, farmlands, iconic bridges, rivers, city scenes, industria and township all within 20km of a town or city centre.*

# 7 REASONS TO FILM IN GEORGE

## GEORGE TOURISM OFFICE SUPPORT

'Film' falls under the George Tourism office, who are ready to assist production companies with anything they require. Location sourcing? Check. Supplier sourcing? Check. Local knowledge? Check. And so much more. The office is a resource with staff tasked to assist you.

## EASY MUNICIPAL PERMITTING

The George Tourism office is municipal owned. This makes it easy to apply for and obtain any municipal permits you require.

## WIDE VARIETY OF LOCAL AND AFFORDABLE SUPPLIERS

From caterers to accommodation, George is a business hub with a great variety of capable local suppliers at affordable rates.

## SHORT DRIVING DISTANCES TO OPTIMISE PRODUCTION TIME

Everything in the city of George is nearby. Say goodbye to long driving distances and major traffic jams. George and Wilderness are also situated in the very centre of the Garden Route, meaning that if you are shooting at locations in surrounding Garden Route towns, when George is your base you will have the shortest possible driving distances, helping you optimise production and travelling time between sets and locations.

## WIDE VARIETY OF LOCATIONS AND SCENES

George is a built-up city centre with every natural resource - forests, semi-desert, ocean, dams, mountains, farmlands, waterfalls and rivers. There are also buildings with distinct architectural styles across George and Uniondale. Don't forget about the villas, churches, synagogues, libraries and a wealth of municipal infrastructure.

## SKILLED LOCAL PRODUCTION, CREW AND CAST

There are skilled film suppliers who live in the area, reducing the number of crew or cast your company needs to bring.

## UNIQUE LOCATIONS AND EXPERIENCES

The Transnet Transport Museum is filled with vintage trains and vehicles from a bygone era. From the museum, there is also a tram that goes up the mountain. Adventure activities include paragliding from the Map of Africa look out point down to the beach, quad bikes in forested areas or through the Klein Karoo, e-bikes, learning to surf classes at surfing cove Victoria Bay, helicopter rides, horse riding, canoeing and boat rides along the river or lake, kayaking to a waterfall and Kaaimans gorge canyoning. There's a zipline and aerial obstacle course through the trees, and even an adrenalin pumping microlight flight! Visit an oyster shack or do a coffee appreciation where the chocolate is tempered on site.

Don't forget about the wine! - and other amazing gastronomy experiences. Redberry Farm in George has the largest permanent hedge maze in the Southern Hemisphere, as well as a giant lookout strawberry structure. There is a long stretch of coastline in Wilderness set against towering cliff faces, offering spectacular cinematography. In Uniondale, find historical buildings and a fort still standing from the Anglo-Boer War, vast open semi-desert Karoo landscapes and the Toorwaterpoort, original rock art paintings from the San people, rustic game farms, a 9-hole golf course and even a tuk-tuk tour! George has several premier golf courses, a rugby stadium and many other sporting facilities. There are guides to take your crew into the township or along spectacular nature trails. George has a quaint theatre, and Wilderness offers amazing look out points. The possibilities are endless... Discover them.

[visitgeorge.co.za](http://visitgeorge.co.za)

## FILM PRODUCTION

George has some very capable producers, film companies and set builders operating in the area: Meerfout Films, the Media Box, Trinity Productions, Merchant Films, Garden Route Media, Eon Media, Creatures, VM Productions and many more.



## PAST PRODUCTIONS

My Kitchen Rules, The Bachelor, Juffrou X, Fiela se Kind, Op soek na Eden, Die Dors, Weerwraak, Elvis Bou and Ouma Sarie are examples of productions where filming took place in George, Wilderness or Uniondale.

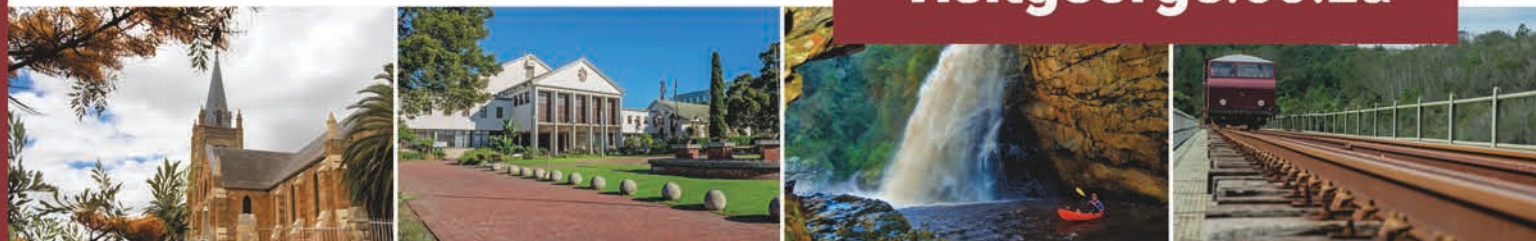


## FILM SUPPORT OFFICER

Heloine America

+27 44 801 9295

[film@visitgeorge.co.za](mailto:film@visitgeorge.co.za)



Official tourism bureaus of





# CREATIVE LOCATIONS

Wesgro's Film and Media Promotion unit is ready and able to support and assist local and international filmmakers find the best location for their next production via virtual consultations. Not only does their Creative Locations Guide offer succinct yet detailed information on the diversity of locations that Cape Town and the Western Cape has to offer, but it also provides information on the various municipalities and districts, who to contact

for permits, red tape surrounding certain locations, documentation needed for various shoots, and film bodies and commissions working within the various districts. The Creative Locations guide can be downloaded from Wesgro's website:

<https://www.wesgro.co.za/film/resources/>

Wesgro – Film and Media Promotion  
 t: +27 (0) 21 487 8600 | e: film@wesgro.co.za  
<https://www.wesgro.co.za/film/resources/>



## 1. What is it?

Wesgro - the official tourism, trade and investment promotion agency for Cape Town and the Western Cape – has digitised trade through the Cape Trade Portal. A trusted virtual marketplace connecting buyers across the globe to Cape Town and Western Cape sellers, the portal allows you to explore the diversity of quality goods and services found right here in the Western Cape.

## 2. Who are we?

Our dedicated Export Unit at Wesgro constantly looks for ways to develop trade and export capacity in Cape Town and the Western Cape through practical training and relationship building.

Our trade-facilitation programme is designed to provide opportunities for Western Cape-based exporters to meet potential customers, conclude business deals, and to grow their businesses by expanding their markets. This helps to develop the provincial economy and create more jobs.

Our highly experienced export country managers are the first port of call for exporters who are export ready, and are seeking to expand their footprint into new markets.

## 3. Why buy from the Western Cape?

Cape Town and the Western Cape is a sought-after source market on the African continent. From globally award-winning wines to iconic rooibos and world-class services, our unique region of origin has put us on the map as a producer of quality, sustainably produced products and services.

Competitive pricing, geographic location, and preferential bilateral, regional, and international trade agreements facilitate greater trade opportunities for foreign buyers seeking quality goods and services in diverse sectors. Whether you're looking for an animator, photographer or film-related service, the Cape Trade Portal has a number of suppliers from the creative industry to provide what you need.

Our 'Made in the Cape' region of origin brand has become synonymous with quality products and services that tell the story of a unique place within South Africa.

## 4. Established Resource Centre for Western Cape Exporter

We have created a centralised Resource Centre for Western Cape Exporters, accessible on the Cape Trade Portal. From export training to regulatory and certification requirements, to export and supportive resources for non-tariff barriers - the centre is a trustworthy repository of export information.

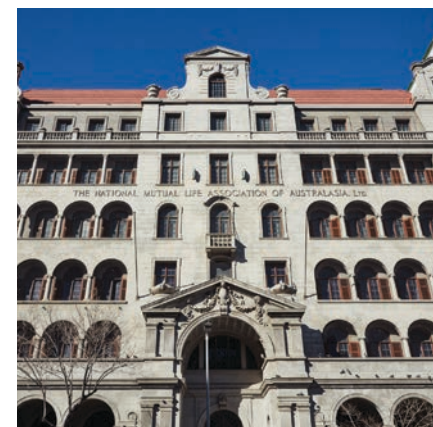
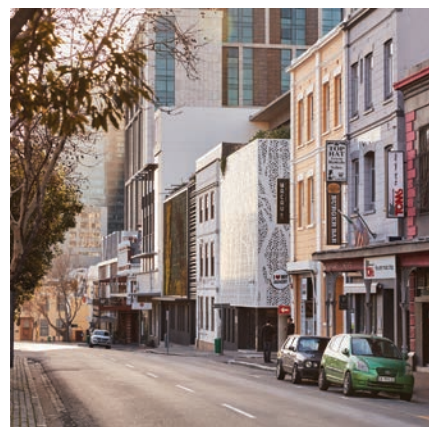


Scan here to register as a buyer or supplier on the Cape Trade Portal

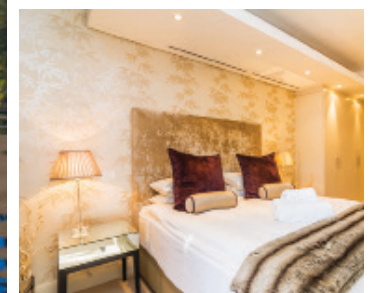
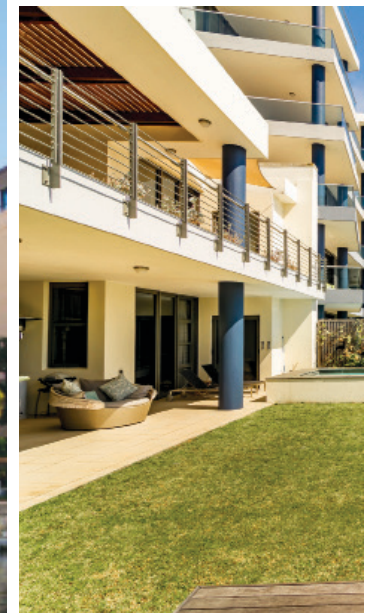




## CITYSCAPES



M

MOUNTAIN  
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## MOUNTAIN MARINA

Unrivalled comfort and elegance on the water's edge, offering a world-class location with Table Mountain as a majestic backdrop. Mountain Marina is a collection of one, two and three-bedroom apartments, with the penthouses as the premier units. The apartments are fully serviced and equipped to the highest standard. Each apartment comprises modern, air-conditioned, spacious en-suite bedrooms with separate lounge and dining areas. Here in the heart of Cape Town, you can enjoy the luxury of your own spacious residence that not only guarantees peace and quiet, but also complete privacy and independence.

## CONTACT DETAILS

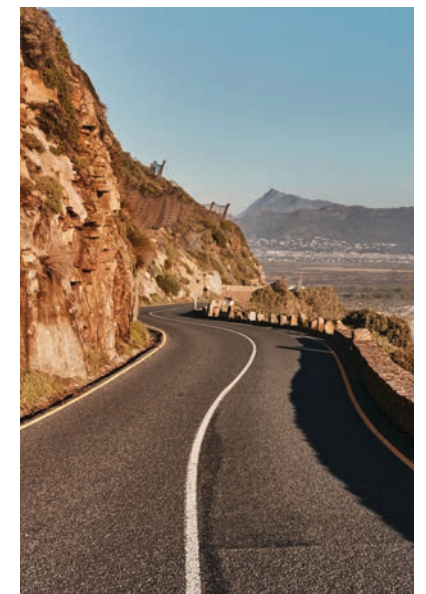
t: +27 21 421 3070 f: +27 86 613 5208 e: [info@mountainmarina.co.za](mailto:info@mountainmarina.co.za) [www.mountainmarina.com](http://www.mountainmarina.com)

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# AMAZING SPACES

# SEASIDE/ROADS



## AMAZING SPACES

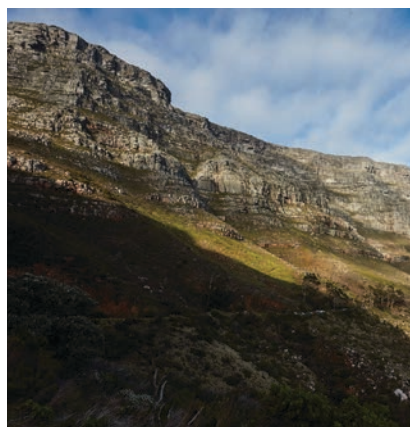
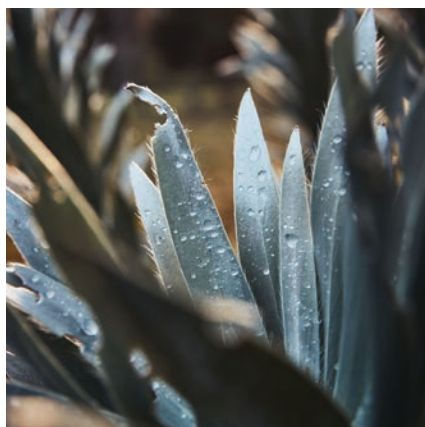
Luxury spaces. Traditional spaces. Cozy spaces. Rambling spaces. Contemporary spaces. Sea-facing spaces. Wooden spaces. Quiet spaces. Commercial spaces. Family spaces. Cape Town and Johannesburg spaces. Outdoor spaces. High-rise spaces. Crowded spaces. Rural spaces. Hard-to-find spaces. For shoots or accommodation ... Amazing Spaces.

## CONTACT DETAILS :

t: +27 21 761 3445 / +27 82 828 5580 e: shoot@amazingspaces.co.za www.amazingspaces.co.za



# MOUNTAINS/FLOORA



## YOUR IMAGINATION OUR LOCATION



### Are you a filmmaker or avid stills photographer?

**Conserve** plough back into conservation programmes and activities by booking your next project at one of CapeNature's vast range of locations.

**Explore** destinations with tarred roads ideal for vehicle shoots with mountain backdrops. For almost a decade now, most of the world's biggest vehicle brands insisted on using these stretches of roads to film their latest model, often in top secrecy under strict security.

**Experience** CapeNature's breath-taking landscapes, of forests, dams, waterfalls, rivers and magnificent mountain passes.

Permit holders are to ensure that all relevant regulations are adhered to, and that all certificates/permissions/licences are acquired for the use of all craft, vehicles and/or equipment prior to the usage of a filming permit. This includes, but is not limited to, the use of remotely piloted aircraft systems (RPAS) (including drones) and all other aircraft and the relevant / applicable SA Civil Aviation Authority Acts and Regulations. Our filming permit does not absolve the permit holder from acquiring all other relevant certificates and licences.



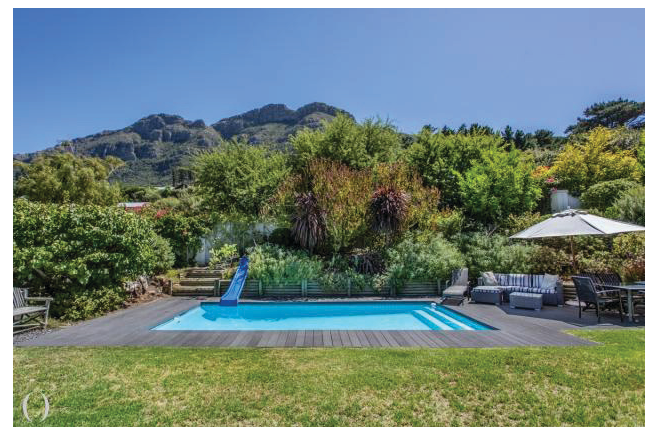
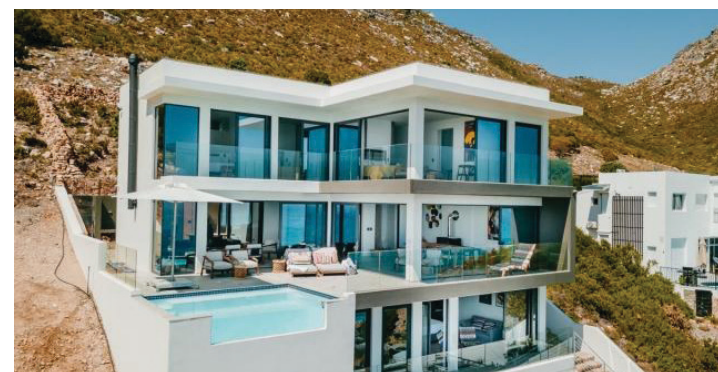
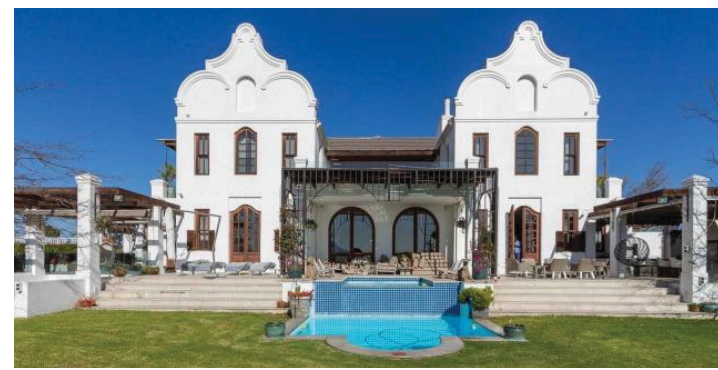
 **Email**  
locations@permitz.co.za

 **Website**  
www.permitz.co.za

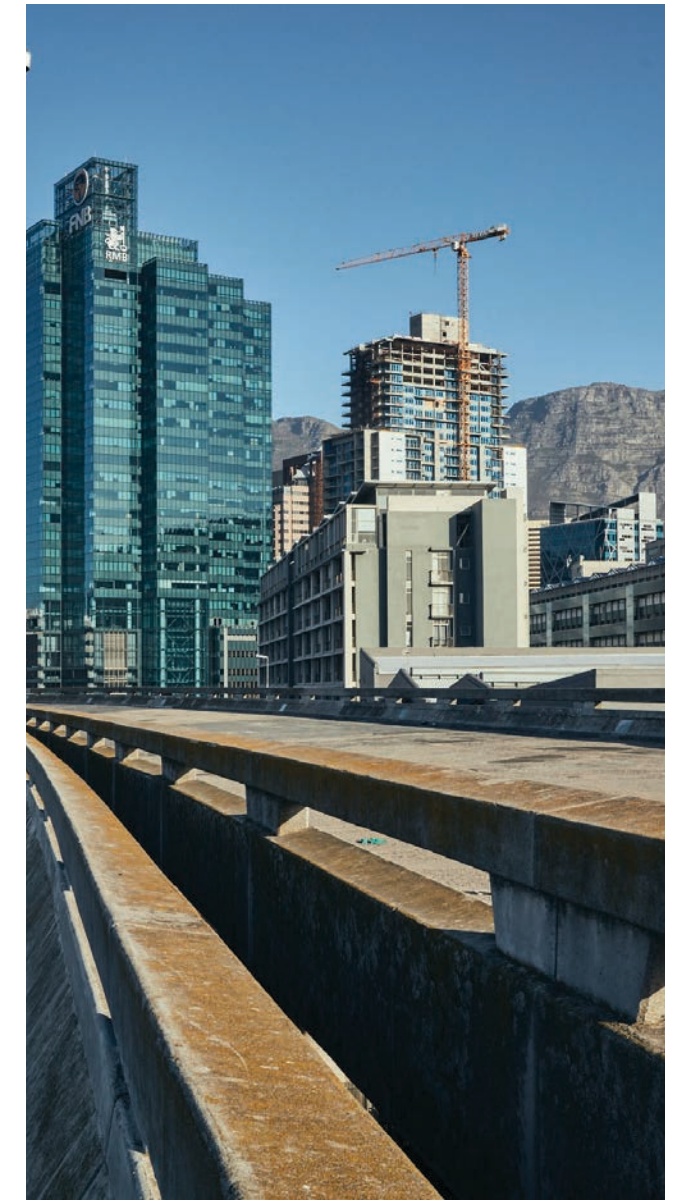
 **Contact Number**  
+27 21 200 0764 | 082 880 4649



# ESTATES AND VILLAS



# GRITTY AND URBAN







Cluver Estate

# ON LOCATION: FILMING IN THE GRABOUW AND ELGIN REGION

The Grabouw and Elgin Region, an hour's drive east of Cape Town, is a tapestry of undulating hills, with the Hottentots Holland Mountains serving as a towering backdrop over the landscape. Reaching the same height as Table Mountain, these peaks form part of a unique Biosphere Reserve. With snow-capped mountains in the winter, and clear blue skies in summer, The Elgin Valley offers a stunning

variety of scenery and backdrops for filming.

The region is well known throughout the Western Cape and South Africa for its extraordinary natural beauty, sensational fruit crops, and cool climate wines. With its scenic vineyard and orchards, serene lakes of all sizes, and large oaks forests dotted around the valley, this region boasts a perfect and varied location for filming.



Eikendal Dam Country Club



Eikendal Dam Country Club



Cluver Estate

## No Stranger to Film Shoots

Having hosted many international and local film crews in the past, the inhabitants of the valley have a high appreciation and understanding of the industry. The area is famed for its hospitality and benefits, including many delightful hotels and B&Bs to accommodate any size of crew: from Hollywood blockbuster to indie film flicks.

Locations such as Oak Valley Estate – an 1 800-hectare farm – are already established filming sites. Some previous shoots include car adverts for Bentley and Mercedes-Benz, various Afrikaans cooking shows, and feature films and documentaries such as *Of Kings and Prophets*, *History of Mankind*, *History of the World*, *Labyrinth* and *No Man Left Behind*.

## A Future in Film Locations

While Oak Valley Estate has become a firm favourite in both the international and local filming communities, the Grabouw Development Agency (GDA) wants to make the wider Grabouw and Elgin Region more accessible to film crews. With a great deal of experience of working in the valley, GDA has built up strong relationships with the local municipality and landowners and is able to facilitate access to several gorgeous locations around the valley. These include vineyards and orchards, the

country club, Oak Valley, and the Cluver Estate, as well as several areas under the management of Cape Nature.

The GDA has a strong working relationship with the film unit at Wesgro, who are one of our main partners and benefit from extensive experience managing the logistics of filming in the Western Cape. They have become experts at removing red tape and gaining permits for local and international crews. So, with all this to offer, why not make your next project a Grabouw production?

## FIND OUT MORE

To explore the many film shoot options and locations the Grabouw and Elgin Region have to offer, get in touch today:

**Cornelis Van der Waal**  
CEO of the Grabouw  
Development Agency (GDA)  
t: +27 (0) 21 487 8683  
m: 082 224 7018  
e: [cornelis@wesgro.co.za](mailto:cornelis@wesgro.co.za)  
w: [www.wesgro.co.za](http://www.wesgro.co.za)



# FILMMAKER'S GUIDE

Warrior © HBO. Facilitated by Moonlighting

DIRECTOR

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Around the World in 80 Days © Facilitated by FILM AFRIKA - Photo Joe Alblas

## THE GATEWAY TO FILM AND TV IN AFRICA

The Western Cape has long been renowned for its expertise, capabilities and amazing diversity of locations, so it's no wonder that the province has played host to most of Hollywood's biggest studio execs, including Disney, Cinemax, HBO, Sony and many others. Often lauded as offering 'the world in one country', the Cape has doubled as most countries across the world – with many of these unique locations found within two hours of the Cape Town city centre. This, together with South Africa's Foreign Film Incentive have continued to attract internationals from across the globe, and although the Western Cape saw fewer productions take place as a result of the pandemic in 2020, the industry is beginning to pick up steam and welcome their worldwide peers back with vigour.

### Overcoming Any Challenge

The last Filmmaker's Guide was launched midway through Covid-19, just as film protocols were being released and global lockdowns were slowing. That said, South Africa's situation has been in flux, and this has naturally impacted the number of productions shooting in the Cape, as well as the way in which productions are conducted. Cast and crew maintain strict governmental regulations during principal photography, and shoot times have become more arduous, albeit necessary, in order to accommodate the stringent testing, quarantine and travel requirements as a result of the pandemic.

If the Western Cape's 2018 water shortage was anything to go by, the many individuals and companies working in the sector have proved that they have the innovation and ability to navigate any challenge, no



Around the World in 80 Days © Facilitated by FILM AFRIKA (Left and right images)



matter how large. These days, water is not scarce, but many productions still insist on saving water wherever possible. More and more local companies are also considering sustainability components in their production plans to ensure they become more eco-friendly and waste less. In the following pages, readers will learn of some of these successful initiatives and other ways in which the Cape's production companies and service providers are changing how they work for the better, and assisting local communities in the process, too.

### Expertise in Every Area

Based on the Western Cape's track record, it suffices to say that the industry offers all one needs to successfully pull off a shoot of any size. From the location and production company, to talent and crew, to technical expertise such as post-production, VFX and sound, the region has it all.

In the last few years, the Cape has welcomed high-profile productions like Ridley Scott's *Raised By Wolves*, and the Bruce Lee-inspired *Warrior*, both of which

have shot both their first and second season here. Most recently, it was announced that Sony's latest production, an intrinsically African story called *The Woman King*, will be shot here, too.

In terms of shorter formats, commercial producers have been pushing boundaries with virtual shoots to help reduce international travel where possible. Animation, too, has had its moment in the spotlight, with Cape Town-based Triggerfish announcing series with Netflix, Disney, and setting up shop in Ireland in the last 12 months. Local productions have also had their moment in the spotlight since lockdown last year, with so many unique stories coming to the fore as the demand for online content has steadily and dramatically increased. Earlier this year, local documentary *My Octopus Teacher* made waves internationally on Netflix and also won itself an Oscar, a BAFTA and a slew of other very deserved awards.

With all these positive points, it's easy to see how the Western Cape continues to lead the continent in its ability to host, assist and even produce incredible, entertaining content. 📍



Blood &amp; Water © Netflix



The Woman King © Sony Pictures. Facilitated by Moonlighting



# NETFLIX'S ONE PIECE: SETTING SAIL IN SOUTH AFRICA!

The recently released live adaptation of the popular anime series, *One Piece*, on Netflix, has received a great amount of attention and praise, becoming a huge hit among fans worldwide. What many might not know is that a considerable portion of this successful series was shot in South Africa. This move has not only affirmed South Africa as an ideal filming destination but also marked a significant leap in the country's capabilities for accommodating large-scale film and television productions.

The adaptation, produced by Netflix, follows the epic adventures of Monkey D. Luffy and his crew of pirates as they journey across the vast sea in pursuit of the ultimate treasure, the *One Piece*. It was shot in Cape Town, South Africa, where the crew filmed lots of outdoor scenes, using the city's incredible architecture to create the action scenes. For instance, in the historical and vibrant Bo-Kaap district, Luffy fights against his rival Buggy the Clown.

Apart from the outdoor scenes, Netflix reconstructed various sets for the series at Cape Town Film Studios. These include the Baratie, the floating restaurant where Sanji works, and the well-known Going Merry, the iconic ship of the Straw Hat Pirates.

South Africa's involvement in the production of *One Piece* showcases the country's readiness and capability to cater to massive film and TV



One Piece, ©Netflix - Photo Casey Crafford

productions. The adaptation's success underscores the creative and technical potential present in the country, from its highly skilled local talents to its production infrastructure.

With the success of *One Piece*, South Africa demonstrates that it is prepared, equipped and has the infrastructure to handle not just a single major production, but a multitude of others that could potentially follow. It serves as a testament to the quality of local film crews, the beauty of South Africa's diverse locations, and the potential of the country to accommodate and facilitate other high-profile productions. 📍



One Piece, ©Netflix - Photo Casey Crafford

# FILM AFRIKA: MAKING WAVES IN THE SOUTH AFRICAN FILM INDUSTRY



Franklin D Roosevelt, ©History Channel - Photo Joe Alblas

Film Afrika shines as a resilient and ingenious force in South Africa's film industry, thriving amidst pandemic challenges in the 2022/2023 season. Their impressive projects, including *African Queens* (Nutopia/Netflix), *Devil's Peak* (BBC/Mnet), *King Shaka* (CBS), *Franklin D Roosevelt* (Radical Media for History Channel), and the acclaimed *One Piece* (Netflix), have made a profound impact. Netflix's commitment to featuring 50 South African cast members and hiring 1000 local crew members in *One Piece* demonstrates Film Afrika's contribution to the growth of black creatives in the nation's film and television sector.

Beyond creative successes, Film Afrika's commitment to the economy is commendable, contributing over R2 billion and creating jobs for 1200 full-time workers while supporting 630 SMMEs.

Navigating challenges posed by ever-changing immigration laws, Covid-19 restrictions, and SA rebates, Film Afrika demonstrated adaptability by engaging with authorities and ensuring on-set safety.

For the future, Film Afrika focuses on training and sustainability. Their Academy of Creative Excellence (ACE) partners with industry giants like Scott Free and HBO to mentor aspiring filmmakers.

The Greenset initiative pioneers sustainability efforts, leaving a positive environmental impact.

Recognizing the potential of the Western Cape as a filmmaking hub, Film Afrika values skilled crew and state-of-the-art gear houses. They seek national support, like marketing familiarization tours, to attract foreign territories and discuss studio developments to meet streaming content demand.

Innovation remains paramount as Film Afrika invests in advanced technologies like LED walls and 3D printers. They actively engage with non-profit organizations to fulfill social and environmental responsibilities.

Film Afrika aims to increase South Africa's market share in international film production services beyond 0.02% by offering a scalable servicing model to attract clients from various regions and showcase the country's talent.

As Film Afrika continues to inspire filmmakers and creatives, the future holds great promise. Their dedication to excellence, innovation, and social responsibility propels them to even greater heights. 📍



# ADVANTAGE ENTERTAINMENT:

## ELEVATING THE WESTERN CAPE'S FILM INDUSTRY ON THE GLOBAL STAGE

Despite the challenges that came with the pandemic, Advantage Entertainment was fortunate to have a very busy 2020/21, starting with *Francine River's Redeeming Love*, set against the *Californian Gold Rush* and produced by Pure Flix / Nthibah Pictures released by UNIVERSAL PICTURES.


It was followed later the year by *Afterlife of the Party* for Netflix / Dae Lights Media. It was the first International project to go into production after the lockdown. Advantage and the international service industry got the approval from the President's Office, after extensive lobbying by the IPO and other sectors of the industry, Vlokkie's comprehensive COVID Protocol plan provided the comfort that the SA Government needed in order to give the industry the green light.

"Since then the years 2022/23 have been interesting and fantastic. After completing *Revaltation Road*, the flagship TV series for Pinnacle Peak/SONY/Affirm, we had a quiet period which allowed us to get back into development. We have had the opportunity to produce and work on many different projects. The time allowed us to get back into development and dive into what is needed to get more involved with our local networks," says Vlokkie Gordon CEO of Advantage Entertainment.



Advantage has recently been working on a new local dramady, set to be released in November 2023, called *#lovemyselfie*, an Afrikaans feature film with KykNet Multichoice. Advantage has a diverse slate of projects, both feature films and tv series, locally & internationally collaborating with the best of South Africa's talented script writers, directors, actors, and producers on their schedule and looks forward to a productive 2023/2024 slate.

Advantage Entertainment's success can be attributed to its ability to attract both big-budget international productions and smaller locally produced content. Through strategic partnerships and a reputation for delivering exceptional results, the company has become a go-to for filmmakers seeking a professional and reliable production house.

When it comes to Vlokkie's thoughts on working in the Western Cape, the Advantage Entertainment CEO believes that she cannot see herself working in any other region. "The film landscape has changed so much in the Western Cape over the last 25 years. The local industry has really grown with the diversity and incredible opportunities that this region has to offer, which really makes the Western Cape the perfect springboard for any production," says Vlokkie. 

# !AITSA: AN EXPLORATION OF HUMANITY'S PLACE IN THE UNIVERSE



!Aista behind the scenes



!Aista behind the scenes

The film *!AITSA* has been making waves since its release, with audiences captivated by its stunning visuals and thought-provoking themes. We recently spoke to the director of *!AITSA*, Dane Dodds, to gain insight into the creation of the film and its message.


When questioned about the name of the documentary Dane said. "The word 'AITSA' embodies the essence of the film as one of the earliest words in spoken language to express exclamation," he explains. "By using this name, I hoped to evoke a sense of wonder and transcendence, in line with the themes explored in the film. Additionally, the use of a Bushman word highlights the cultural and historical significance of the Great Karoo, including its more recent colonial past, as represented by the adoption of the word into the Afrikaans language."

Dane grew up in the Karoo, and the region has been an important part of his family's identity for generations. "Seven generations of my family have found identity and a divine understanding of the universe in the Karoo, and now I am seeking to find my own," he says. "My work aims to heal, as I work with the medicinal plant biomes from the Karoo and have a deep connection to the people, energies, and powers of the earth that are present here. As a curious storyteller, I am fascinated by the parallel stories that can be observed in the Karoo, where science and spirit explore deep into time and space."

With its focus on humanity's place in the universe, *!AITSA* features a diverse range of speakers, each offering their perspective on the meaning of existence. Dane

explains that the casting process was deliberate, seeking to reflect a broad range of viewpoints. "We reached out to individuals who were affiliated with the Karoo and the topics we wanted to explore," he says.

So, what does Dane hope viewers will take away from watching *!AITSA*? "I made *!AITSA* as an exploration of mankind's attempt to understand our place in the universe by exploring the place where we collectively originate as humans," he explains. "The film seeks to explore the different human interpretations of what life is, where we are, and what the act of finding out is doing to us. I hope that viewers will experience the vastness of the universe and that the film provides healing perspectives. That the audience is drawn towards the essence of the film and that minds and hearts are opened."

Dane's connection to the Karoo is evident in the film, and he hopes that viewers will appreciate the beauty of the region as much as he does. "When you are from somewhere, you often don't appreciate the beauty that is right in front of you, like an artwork you grew up with hanging in your parent's house," he says. "It takes something special to make you take a closer look at it, and this film is intended to be that special something." 

### FIND OUT MORE

**Production Company:** MED CINE

**Website:** [www.aitsafilm.com](http://www.aitsafilm.com)

**Email:** [dane.dodds@gmail.com](mailto:dane.dodds@gmail.com)

**Director:** Dane Dodds

**Producers:** Dane Dodds, Clara Sølvsteen, Eno Morten Stabell



# REVOLUTIONISING FILMMAKING:

## VIRTUAL PRODUCTION AT FILMSCAPE

The film industry is changing thanks to Filmscape, South Africa's first virtual production-led volume based at Atlantic Studios. The studio offers filmmakers the ability to capture live-action footage in a virtual environment using advanced technology like LED walls, MO-SYS tracking, and Unreal Engine 5. This innovative approach has many benefits, including cost savings, reduced need for physical sets and location shoots, and the ability to create immersive environments that would otherwise be impossible or too expensive to create in real life.


Filmscape studio is used for a wide range of productions, from small-scale indie films to large-scale blockbusters, making it an attractive option for filmmakers of all levels. It provides local filmmakers with access to cutting-edge equipment and resources that were previously only available in other parts of the world.

"During 2022 we were privileged to be part of some international productions to the likes of Netflix, Amazon, Paramount and Apple TV."

"We were also grateful to the first adopters in the local market to the likes of KykNet, Gambit Films, Robot,



Carbon Films, Homebrew and The Feels to name a few."

Despite being at the cutting edge of technology, there are challenges and obstacles that need to be overcome. The biggest challenge in 2023 still seems to be local production adopting this new technology. However, Filmscape remains confident that continuous engagement will demystify and bestow more confidence in the local market. 

### FIND OUT MORE

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Tel: +27 76 254 5325



# LAUNCH OF NEW VISION FILM STUDIOS AFRICA



New Vision Film Studios Africa (NVFSA), a cutting-edge film studio complex, has opened its doors in Somerset West, Cape Town, South Africa. NVFSA aims to revolutionise the film industry, by providing a single-site solution, streamlining production processes. This, by the combination of sought-after outdoor locations - with multiple studios and sound-stages. Centralised units are able to service several diverse shooting locations simultaneously - dramatically reducing moving costs.

NVFSA is based at Lourensford Estate, a renowned film destination in Africa, which has hosted numerous prestigious international productions over the past two decades.


The vast, private 4 000 hectare estate includes manicured agricultural and natural landscapes, historical architecture and sweeping natural wilderness areas - comprising towering mountains, forests, plains, valleys, lakes and rivers.

The studio complex comprises five sound stages, construction workshops, storage facilities, and production offices. The infrastructure, equipped with world-class sound-proofing and rigging, ensures an optimal environment for film production.

The studio is surrounded by a thriving, world-class tourism and hospitality industry, guaranteeing immediate access to abundant luxury accommodation, food and wine, health and fitness

centres, adventure tourism and "Big Five" African safari experiences. Film crews for productions of all sizes can be accommodated within 10 minutes, on the studios' doorstep.

Executive Chairman Simo Kubheka has global expertise in building sustainable international businesses. He sees NVFSA as a gateway to enabling Cape Town and South Africa to expand their global reach - a vision shared by the leadership team.

CEO Damien Brown expresses enthusiasm about presenting this world-class film destination to the international film and production market. With decades of experience and a trusted reputation within the industry, Lourensford Estate and NVFSA are committed to providing unmatched production opportunities on the African continent. They extend a warm invitation to partners from South Africa and around the globe to explore and embrace the marvels of New Vision Film Studios Africa. 

### FIND OUT MORE

Website: [www.nvfilmstudiosafrica.com](http://www.nvfilmstudiosafrica.com)

David Milwidsky, Chief Operations Officer :

+27 (0) 83 509 5661



# SODIUM DAY

## LOCAL IS LEKKER

**S**odium Day was released on the huge streaming service Netflix and become one of the top-grossing films on the platform. Written and directed by the award-winning Riaz Solker, the film is a captivating comedy-drama that explores the lives of Grade 12 students at John Shelby High in the Cape Flats. The film takes a day-in-the-life approach, revealing the daily struggles and hardships of a group of mostly black and coloured students who face numerous challenges, including a lack of qualified teachers.

When asked what he hopes the viewers take away from the film Solker said "To create positive change in South Africa, we need to make changes at the school level, and it is my hope that the film conveys this."

The authentic experiences of the schooling system in *Sodium Day* showcases are due to Solker basing every character and incident on his own experiences of being a teacher and a student. "We set out to shed light on the realities in disadvantaged schools: that the vast majority of South Africans are disenfranchised by their lack of access to appropriate education, healthy environments and robust support structures." - states Solker.

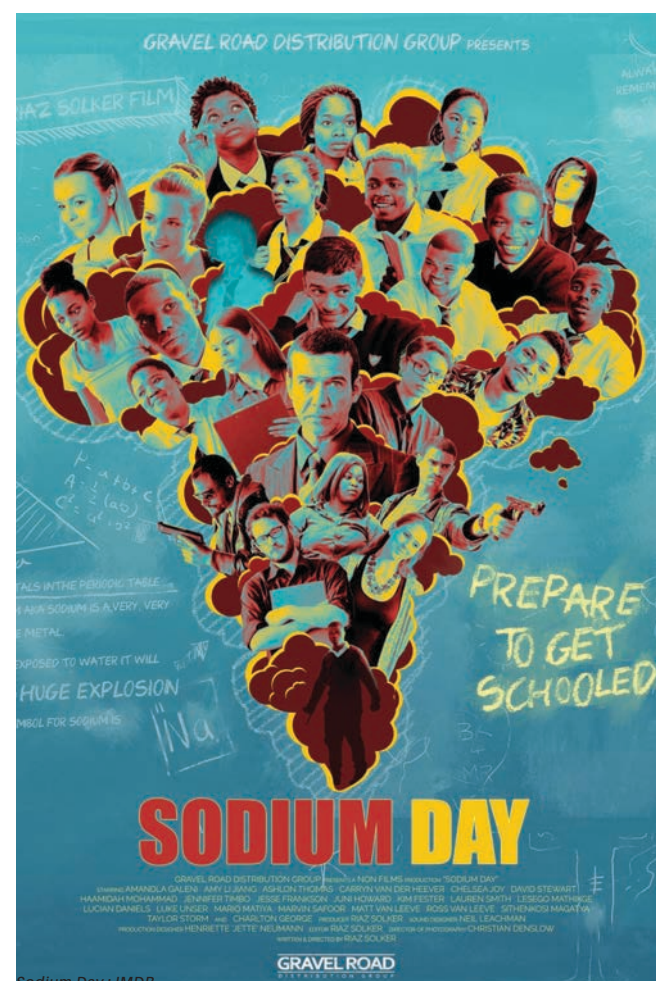
"Watching it now, even to me the film feels like it contained a lot of improvisation, but it is a testament to the actors that they made the dialogue feel natural and unrehearsed." 🗣️



Sodium Day : IMDB

### FIND OUT MORE

Find out more about Gravel Road Productions on Website: [www.gravelroadafrica.com](http://www.gravelroadafrica.com)  
Watch *Sodium Day* on Netflix  
[www.netflix.com](http://www.netflix.com)



Sodium Day : IMDB

# CAPTURING STORIES

## BEHIND THE LENS



African Queens: Njinga, ©Netflix - Photo Joe Alblas

**T**he Western Cape's unit stills and photography industry has continued to evolve and grow, with many talented photographers and filmmakers choosing to make their home in the region. Today, the Western Cape is home to a thriving creative community that includes photographers, filmmakers, artists, and designers from all over the world.

The region is no stranger to welcoming international stars and capturing them on-set and behind the scenes on high-profile productions annually. Some of South Africa's most talented unit stills photographers are based here and have worked on the likes of *Raised by Wolves*, *African Queens: Njinga*, *Catch Me A Killer*, *The Last Post*, *Redeeming Love*, *The Crown*, and many others in the last few years.

The images captured by unit stills photographers contribute to a film's success by captivating the audience's interest before the show is released. The first look image of a movie provides a glimpse into the visual style, tone, and atmosphere of the film. The image is usually carefully selected to generate

buzz and anticipation for the film and may feature key actors or elements of the story.

It is fair to say that the unit stills and photography industry in the region is currently experiencing significant change and transformation. The emergence of new technologies and platforms has disrupted the traditional ways of working in the industry. South African photographer Coco Van Oppens believes that the role of the unit stills photographer will continue to evolve in the film



Joe Alblas on Set of African Queens: Njinga





## AFRICAN PHOTO PRODUCTIONS

The African Photo Productions team of creative professionals, headed up by Joe Alblas are a highly accomplished group of photographers and videographers that have serviced the film industry for more than fifteen years and spanning more than seventy film and television projects.

Making a film is collaboration... a mindful, emotional engagement of all the cast and crew working together to each make their valuable contribution to what eventually appears on the screen.

We are proud to have worked on a number of projects over the years, even during the COVID pandemic - one of which is showcased here from our long standing client, A&E Networks for History Channel dating back to 2010.

Another example of our collaborative effort by the team who have all recently made such a valuable contribution to the publicity and marketing campaigns for a number of prestigious projects.

Our services include unit stills, gallery stills, special stills, EPK, and 'B' Roll video behind-the-scenes with in-house data wrangling for processing, appending metadata, colour grading and FTP uploads for all digital deliverables.

Joe Alblas | Inge du Toit | Casey Crafford | Anika Molnar | Raquel Fernandes | Kiko Herrera | Ravi Gajar | Jan du Toit

## CONTACT DETAILS

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industry as it adapts to these new technologies and as audiences become more sophisticated.

"While the role of the unit stills photographer may evolve in response to changes in the film industry, the core function of capturing compelling and memorable images to promote and market the film will likely remain central to the role," Van Oppens suggests.

With her keen eye and ability to capture moments that evoke emotion and tell a story in a single frame, Van Oppens continues to contribute to the success of films through her stunning stills photography.

Local stills photographer Joe Alblas, who heads up African Photo Productions, knows that images create indelible memories like no other medium can. With motion picture stills, the challenge is

to capture the essence of a story or scene with a single image within the conception of the overall film or series. Achieving this clarity is his passion. As the demand for content is increasing post-Covid, and more film projects are being rolled out in Sub-Saharan Africa, it is essential to upskill and train crews in all the departments involved in filmmaking.

"We currently have no curriculum in place at any educational institution to tutor photography graduates in becoming on-set unit still photographers. We have already trained and mentored a number of individuals over the years in this field who have all become successful either as self-employed photographers or full-time employees of specialist companies. Therefore, a worthwhile opportunity now exists for us to share all the knowledge we have accumulated in this specialist field over the years and develop a programme to produce a stable of trainees who will embark on an apprenticeship career path," says Alblas.

Looking ahead, it is likely that the stills and photography industry in the Western Cape will continue to evolve and adapt to the rapid rise of new emerging technologies and changing market conditions. However, with its rich history, talented community, and stunning landscapes, the region is sure to remain a major player in the global photography and film making industry for many years to come. 📸







Raised By Wolves S2, ©HBO Max - Photo Coco Van Oppens

## BRINGING YOUR FILM TO LIFE ONE FRAME AT A TIME

Lights, camera, action! Behind every successful film or TV production lies a treasure trove of captivating moments waiting to be captured and immortalized by the unit stills photographer. Coco van Oppens is a professional unit stills photographer with a keen eye for detail and a passion for storytelling.

'Having immersed myself in the industry for numerous years, I have had the privilege of working across diverse genres and have collaborated with esteemed directors, DOPs, and talented actors. This rich experience has equipped me with a deep understanding of the unique dynamics on film and TV sets, enabling me to anticipate and capture those fleeting, behind-the-scenes moments that truly bring a production to life.'

In 2020 Coco was accepted into the Society of Motion Picture Stills Photographer (SMPSP) as the first Africa based member, and in 2023 was selected as a Fujifilm Ambassador in South Africa.

From heart-pounding action films to thought-provoking dramas, Coco Van Oppens has worked on a wide range of genres, consistently delivering exceptional results. Her photographs breathe life into the characters, making you feel like you're right there on set.

If you're a filmmaker in need of an experienced, adaptable and stealthy on-set photographer for your project, don't hesitate to contact Coco van Oppens. 📧

### FIND OUT MORE

**Coco Van Oppens - On Set Photographer**

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**Instagram:** @cocostills

**IMDB:** Coco Van Oppens

# SEA MONSTER

## WHERE PLAY MEETS PURPOSE

The animation and gaming industry in the Western Cape has experienced significant growth in recent years, emerging as a key player in the creative economy of the region. The region is home to a number of studios that specialize in various areas of animation and gaming, from 2D and 3D animation to mobile games, console games, and virtual reality experiences. The industry has attracted investment from major players in the global animation and gaming industry who have established production facilities and partnerships with local studios.

A wavemaker in the industry is animation and gaming studio Sea Monster, a global leader in the impact gaming space. Based in Cape Town, Sea Monster offers game design and development services to large corporates and public benefit organisations in South Africa, across Africa and around the world. With their designs of impact games that do more than deliver just entertainment, but drive marketing and learning objectives, and inspire behaviour change while operating at the intersection of play and purpose, Sea Monster understands how to use storytelling and the power of games to offer solutions to global problems by driving business goals and social outcomes.

In collaboration with the Nelson Mandela University and the Norwegian Government, Sea Monster has recently developed and delivered

FishFORCE: Bridge Inspection - a digital solution to provide accessible and engaging training to FishFORCE cadets dedicated to the fight against fisheries crime. "With the conservation and sustainability of our oceans, seas, and marine resources at the core of one of the UN's 17 sustainable development goals (specifically, Goal 14: Life Below Water), we are very proud that our collaboration with FishForce can contribute towards responding to the universal call to action to protect the planet and transform our world for the better," says Bella Roger's at Sea Monster.

Sea Monster employs 38 full time employees and a network of specialist suppliers and partners. The gaming studio is currently one of the biggest gaming companies on the continent yet relative to international standards, are still very small. This represents a massive opportunity for growth, both in the region and across the continent. "Clearly Africa represents the next billion game players (market participants, employees, entrepreneurs etc.), and all large companies recognise the enormous potential that the continent has. Despite the incredibly trying circumstances in South Africa, and a hostile legislative environment, Cape Town is specifically really well positioned to be the cornerstone of any serious strategy to unlock the potential of the creative industry on the continent and beyond," Bella Roger's adds.

All while working for the greater good, Sea Monster represents South Africa amongst 9 African countries in the Pan African Gaming Group. The Pan Africa Gaming Group represents the top gaming talent from across the continent creating games that entertain, engage and educate. By harnessing the power of gamification, the group is aimed at helping to solve some of the continent's challenges including education, healthcare, women's empowerment and climate change. 📧



### FIND OUT MORE

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# SUSTAINABLE FILMMAKING

## A GLOBAL BEST PRACTICE

GREENSET was invited by Ontario Green Screen to represent South Africa on a panel discussion on “Measuring Impact – Using Data to Drive Change”, at The Sustainable Production Forum 2022, alongside film industry sustainability leaders, ALBERT and ITV’s Head of Sustainability. In doing so, the message we sent to the world was that the South African film industry is going green. We are collecting the data and we are working towards reducing our carbon footprint on productions that film in our region.



The Woman King, Director, Gina Prince-Bythewood, on set with Viola Davis and Thuso Mbedu. Images courtesy of Sony Pictures Entertainment | Stills Photographer Ilze Kitshoff



The Woman King, Director, Gina Prince-Bythewood, on set with Viola Davis and Thuso Mbedu. Images courtesy of Sony Pictures Entertainment | Stills Photographer Ilze Kitshoff

### In 2022 the Film industry in Cape Town:

- Employed 28 sustainability crew on Longform & TV Productions, Series and Commercials.
- Diverted 1300 tonnes of waste from Cape Town landfills.
- Funded the development of a polyurethane recycling machine prototype and funded an upgrade to this machine. As a result, no polyurethane set waste will ever need to be sent to landfills in Cape Town again.
- Donated the first 1600 building blocks made of polyurethane set waste to the Ulwazi Educare Centre.
- Partnered with Envirolite to divert all polystyrene – on GREENSET productions – from landfill.
- Tested the first electric generator, Rand Air’s ZBC, on a film set in Africa.
- Placed 7 hybrid vehicles on productions.
- Avoided using thousands of single-use plastic water bottles by actively championing and using water trailers and watercoolers on set.
- Switched from non-recyclable food packaging to recyclable & biodegradable packaging.
- Established a circular economy hub for donation and upcycling of set timber at The Ark & organic waste to community gardens.



Raised By Wolves, ©HBOMax - Stills Photographer Coco Van Oppens

GREENSET is a Non-Profit Company partnering with producers to calculate the carbon footprint, minimize waste and the overall environmental impact on productions, by implementing practical, economical, green initiatives. GREENSET’s focus is on life, occupational, entrepreneurial skills development, and in-service training – employment creation and career path development. GREENSET is working toward the United Nations’ Sustainable Development Goals (SDGs), driving project-specific sustainability communication strategies and viable, operational roll-out while actively encouraging crew and cast to decarbonize the film industry and raise awareness of sustainability in homes and surrounding communities.

In 2022, GREENSET released the *Raised by Wolves (RBW) Season 2* Sustainability Report as well as a short Sustainability BTS video, both of which are featured on the Green Production Guide’s website ([www.greenproductionguide.com](http://www.greenproductionguide.com)). Scott Free’s Head of Production, Marjorie Chodorov, said: “This is the most stellar green initiative I have seen on a production”.

*The Woman King* was awarded a Gold EMA Seal for Sustainability, and *Devils Peak* received an ALBERT 2-star rating. In 2022 sustainability crew worked on *Panda*, *Warrior S3*, and *Kanji* – all of which are in line for EMA Sustainability Seals.

To all the Sustainability Coordinators, Eco-Stewards, and Green PAs who worked so hard in 2022, to the Production Companies, amazing Line-Producers, and all the Crew and Cast, thank you for helping reduce our environmental impact and making the South African film industry more sustainable. We look forward to the exciting sustainability challenges of 2023.



Raised By Wolves, ©HBOMax - Stills Photographer Coco Van Oppens

### FIND OUT MORE

Visit [www.greenset.org](http://www.greenset.org) to find out more about what they do, or email [belinda@greenset.org](mailto:belinda@greenset.org) for enquiries.



# FESTIVAL FOCUS

The Western Cape is a treasure trove for filmmakers, offering breathtaking landscapes, diverse cultures, and a thriving film industry. In addition to its stunning locations, the region is home to a multitude of film festivals that celebrate and showcase local and international talent. 2022 was the year that events and festivals came back to us. After two years of remote events and isolation, in-person events are back with a vengeance, and ready to take off. We highlight nine prominent film festivals in the Western Cape, each offering a unique platform for filmmakers to connect, exhibit their work, and immerse themselves in the rich world of cinema.

## WAVESCAPE FILM

Celebrating the fascinating world of surf and ocean-related films, the Wavescape Film Festival attracts filmmakers and surf enthusiasts from around the globe. Held in Cape Town, this unique festival showcases a captivating selection of surf documentaries, short films, and feature-length movies. From thrilling surf adventures to environmental conservation, Wavescape explores the intimate connection between humanity and the ocean, inspiring audiences and filmmakers alike.

The 2024 festival dates are still to be confirmed, for more information and highlights on the 2023 festival, check out their website: [www.wavescapefestival.com](http://www.wavescapefestival.com)



## CAPE TOWN INTERNATIONAL ANIMATION

The Cape Town International Animation Festival (CTIAF) is a dynamic event that showcases the art and craft of animation. With a vibrant mix of screenings, workshops, panel discussions, and masterclasses, the festival attracts animators, industry professionals, and enthusiasts. CTIAF celebrates the creativity and innovation within the animation industry, providing a platform for networking, learning, and inspiration.

For highlights on the 2023 edition, visit their website: [www.ctiaf.com](http://www.ctiaf.com)



## INTERNATIONAL TOURISM FILM FESTIVAL AFRICA

The International Tourism Film Festival Africa (ITFFA) is a unique festival that celebrates the intersection of tourism and film. Recognising the power of film in promoting tourism destinations, this festival showcases films that capture the beauty, cultural richness, and diverse attractions of Africa. ITFFA offers a platform for filmmakers to inspire wanderlust, foster sustainable tourism practices, and highlight the continent's unique offerings. ITFFA aims to contribute towards stimulating the development and growth of the national and African audio-visual industry. And, at the same time, to give visibility and recognition to the work of many talented men and women and integrate the global creative community.

For highlights on the 2023 edition, visit their website: [www.itff.africa](http://www.itff.africa)



## ENCOUNTERS SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL

Recognised as Africa's premier documentary festival, the Encounters Film Festival celebrates the power of non-fiction storytelling. Showcasing compelling documentaries from around the world, this festival highlights diverse perspectives on social, political, and cultural issues. Encounters offers a platform for documentary filmmakers to engage with audiences, ignite conversations, and drive social change through the medium of film. The 2023 festival celebrates the 25th edition of the prestigious documentary festival and will take place on 22 June – 2 July 2023.

For more information on this festival, visit their website: [www.encounters.co.za](http://www.encounters.co.za)





## FESTIVAL FOCUS



## GARDEN ROUTE INTERNATIONAL FILM FESTIVAL

The Garden Route International Film Festival (GRIFF) is a renowned film festival held annually in the picturesque Garden Route region. With a focus on independent films and emerging filmmakers, GRIFF provides a platform for artists to share their stories and perspectives. The festival features an array of film screenings, workshops, panel discussions, and networking opportunities, making it an enriching experience for both filmmakers and cinephiles. With entries from over 30 different countries, the festival prides itself on global representation, with last year's winners coming from all corners of the globe. The festival will return in 2023 for another hybrid event, with both online and in-person screenings between 2 - 6 August 2023.

For more information on this festival check out their website: [www.gardnrouteinternationalfilmfestival.com](http://www.gardnrouteinternationalfilmfestival.com)



## SILWERSKERMFEES

This prolific Afrikaans and South African film festival has nurtured, developed, and empowered South Africa's film industry for over a decade and proven to be a seminal platform for filmmakers across the generations. In addition to screening some of South Africa's latest feature films, this festival also showcases the works of some of the country's young talent with a series of short films in a variety of genres, which are produced with the festival's financial backing and mentorship. In addition to screening some of South Africa's must-see films, there are also a variety of panel discussions, workshops and masterclasses.

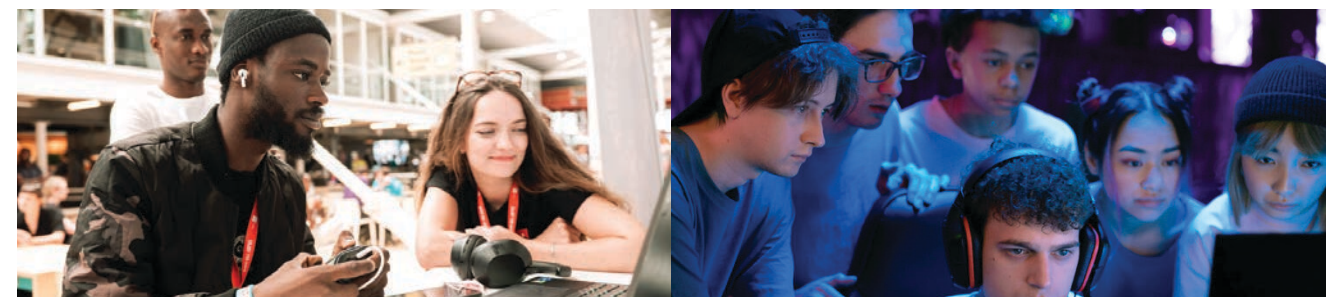
If you are interested in learning more about this festival check out their website: [www.silwerskermfees.co.za](http://www.silwerskermfees.co.za)



## FAME AFRICA

Fame Week is an exciting convergence of fashion, art, music, and film. Held in Cape Town, this multi-disciplinary festival brings together creative minds from various industries, fostering collaboration and exploration of new artistic expressions. The event features film screenings, fashion shows, live performances, and interactive exhibitions, creating an immersive experience that celebrates the fusion of different art forms. FAME Week Africa will be taking place 3 - 10 September 2023 at The Cape Town International Convention Centre (CTICC).

To book your tickets, visit their website: [www.fameweekafrika.com](http://www.fameweekafrika.com)



## AFRICA GAMES WEEK

Africa Games Week is set to make a return to Cape Town, South Africa, scheduled from November 27 to December 2, 2023. This highly anticipated event will feature two distinct tracks: Make Games Africa (MGA) and Play Games Africa (PGA), complemented by an exhibition. The daily schedule will be structured with mornings dedicated to workshops and meetings, while afternoons will be filled with engaging panels, fireside chats, and networking opportunities. Rex Bowden, co-founder and director of Africa Games Week, emphasised that "The event will concentrate on the gaming industry's realities in the Global South. MGA delves into game development business, while PGA addresses the professional and casual significance of the esports sector."

To book your tickets, visit their website: [www.gamesweek.africa](http://www.gamesweek.africa)



## MIP AFRICA

MIP Africa is a leading content market and conference for the television and digital media industry. As a hub for content creators, producers, distributors, and broadcasters, MIP Africa offers a platform for networking, deal-making, and knowledge exchange. The event features panel discussions, pitching sessions, screenings, and industry showcases, serving as a catalyst for the growth and development of the African media landscape. The 2023 edition will be taking place 4-6 September 2023 at the Cape Town International Convention Centre.

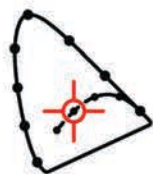
To book your tickets, visit their website: [www.mipafrika.com](http://www.mipafrika.com)





SOFT LIGHT. PRECISE WHITE.

## PANALUX SONARA 4:4



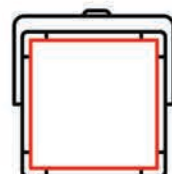
### COLOUR SCIENCE

With its innovative light engine, the Panalux Sonara 4:4 produces a broad, even spectrum of variable white light at a high CRI, TLCI, and SSI, from 1600K-20,000K. Render natural skin tones, tune across an array of pastel hues, and accurately emulate select LEE lighting gels.



### CONTROL

The Panalux Sonara 4:4 provides the highest level of creative control with adjustable CCT, HSI, Gel, and x,y coordinate modes. Connect via DMX, LumenRadio CRMX, or EtherCON, or take command with the removable, ergonomic controller with custom UI.



### FORM FACTOR

With a low weight for its size, the Panalux Sonara 4:4 offers a slim profile that hides its integrated ballast. Refine the fixture's soft, wraparound output via softbox, diffusion, and eggcrate accessories, and rig how you like thanks to comprehensive mounting options.

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# ADVANCED TECHNOLOGY:

## REVOLUTIONISING FILMMAKING AND MEDIA

Technology has caused a paradigm shift in the film industry, from the way the picture is shot to post-production and editing to distribution and marketing. Technology is giving the film industry a much-needed competitive advantage.

The use of technology has increased the qualitative components of filmmaking, as new technologies ensure engaging and sharp images, enhanced sound effects, easier editing tools, and digital film distribution, all of which contribute to providing spectators with an enhanced movie experience.

From the standpoint of the viewer, technological change is quite evident. Moviegoers can take advantage of cutting-edge viewing interfaces such as 3D glasses, VR headsets, IMAX, 7D, and many more. Furthermore, movies can be viewed on over the top (OTT) services such as Amazon Prime, Netflix, YouTube, and many others. The film industry is increasingly complex, and technology has only aided in the simplification and expansion of filmmaking, film viewing, and other business activities.



Bruno Massao, Pexels



Ron Lach, Pexels



Image supplied by Filmscape

### Film Shooting

The filmmaking process has been altered by digital cameras and can now easily capture movies with a high frame rate in super fine 4K, 8K, or HD format using big format sensor cameras and lenses.

### Production Cost

Technology has indeed helped filmmakers to reduce the overall cost of filmmaking. Filmmakers can shoot, edit, preserve and store the digital copies of their movies. The use of digital cameras and other technology aids in the production of a film in less time than traditional film cameras. The digital format also allows filmmakers to finish their schedules in less time with nearly no waste, allowing them to keep production costs under control.

### Editing

Editing occurs during the post-production stage, when digital technology allows editors to work on different sections and put them together to create a clean film. With a variety of film-editing tools that allows editors to effortlessly integrate video

clips, sound clips, special effects, CGI, and other treatments to the raw file. The editor can make a limitless number of mistakes and rectify them using digital technology, resulting in a considerably cleaner output.

### Film Distribution

Filmmakers may now reach a broader audience at a lower cost thanks to advances in digital technology. Filmmakers can publish their films on OTT channels in order to reach consumers outside of traditional theaters and multiplexes. Movie rights can now be given digitally to consumers, ushering in an exciting new era of film distribution.

### New technologies are pushing filmmaking to new heights

The business of filmmaking has been revolutionised with the usage of state-of-the-art technologies. We can see how advanced gadgets, innovative audiovisual techniques, hardware, and applications have been used to deliver enthralling visuals with ease. >





Image supplied by Filmscape



Image supplied by Filmscape

### 3D and 4K-8K Technology

3D effects coupled with 4K technology have transformed the experience of sci-fi movies and action dramas. Filmmakers can use Lucid camera, VR technology, and high-definition formats to shoot 3-Dimensional videos with 4K or 8K resolution. This technology helps filmmakers to shoot underwater scenes, multiple angles, and high-octane action scenes to deliver an immersive experience to the viewers.



Screen Africa, Timeslice Cinematography

### Drones

Gone are the days when low-flying aircraft or helicopters were used to shoot panoramic or bird's eye-view scenes. Those shots were known to come at a high cost along with stabilisation issues.

Fast forward to 2023 and drones came as a very useful and handy technology, that enable the filmmakers to obtain such shots with fewer complications and at a much less cost. Drones could be used to shoot high-fidelity action scenes with finesse, and that's why drones have become the preferred alternative to aircraft and helicopters.

With their compact size manoeuvrability, and relatively cheaper pricing than a lot of legacy equipment, drones allow filmmakers to achieve more with less. Drones generally only take one person to operate and achieve stunning aerial shots that can be the cherry on top of any film. Before drones, these shots were done with the use of helicopters, which are extremely expensive. Although a good quality drone won't come cheap, it is considerably cheaper than the cost of a helicopter, considering you'd have to factor in fuel and a wage for the helicopter pilot.

### Multi-Dimensional Movie Technology

There has been an incremental change in multi-dimensional movie technology. The film industry has reached a stage where the 3D viewing experience is viable without any external gadget or spectacle.

Now we have moved to 7D or 8D movies, where viewers can experience computer- controlled swing, shake, fall, rise, spray water, air, and other special effects. Multi-dimensional technologies let the audience enjoy the visual, auditory, dynamic, and tactile aspects of the movie.

### Dual Camera Virtual Reality

Dual Camera VR is an innovative film shooting technology, that brings the real world into the VR realm. With this technology, one camera shoots the movie characters, while another one can shoot the surroundings and environment. Both of these visuals then get integrated with Virtual Reality, it gives an immersive 360-degree viewing experience to the viewer.

It's fascinating to observe how technology is changing the film industry. The user experience is driven by technology, from the filming to the projection onto the silver screen. Without a question, technology will continue to revolutionize filmmaking and the viewing experience more than ever before. The utilization of modern visualisation techniques, creative gadgets, filmmaking software, and other technologies will enable filmmakers to continue experimenting with this art form and provide moviegoers with a captivating and immersive experience. 🎥



Image supplied by Filmscape



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# SA ACTOR, CALEB PAYNE WINS A "YOUTH OSCAR" AT THE YOUTH ARTISTS ACADEMY AWARDS

South African actor Caleb Payne, 11, has made history by being the first South African to win a Young Artists Academy Award in the "Feature Film Leading Youth Artist" category, for his role as Jet in the Netflix film *Good Life* (2021). Payne, 11, is the first South African actor to ever win such a prestigious award at the "Youth Oscars", as it is

often called, in the 43-year history of the awards.

Hailing from Stellenbosch in the Western Cape, *Good Life* was Payne's first-ever feature film, it was filmed entirely in the city of Cape Town, during the 2020 lockdown. Payne's acting career began when he was just six years old, having starred in commercials. His focus on acting comes as a result of being "unschooled", a style of homeschooling which does not follow a set curriculum. This allowed Payne to focus all of his energy on his acting career.

The film in question, "*Good Life*", is a South African film which centres around a brokenhearted woman who flees Cape Town for Greece, where she forms an unlikely friendship with a young boy, Jet, played by Payne. The film also won an award for Best Feature Film at the Berlin Independent Film Festival.

Payne and his fellow nominees Tristan Riggs (*The Seventh Day*) and Violet McGraw (*Separation*) attended the award ceremony in Los Angeles on 2 October 2022. Previous recipients of Payne's award include the likes of Zendaya, Drake, Julia Roberts, Regina King, and Leonardo DiCaprio.

Payne has also had numerous appearances in a variety of films and series including *The Kissing Booth 3* (Netflix, 2022), *Resident Evil* (Netflix, 2022), *Warrior* seasons 1 and 2 (HBO 2018-), and *Lincoln* (History, 2021).

With such a striking resume and an award to go with it, it is clear that Payne is headed for the stars and is certain to get there in the future. If you haven't seen *Good Life* it is available on Netflix now! 📺



Source : [www.imdb.com](http://www.imdb.com)

# BLOOD & WATER S3: UNLEASHED AN EPIC ROLLERCOASTER RIDE THAT LEFT FANS BREATHLESS!



*Blood & Water* BTS (Both images) © Netflix



The South African Netflix Original Series, *Blood & Water*, dropped its highly anticipated third season in November 2022, much to the delight of fans. The critically acclaimed crime drama had first aired in May 2020 and was immediately met with much praise from critics and fans, who had applauded it for its plot, writing, and cinematography.

With season two having dropped in September 2021, there had been much speculation as to whether a third season was on the way, due to the many cliffhangers and loose ends at the end of the season. However, in April 2022, Netflix South Africa had not only confirmed the third season but had also announced that the cast and crew were already in production.

For those unfamiliar with the show, here was a brief summary of the basic premise: The show followed 16-year-old Puleng Khumalo (played by Ama Qamata), a recent transfer student at the prestigious Parkhurst College. Khumalo had embarked on her mission to find her long-lost twin sister, who had been abducted from her family shortly after she was born. Shortly after transferring to the school, she had encountered

Fikele "Fiks" Bhele (played by Khosi Ngema), who might have been her missing twin sister.

If the teasers were anything to go by for the third season, it had seemed that this might have been the show's darkest and most dangerous season yet. Fans had been speculating that not one character appeared to be safe this season. With all that had been revealed in season 2, fans had speculated that Khumalo's quest into her sister's abduction, and all that surrounded that, might have put her in harm's way.

Being one of Netflix's most-viewed South African series, the show had boasted an impressive cast that had made the world of Parkhurst College even more immersive. In addition to the leading ladies, the show had also featured the likes of Sandi Schultz, Aro Greeff, Gretel Fincham, Odwa Gwanya, Patrick Mofokeng, Gail Mabalane, Mekaila Mathys, Natasha Thahane, Cindy Mahlangu, and others. 📺

## FIND OUT MORE

Find out more about Gambit Films on [www.gambitfma.co.za](http://www.gambitfma.co.za)

Watch *Blood & Water* on [www.netflix.com](http://www.netflix.com)



# TRIGGERFISH

## ANIMATION IN AFRICA

The art of animation has steadily gained popularity in Africa, with African studios continuing to make waves in the animation industry, both nationally and internationally, as well as collaborations with some of the biggest names in the industry including Netflix and Disney+.

One notable example of a pioneer in this industry is the Cape Town-based animation studio Triggerfish, which recently partnered up with Netflix to launch the Story Artist Lab, a paid skills development programme launched in 2021, following the success of the Female Writers Lab. The purpose of the program was to attract fresh talent, as well as seasoned creatives, and upskill the next generation of storytellers and artists in the African animation industry.

On more recent projects, Triggerfish is excited to bring the adventures of a new African superhero, Kiya, to children round the world. Kiya is the heroine in the animated action-adventure series called *Kiya & the Kimoja Heroes* – a show about a trio of friends that combine their everyday passions with extraordinary powers and teamwork. The series takes place in the

fictional v, a city inspired by the sights and sounds of southern Africa.

An original concept by Robert Vargas, adapted from characters created by South Africans Marc Dey and Kelly Dillon, this action-adventure animated series follows Kiya, a seven-year-old African girl who was inspired by the antics of Dey's daughter who played dress-up as a ninja-princess but also saves the world, and, through Kiya, the team has wonderfully captured this duality in a heroine who boldly shines bright and makes things right with her two friends.

The project is the first success from Triggerfish's 2015 Story Lab initiative that saw Dey and Dillon selected as part of a cohort of emerging creators from around Africa. The project was selected out of almost 1,400 ideas and now joins Netflix's *Supa Team 4* (previously *Mama K's Team 4*) that was also developed as part of the Story Lab. Triggerfish's award-winning producers Anthony Silverston and Vanessa Sinden brought the series to the global market with the series being produced by Frog Box for Hasbro's entertainment studio, eONE. Segun



Kimoja Heros



Kizazi Moto: Generation Fire

Samson, who contributed to the design of the original character during the development phase, was brought back to work on the show. Malcolm Wope (designer on *Supa Team 4* and Triggerfish's third feature film, *Seal Team*) consulted on the initial direction of the martial art elements for this project.

*Kiya & the Kimoja Heroes* is the product of Triggerfish's vision of bringing African stories, voices, and creativity to the global market and taking African animation excellence to the world. "Our belief is that Kiya will represent and empower young girls to be leaders who can use their smarts and skills to solve big problems," says Tshepo Moche, writer and creative consultant at Triggerfish. "While Kiya is not the first Black female protagonist in children's programming, there is still a tremendous opportunity for representation. There has never been a better moment for the landscape of children's programming to reflect the diversity and size of the audience they serve."

The visual style of the series was originally developed by South African artists inspired by the

vibrant and culturally diverse Bo-kaap neighbourhood of Cape Town. The look was further developed by Cape Town studio, Tulips and Chimneys and Frog Box in development and production in France. *Kiya & the Kimoja Heroes* is a show celebrating confidence, diversity and community. It prides itself in deviating from showing girls only as princesses, offering an opportunity to represent and empower young girls – especially since pre-school action superhero stories traditionally skews to young boys and rarely feature black girls as leads.

Triggerfish is currently working with both Dey and Dillon on other properties in development, including; *Rosy Days*, a series based on Kelly's short film *Belly Flop*, and *Tonko*, created by Terence Maluleke, who is one of the directors in the *Kizazi Moto: Generation Fire* anthology. 📺

### FIND OUT MORE

Visit [www.triggerfish.com](http://www.triggerfish.com) to learn about their initiatives and upcoming projects.



# WESTERN CAPE

## AT THE SAFTAS 2022

### FILM AND TV PRODUCTION

Name	Script	Award
Esther Badenhorst	<i>I Am Here</i>	Best Achievement in Editing
Khalid Shamis	<i>The Colonel's Stray Dogs</i>	Best Achievement in Directing (Documentary)
Bonanza Films	<i>Ulwandle - The Ocean</i>	Best Documentary Short
Francois Odendaal Productions	<i>Siyaya - Come Wild With Us</i>	Best Children's Programme
Reel Epics Productions	<i>Die Staat Teen</i>	Best Factual Programme
Cardova Productions	<i>The Taste Master SA</i>	Best Competition Reality Show
Bouncing Biscuit	<i>Politically Aweh</i>	Best Online Content
Marche Media	<i>Die Broer Toer</i>	Best Lifestyle Programme
UCT TV Studios	<i>Water Is Water</i>	Best Student Film
Cassandra Rowland	G.I.L	Best Achievement in Wardrobe (TV Comedy)
Beatrix Van Zyl	G.I.L	Best Achievement in Art Direction (TV Comedy)
Richard Starkley & Gordon Midgley	<i>Tali's Baby Diary</i>	Best Achievement in Editing (TV Comedy)
Fahema Hendricks	<i>Troukoors</i>	Best Achievement in Cinematography (TV Comedy)
Ari Kruger & Daniel Zimble	<i>Tali's Baby Diary</i>	Best Achievement in Directing (TV Comedy)
Minke Swart	<i>4 Mure</i>	Best Achievement in Make-up & Hairstyling (TV Drama)
Mariechen Vosloo	<i>4 Mure</i>	Best Achievement in Wardrobe (TV Drama)
Jordy Sank		Emerging Filmmaker
Annie Butler	<i>Glasshouse</i>	Best Achievement in Make-up & Hairstyling (Feature Film)
Catherine McIntosh	<i>Glasshouse</i>	Best Achievement in Costume Design (Feature Film)
Ebenhaezer Smal, Keagan Higgans, Rob Brinkworth, Gustav Stutterheim	Fried Barry	Best Achievement in Sound Design (Feature Film)
Rowan Jackson	<i>Glasshouse</i>	Best Achievement in Editing (Feature Film)
Kerry Von Lillienveld	<i>Glasshouse</i>	Best Achievement in Production Design (Feature Film)
Ebenhaezer Smal	Fried Barry	Best Achievement in Original Music/Score (Feature Film)
Suidooster Films	<i>Suidooster</i>	Best TV Soap
Kim Engelbrecht	Reyka	Best Actress (TV Drama)
Marche Media	<i>4 Mure</i>	Best TV Drama
Kate Normington	<i>Tali's Baby Diary</i>	Best Supporting Actress (TV Comedy)
Frank Opperman	G.I.L	Best Supporting Actor (TV Comedy)
Julia Anastaopoulos	<i>Tali's Baby Diary</i>	Best Actress (TV Actress)



# MOONLIGHTING:

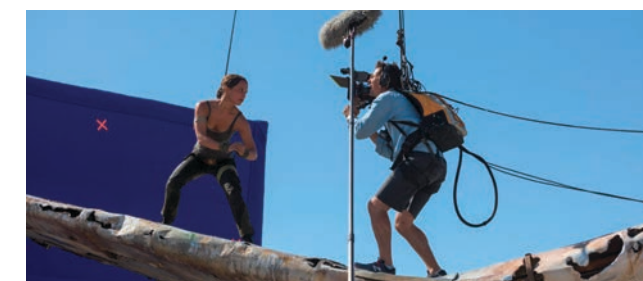
## LEADING FILMMAKING IN THE WESTERN CAPE

**M**oonlighting has been one of the Western Cape's most trusted & innovative production services companies for more than 30 years, anticipating and adapting to whatever the world throws at them, always looking for new & better solutions.

Their experience has become increasingly diverse as the film production company has a formidable track record of servicing international film and TV projects, with credits that include *Mad Max: Fury Road*, *Escape Room*, *Tomb Raider*, *Warrior*, *Homeland Season 4*, *Black Mirror*, *The Dark Tower*, *The Mummy*, *Bloodshot*, *Safe House*, *Blood Diamond*, *Ali* and *Invictus*.

"We are really grateful to have had a good 2022 and early 2023 with client teams travelling to SA mainly from Canada, USA, Sweden, UK & France along with remote shoots for Japan. While many of our clients had carried on shooting through Covid, we found they were back to bringing bigger teams and big budgets again – in fact many budgets which could have been shot in Eastern Europe but which came to SA because the clients were keen and really happy to be back in SA. December 2022 and January 2023 saw some big budgets with big set-builds and stunts," says Beccy Kellond.

With over 20 years of producing more than 100 film and TV projects, the company has worked with renowned filmmakers on some of the biggest productions. Known Associates recently completed a deal that acquired Moonlighting Films,



*Tomb Raider, Moonlighting*

for Paramount's *The Woman King*. Additionally, Moonlighting Films also recently serviced "Mission: Impossible 7" and the HBO Max series "Warrior."

"One of the highlights of 2022 was an incredible project Mark Zibert (Scouts Honour, Canada) shot with us in April 2022 for the Royal Ontario Museum: ROM – *Immortal*, an exquisite story about humanity that was shot at Cape Town Film Studios in 4 inspirational days. We shot dry for wet over the 4 days with an outstanding team of Cape Town crew, production, suppliers & technicians along with 204 Cape Town cast and 2 cast flown in from Canada. This is a must-see; you'll find it on our website showreel" Beccy adds.

### 2023 and beyond

The Western Cape is home to the largest film industry in the Southern Hemisphere and as a result, major films and international advertising campaigns are regularly filmed in locations throughout the different regions. There's no shortage of work to go around. "Let's hope that we can continue to move on optimistically past the last few challenge-filled years. The South African industry has proved how resilient we are and how we will always overcome and move beyond challenges. We're all looking forward to a continuation of the growth and revival that we have seen over the past few months," says Beccy. 📍



*Immortal, Mark Zibert. Source: Stash Media*

### FIND OUT MORE

To find out more about Moonlight's work and initiatives, visit [www.moonlighting.co.za](http://www.moonlighting.co.za) or find them on Facebook or Instagram.



## WRAPZERO: MAKERS & SHAKERS IN FILMSET SUSTAINABILITY



**W**rapZero is a South African company that focuses on sustainability in film production. The company aims to reduce the environmental impact of film production by offering sustainable solutions to filmmakers. This includes using eco-friendly materials for set construction and production, reducing waste, and promoting recycling and responsible disposal of materials. In 2022 they won the Makers and Shakers award for sustainability.

“It is about continuously implementing the same thing and getting the right systems in place and actually seeing change happen on the ground. There needs to be a bigger shift towards understanding the impact of procurement.”

“The procurement of various items are key. The industry should always look to ask if there are greener options such as eco-friendly lighting guys, generator guys, for the accommodation guys. Ask if they have a sustainability policy and just by asking these questions, people will start to be more aware of going green on set.”

Join a growing international movement of responsible businesses in media production. Studios, production houses, suppliers and industry organisations worldwide are already making small changes that bring about big results – benefiting both the environment and the bottom line. Green production guides, certification systems and industry forums all help to ultimately reduce the negative impacts of film, TV, commercials and stills production, while it recasts the industry as a tool for positive change. WrapZERO is the leading sustainable media production consultancy in South Africa actively engaged with organisations around the world that practice sustainable production methods, while simultaneously researching local conditions and drawing on local experience to achieve the most sensible and effective interventions within local context.

Is your next production WrapZERO? 

### FIND OUT MORE

Website: [www.wrapzero.co.za](http://www.wrapzero.co.za)

Tel: +27 64 686 2434

Email: [info@wrapzero.co.za](mailto:info@wrapzero.co.za)

## FIVA AND WESGRO PARTNERSHIP

**F**ilm Industry Visa Assistance (FIVA) is a non-profit organization that is mandated to assist filmmakers with legal and efficient entry into South Africa. With their long-standing partnership with the Department of Home Affairs, FIVA has been providing assistance to the industry since 2014. They have facilitated the entry of over 62,600 applicants working on 6,800 international service productions, including 194 feature films and 387 television series across all sectors.

Although Covid-19 had a severe negative impact on the service production industry, FIVA has been able to help the industry recover. They have facilitated a record number of film applicants in 2022 and are looking forward to a promising remainder of the 2022/2023 film season. Additionally, in partnership with Wesgro, FIVA has facilitated the registration of twenty-four new Western Cape-based production companies.

FIVA's contribution to the South African film industry is immeasurable, as they provide a vital service that is essential for filmmakers looking to work in the country. With their dedicated team of professionals, FIVA is ensuring that the industry continues to thrive and that the necessary assistance is available to all filmmakers looking to enter South Africa legally and efficiently.

“Our organisation continues to not only issue letters of authorisation for most international productions entering SA, we also daily unblock bottlenecks at embassies, arrange appointments for visa applications and continue to engage the Department of Home Affairs at the highest level to ensure that visas don't become a stumbling block for foreign investment.” 

### FIND OUT MORE

For any enquiries visit [www.fiva.tv](http://www.fiva.tv) or contact Marna or Rudi on +27 (0)28 423 3595 or [info@fiva.tv](mailto:info@fiva.tv).

## THE UMBRELLA MEN:

### A POWERFUL STORY THAT RESONATES


**L**ocal filmmaker John Barker has done it again with the release of *The Umbrella Men*, the touching and thought-provoking movie will make you laugh, cry and feel everything in between. The film is proof of the brilliance and originality that is right here in our own backyard.

The film centres around a ragged group of musicians forced to rob a bank in hopes of paying off the debt of their iconic club in Bo Kaap. “We wanted to tell the roots of the story, go back to District 6, which as you know was destroyed and a lot of people were moved to all parts of Cape Town and some went to the flats and some went to the Bo Kaap”

“We wanted to make it quite nostalgic because obviously District 6 isn't there anymore,” says Barker.

The cast is led by Abduragman Adams, Keenan Arrison and Shamilla Miller, who deliver powerful and nuanced performances that bring the story to life.

John Barker, who wrote and directed the film, has once again shown his/her ability to craft a moving and impactful story. “I think [for] international audiences I'd like them to see a part of South Africa they haven't seen before for them through a genre that they used to see. They haven't seen minstrels robbing a bank before and they haven't seen the Bo Kaap community.”

*The Umbrella Men* is a powerful and touching film that viewers will resonate with because of its captivating storyline, excellent performance and brilliant cinematography. The film showcases a unique glimpse into the lesser-known part of South Africa and highlights and provides insight into the rich history of the Bo Kaap community. Anyone looking for an engaging cinematic experience should not miss *The Umbrella Men* and the sequel coming out later this year! 



### FIND OUT MORE

Follow [@theumbrellamenoofficial](https://www.instagram.com/theumbrellamenoofficial) on Instagram and join the filmmakers on their journey.



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# DIRECTORY OF FILM BUSINESSES

## ACCOMMODATION

Company	Email Address	Contact Name	Phone Number	Region
Adrian D'Cap Manor	delta@marques.co.za	Louis Delange	+27 21 887 0871	Cape Winelands
Aquarius Beach House	info@aquariusbeachhouse.co.za	Kenny Meyer	+27 82 568 3105	Garden Route & Klein Karoo
Bella de Karoo	belladekaroo@scwireless.co.za	Elmarie Goosen	+27 44 213 3081	Garden Route & Klein Karoo
Black Ginger	Johannesfruits@gmail.com	Johannes van Niekerk	+27 82 550 3702	Cape Town
Blue Bay Lodge and Resort	reservations@bluebaylodge.co.za	Rozanne Hibbert	+27 22 714 1177	Cape West Coast
Botuin	Salome@botuin.co.za	Salome Willemse	+27 72 471 4083	Cape West Coast
Candlewood Lodge	info@candlewood.co.za	Matthias Herren	+27 78 907 3378	Garden Route & Klein Karoo
Cape Town Holiday Apartments	mystay@ctha.co.za	Yolandi Jordaan-Stols	+27 84 774 5508	Cape Town
Culinary Tactics Culture & Gourmet Tours	culinarytactics@ymail.com	Karin Schmidt	+27 72 836 2902	Cape Town
De Akker Guesthouse	deakkeroudtshoorn82@gmail.com	Linda Kennedy	+27 64 774 4343	Garden Route & Klein Karoo
Dolphin Place Guest House	robnewman@telkomsa.net	Robert Newman	+27 82 330 9777	Cape West Coast
Earthbound Guest House	basjan2@gmail.com	Marie van der Spuy	+27 44 272 7902	Cape Karoo
Eight Bells Mountain Inn	info@eightbells.co.za	Billy Engelbrecht	+27 44 631 0000	Garden Route & Klein Karoo
Elianthe Guesthouse	elianthe@worldonline.co.za	Elize Sands	+27 82 451 7341	Cape Overberg
Farmhouse Hotel	res@vnltrade.com	Jaco De Villiers	+27 21 437 9700	Langebaan
Felix Unite River Adventures CC	marketing@felix.co.za	Mark Kampers	+27 87 354 0578	Cape Town
Fourie Trust	info@oppiesee.co.za	Jj Fourie	+27 72 613 0224	Garden Route & Klein Karoo
Hide Away Guest House	info@hideaway.co.za	Colleen Harding	+27 44 382 3317	Garden Route & Klein Karoo
Idiaz Beach House	rose.idiazbeachhouse@gmail.com	Rose Dutton	+27 74 239 0110	Garden Route & Klein Karoo
Ilita Lodge	stay@ilitalodge.co.za	Brendon Jordaan	+27 71 200 1055	Garden Route & Klein Karoo
Karoo Sun Boutique Guest House	info@karoosun.co.za	Hermien Brittnell	+27 82 824 8569	Garden Route & Klein Karoo
Kula Malaika Foundation	kulamalaika0@gmail.com	Watson Buhle Nyembe	+27 76 144 6634	Garden Route & Klein Karoo
Malagas Hotel	info@malagashotel.co.za	Malagas Hotel	+27 28 542 1049	Cape Overberg
Merx International	sherene@merx.international	Sherene Kingma	+27 83 678 0081	Cape Town
Millstream Farm	Ulf.Teske@Outlook.Com	Ulf Teske	+27 73 254 5729	Cape Winelands
Nameko Projects	Siphienameko@gmail.com	Siphiwe Nameko	+27 73 772 5612	Cape West Coast
Outeniquabosch Lodge and Venue	outeniquabosch@gmail.com	Jean Stoker	+27 44 694 0007	Garden Route & Klein Karoo

Company	Email Address	Contact Name	Phone Number	Region
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Pezula Nature Retreat	res@vnltrade.com	Jaco De Villiers	+27 21 437 9700	Knysna
Phillipskop Mountain Reserve	info@phillipskop.co.za	Christopher Whitehouse	+27 73 621 1808	Cape Overberg
Pirates Creek	piratescreek10@gmail.com	Sacha Buchanan	+27 81 392 6048	Garden Route & Klein Karoo
Plett Film	marketing@plettvillas.co.za	Linda Packwood	+27 82 890 1033	Garden Route & Klein Karoo
Prince Albert Tourism Association	chair@princealbert.org.za	Inga Terblanche	+27 23 541 1366	Cape Karoo
Rijks Wine Estate & Hotel	manager@rijks.co.za	Heidi Truter	+27 23 230 8311	Cape Winelands
Rivergate Guest Farm	bianca@middleberg.co.za	Bianca Inggs	+27 82 449 8338	Cape Overberg
Robertson Tourism Office	manager@robertson.org.za	Renate Le Roux	+27 81 410 8478	Cape Winelands
Schaftplaas Weddings	Events@Schaftplaas.Co.Za	Alet Kruger	+27 83 284 6737	Cape West Coast
The Bay Hotel	res@vnltrade.com	Jaco De Villiers	+27 21 437 9700	Camps Bay
The Waterfront Guesthouse	thewaterfrontguesthouse@telkomsa.net	Robert Newman	+27 82 330 9777	Cape West Coast
Unlimited Media Productions South Africa Pty Ltd	contactus@unlimitedmediasouthafrica.co.za	Alexander Badelt	+27 79 076 6591	Cape Winelands
Villa Palmera	info@villalpalmera.co.za	Andrea Bradfield	+27 82 077 8602	Garden Route & Klein Karoo
Villa Tarentaal	spraggjoanne@gmail.com	Joanne Spragg	+27 82 330 4579	Cape Winelands
Village N Life	trm@villagenilfe.com	Jaco De Villiers	+27 71 617 1619	Cape Town
White Water Guest Farm	info@white-water.co.za	Chanel van Dyk	+27 72 711 7608	Cape Overberg

## ANIMATION

Company Name	Email Address	Contact Name	Phone Number	Region
Anderson Studios (PTY) Ltd	paul@andersonstudios.co.za	Paul Lensen	+27 82 904 3409	Cape Town
Bugbox Animation	tim@bugbox.co.za	Tim Argall	+27 84 749 3735	Cape Town
Chocolate Tribe	nosipho@chocolatetribe.co.za	Nosipho Maketo-van den Bragt	+27 83 268 9718	Cape Town
GreenShoot Films	elle@greenshootfilms.com	Elle Matthews	+27 83 780 5554	Cape Town
Lung Animation	arri@lung.co.za	Arri Reschke	+27 82 820 5139	Cape Town
Midnight VFX	hello@mnvfx.com	Wicus Labuschagne	+27 21 813 5945	Cape Town
Mike Scott Animation	kiffness@gmail.com	Mike Scott	+27 72 194 0194	Garden Route & Klein Karoo
Motif Studios	jacques@motifstudios.co.za	Jacques Bock	+27 71 203 8815	Cape Town
Sea Monster	glenn@seamonster.co.za	Glenn Gillis	+27 82 873 3427	Cape Town
Studio Bolland	richard@studiobolland.com	Richard Bolland	+27 84 687 7372	Cape Town
TH Films	john@thfilms.net	John Devries	+27 72 853 2689	Cape Town
Turbulence Studios	info@turbulence-studios.com	Ameen Ganie	+27 87 551 1380	Cape Town

## COMMERCIAL PRODUCTION

Company Name	Email Address	Contact Name	Phone Number	Region
7 Films	nina@7films.co.za	Nina van Rensburg	+27 83 281 1169	Cape Winelands



## COMMERCIAL PRODUCTION

Company	Email Address	Contact Name	Phone Number	Region
Africade Productions	katrin@africadeproductions.com	Katrin Bohlender	+27 84 580 7615	Cape Town
Africa Solid Productions	info@solidproductions.tv	Joa Larback	+46 730 60 2017	Cape Town
Anderson Studios (PTY) Ltd	paul@andersonstudios.co.za	Paul Lensen	+27 82 904 3409	Cape Town
Carbon Films	kirsten@carbonfilms.tv	Kirsten Clarence	+27 21 300 0423	Cape Town
Copeland Films	gregcopelandfilms@gmail.com	Greg Copeland	+27 83 772 2804	Cape Town
Daron Chatz Photography & Film	dc@daronchatz.co.za	Daron Chatz	+27 83 395 5050	Garden Route & Klein Karoo
Evidencia Africa Production	jeanne@evidencia.co.za	Jeanne Barrault	+27 82 895 4480	Cape Town
Freeze Flame Media Services	chris@freezeeflame.co.za	Chris De Villiers	+27 82 438 0571	Cape Town
Fxpacs	studio@fxpacs.co.za	Christian van der Merwe	+27 82 880 2770	Cape Town
GreenShoot Films	elle@greenshootfilms.com	Elle Matthews	+27 83 780 5554	Cape Town
Hanno Matthysen Productions	jfmatthysen@gmail.com	Hanno Matthysen	+27 72 18 00550	Cape Overberg
Her Films	lisa@herfilms.co.za	Lisa Du Toit	+27 82 902 6861	Cape Town
Insider Films	helen@insiderfilms.tv	Helena Wechter	+27 72 852 0027	Cape Town
Katharina Freya (PTY) LTD	katharinafreya@gmail.com	Katharina Freya Stehle	+27 76 595 2027	Cape Town
Lucky Fish Productions	platon@luckyfishproductions.co.za	Platon Trakoshis	+27 83 290 1502	Cape Town
Mushroom Films cc	mushroomfilms1@gmail.com	Edwin Angless	+27 82 552 8491	Cape Town
NV Films	damien@nv-films.com	Damien Brown	+27 83 390 9143	Cape Town
Protagonist Studios	david@protagonist.co.za	David Franciscus	+27 61 474 1508	Cape Town
Pursuit 14	lourens@7films.co.za	Lourens van Rensburg	+27 83 440 2121	Cape Town
Rise and Shine Films	natalie@riseandshinefilms.co.za	Natalie Geysler	+27 76 739 0237	Cape Town
Rocket Films	debbie@rocketfilms.tv	Debbie Cornell	+27 82 788 4442	Cape Town
Shway Shway Films	colin@shwayshwayfilms.com	Colin Macrae	+27 71 001 4349	Cape Town
Skinny Films	anton@skinnyfilms.tv	Anton Rollino	+27 82 560 8256	Cape Town
Stage Five Films	gabriel@stage5films.com	Gabriel Mworja	+27 62 527 6464	Cape Town
The Shooting Gallery	cathleen@theshootinggallery.co.za	Cathleen Mawdsley-Inggs	+27 21 461 7600	Cape Town
TinToy Films	warren@tintoy.tv	Warren Ferreira	+27 21 424 0333	Cape Town
Unlimited Media Productions South Africa Pty Ltd	contactus@unlimitedmediasouthafrica.co.za	Alexander Badelt	+27 79 076 6591	Cape Winelands
Wearevideo (PTY) LTD	info@weare-creative.com	Dillon Buirski	+27 21 286 4389	Cape Town
West Five Films	maynard@westfivefilms.com	Maynard Kraak	+27 73 768 7892	Cape Town

## CREW

Company	Email Address	Contact Name	Phone Number	Region
1st Assistant Director DGA	bobwilkins1@gmail.com	Bob Wilkins	+27 82 264 2778	Cape Town
Andrew Worsdale Filmmaker	worsdaleandrew@gmail.com	Andrew Worsdale	+27 72 183 7852	Cape Town
Coco van Oppens Photography	Cocovanoppens@gmail.com	Coco van Oppens	+27 83 325 2975	Cape Town
Disco	hello@discocreatives.co.za	Candice Hatting	+27 82 878 9897	Cape Town
Eight Bells Mountain Inn	info@eightbells.co.za	Billy Engelbrecht	+27 44 631 0000	Garden Route & Klein Karoo
Eish eKasi Production	sondloluzuko56@gmail.com	Luzuko Sondlo	+27 69 346 1386	Cape Town
GSP Events Group Pty Ltd	paarlvalleytv@gmail.com	Gustav Skippers	+27 84 053 3252	Cape Winelands
Helene Turvey	heleneturvey@gmail.com	Helene Turvey	+27 76 024 2993	Cape Town

## CREW

Company	Email Address	Contact Name	Phone Number	Region
Inverse Films (Pty) Ltd	barry@inversefilms.co.za	Barry Strick	+27 82 826 3030	Cape Town
Kaya Film	kayafilmmandvideo@gmail.com	Simon Wright	+27 83 278 5165	Cape Town
Melanie Cleary Photography	melanie@melaniephoto.com	Melanie Cleary	+27 82 649 5889	Cape Town
Nikkila Mann	contact@nikkilamann.com	Nikkila Mann	+27 72 276 0211	Cape Town
Nomads Talent Services	nomadstalent@gmail.com	Derek Serra	+27 82 554 4315	Cape Town
Project Coordination	josslean@projectcoordination.co.za	Joss Lean	+27 82 063 9027	Cape Town
Reel African Wealth	xolaninkabinde9@gmail.com	Mnqobi Nkabinde	+27 65 862 8215	Cape Town

## FILM &amp; TV PRODUCTION

Company Name	Email Address	Contact Name	Phone Number	Region
Africa Solid Productions	info@solidproductions.tv	Joa Larback	+46 73 060 2017	Cape Town
Africade Productions	katrin@africadeproductions.com	Katrin Bohlender	+27 84 580 7615	Cape Town
afrOkaans	darren@afrokaans.co.za	Darren Lindsay	+27 82 450 5045	Cape Town
AFS Productions	dale@afsproductions.com	Dale Kushner	+27 83 635 9699	Cape Town
Anderson Studios (PTY) LTD	paul@andersonstudios.co.za	Paul Lensen	+27 82 904 3409	Cape Town
Andrew Worsdale Filmmaker	worsdaleandrew@gmail.com	Andrew Worsdale	+27 72 183 7852	Cape Town
Benchfilms	jenna@benchfilms.co.za	Jenna-Leigh Burns	+27 79 440 0819	Cape Town
Big World Cinema	steven@bigworld.co.za	Steven Markovitz	+27 21 422 9330	Cape Town
Bioscope Films	daniel@bioscopefilms.co.za	Daniel Kaplan	+27 83 266 6976	Cape Town
Black ginger	Johannesfruits@gmail.com	Johannes van Niekerk	+27 82 550 3702	Cape Town
Bobby and Brink	cornie@bobbyandbrink.com	Cornelis le Roux	+27 84 642 6871	Cape Town
Bluewater PTY Ltd	janneke.bracecke@bluewatergroup.com	Janneke Bracecke	+27 72 713 1410	Cape Town
BMedia Studio	info@bmediastudio.co.za	Sinazo Didi	+27 79 299 9043	Cape Town
Boomtown Films	cj@boomtownfilms.co.za	Craig Jones	+27 82 802 0557	Cape Town
Carbon Films	kirsten@carbonfilms.tv	Kirsten Clarence	+27 82 379 2287	Cape Town
Carmen Claire Film Production and Photography	Carmenclairevdw@gmail.com	Carmen van der Westhuizen	+27 83 737 1509	Garden Route & Klein Karoo
Chocolate Tribe	nosipho@chocolatetribe.co.za	Nosipho Maketo-van den Bragt	+27 83 268 9718	Cape Town
Copeland Films	gregcopelandfilms@gmail.com	Greg Copeland	+27 83 772 2804	Cape Town
Daron Chatz Photography & Film	dc@daronchatz.co.za	Daron Chatz	+27 83 395 5050	Garden Route & Klein Karoo
Disco	hello@discocreatives.co.za	Candice Hatting	+27 82 878 9897	Cape Town
DO Productions	marlow@doproductions.com	Marlow De Maroldt	+27 82 372 2502	Cape Town
Dream Team World Pty Ltd	peter@dreamteamworld.co.za	Peter Gird	+27 82 555 1305	Cape Overberg
Eish eKasi Production	sondloluzuko56@gmail.com	Luzuko Sondlo	+27 69 346 1386	Cape Town
Evidencia Africa Production	jeanne@evidencia.co.za	Jeanne Barrault	+27 82 895 4480	Cape Town
Film Afrika Entertainment	marisa@filmafrika.com	Marisa Sonemann-Turner	+27 21 461 7590	Cape Town
Filmscape SA	charl@filmscape.co.za	Charl Marais	+27 21 422 3452	Cape Town
Flagon Studios	dubelindokuhle9@gmail.com	Lindokuhle Dube	+27 67 067 1910	Cape Town
Fleet Star Film Trailers and Vehicles (PTY) LTD	martin@fleetstar.co.za	Martin Offersen	+27 82 950 0855	Cape Town
Freeze Flame Media Services	chris@freezeeflame.co.za	Chris De Villiers	+27 82 438 0571	Cape Town



## FILM &amp; TV PRODUCTION

Company Name	Email Address	Contact Name	Phone Number	Region
Gambit Films	amina@gambitfma.co.za	Amina Booley	+27 21 424 2891	Cape Town
Garden Route Media	ingrid@gardenroutemedia.co.za	Ingrid Buys	+27 62 847 7957	Garden Route & Klein Karoo
Gemini Twins Films	theo@geminitwins.co.za	Theo E Davids	+27 82 536 3651	Cape Town
GetaFix Garden Route Pty Ltd	getafixgardenroute@outlook.com	Pedro Leonardo Oliphant	+27 76 495 7011	Garden Route & Klein Karoo
GreenShoot Films	elle@greenshootfilms.com	Elle Matthews	+27 83 780 5554	Cape Town
Groundglass	info@groundglass.co.za	Janette De Villiers	+27 21 422 2591	Cape Town
GSP Events Group Pty Ltd	paarlvalleytv@gmail.com	Gustav Skippers	+27 84 053 3252	Cape Winelands
Hanno Matthysen Productions	jfmatthysen@gmail.com	Hanno Matthysen	+27 72 180 0550	Cape Overberg
Insider Films	helena@insiderfilms.tv	Helena Wechter	+27 72 852 0027	Cape Town
Insync Productions	info@insyncproductions.co.za	Younus Salie	+27 82 821 6412	Cape Town
Inverse Films (Pty) Ltd	barry@inversefilms.co.za	Barry Strick	+27 82 826 3030	Cape Town
Janet & Jane	jane@trinityproductions.co.za	Jane Kennedy	+27 82 445 0696	Garden Route & Klein Karoo
Katharina Freya (PTY) LTD	katharinafreya@gmail.com	Katharina Freya Stehle	+27 76 595 2027	Cape Town
Level Head Media	info@levelheadsound.com	Reece Coetzer	+27 83 643 7994	Cape Town
Lucky Fish Productions	platon@luckyfishproductions.co.za	Platon Trakoshis	+27 83 290 1502	Cape Town
Mama Dance Music Solutions	info@mamadance.com	Craig Mcgahey	+27 82 687 9469	Cape Town
Man Makes a Picture Productions	minki@mmap.tv	Minki Fourie	+27 82 464 0561	Cape Town
Merchant Films (pty) ltd	info@merchantfilms.co.za	Chris Wilson	+27 79 534 0417	Garden Route & Klein Karoo
Merx International	sherene@merx.international	Sherene Kingma	+27 83 678 0081	Cape Town
Mother Pictures PTY LTD	nadia@motherpictures.co.za	Nadia Boshoff	+27 83 278 5077	Cape Town
Mushroom Films cc	mushroomfilms1@gmail.com	Edwin Angless	+27 82 552 8491	Cape Town
Nagvlug Films (Pty) Ltd	scharl@nagvlug.com	Scharl van der Merwe	+27 10 312 6958	Cape Town
NV Film Studios Africa	david@nv-films.com	David Milwidsky	+27 83 509 5661	Cape Town
NV Films	damien@nv-films.com	Damien Brown	+27 83 390 9143	Cape Town
On Cue Accessories T/A Blackball	gina@blackball.co.za	Gina van Oudtshoorn	+27 84 569 9013	Cape Town
On Set Film Productions	rudolf@onsetproductions.co.za	Rudolf Rieger	+27 82 584 4913	Cape Town
Paw Paw Films	info@pawpawfilms.co.za	Roberta Durrant	+27 21 422 4466	Cape Town
Penguin Films	info@penguinfilms.co.za	Roberta Durrant	+27 21 422 4466	Cape Town
Protagonist Studios	david@protagonist.co.za	David Franciscus	+27 61 474 1508	Cape Town
Purple Pear Productions	izette@purplepear.tv	Izette Mostert	+27 82 820 0351	Cape Winelands
Pursuit 14	lourens@7films.co.za	Lourens van Rensburg	+27 83 440 2121	Cape Town
Red Fox Pictures	stevo@redfoxpictures.tv	Stephen Wiggill	+27 83 703 7347	Cape Overberg
Reel Epics Productions	mia@reelepics.co.za	Mia Cilliers	+27 71 513 8007	Cape Town
Rise and Shine Films	natalie@riseandshinefilms.co.za	Natalie Geyser	+27 76 739 0237	Cape Town
Rocket Films	debbie@rocketfilms.tv	Debbie Cornell	+27 82 788 4442	Cape Town
Ryno Productions	mike@ryno.co.za	Michael van Ryneveld	+27 72 207 8241	Cape Town
SEACAM MEDIA	info@seacamfilms.com	Gordon Hiles	+27 83 377 3822	Cape Town
Shootaway Production	info@shootawayproduction.com	Patrick Walton	+27 82 475 1212	Cape Town
Shway Shway Films	colin@shwayshwayfilms.com	Colin Macrae	+27 71 001 4349	Cape Town
Skinny Films	anton@skinnyfilms.tv	Anton Rollino	+27 82 560 8256	Cape Town
SM Productions and Events management	smproductions.events@gmail.com	Ayanda Emmanuel Ngubane	+27 82 842 1886	Cape Town

## FILM &amp; TV PRODUCTION

Company Name	Email Address	Contact Name	Phone Number	Region
Sound And Motion Studios	info@soundandmotion.co.za	Simon Ratcliffe	+27 21 461 9862	Cape Town
SoundMAX3D	info@soundmax3d.co.za	Christi van der Colff	+27 83 388 5614	Cape Winelands
Stage Five Films	gabriel@stage5films.com	Gabriel Mworio	+27 62 527 6464	Cape Town
Table Mountain Films	katharina@tablemountainfilms.com	Katharina Pechel	+27 82 931 3777	Cape Town
TH Films	john@thfilms.net	John Devries	+27 72 853 2689	Cape Town
The Shooting Gallery	cathleen@theshootinggallery.co.za	Cathleen Mawdsley-Inggs	+27 21 461 7600	Cape Town
The TVSMITHS	info@thetvsmiths.media	Anthony Wayment-Nel	+27 87 551 1300	Cape Town
Three Elements Cape Town	gustav@three-elements.com	Gustav Marais	+27 76 840 7325	Cape Town
Up a Gum Tree Productions	katherine@upagumtree.co.za	Katherine Leach-Lewis	+27 83 296 3900	Cape Town
Voice Of Africa Global Media	Vuyokazi@Voiceofafricamedia.com	Vuyokazi 'Joseph' Matu	+27 74 018 4671	Cape Town
West Five Films	maynard@westfivefilms.com	Maynard Kraak	+27 73 768 7892	Cape Town

## GAMING

Company Name	Email Address	Contact Name	Phone Number	Region
BMedia Studio	info@bmediastudio.co.za	Sinazo Didi	+27 79 299 9043	Cape Town
Hypermax Virtual Reality Gaming	info@hypermax.co.za	Joshua Tilton	+27 21 565 0700	Cape Town
Level Head Media	info@levelheadsound.com	Reece Coetzer	+27 83 643 7994	Cape Town
Mike Scott Animation	kiffness@gmail.com	Mike Scott	+27 72 194 0194	Garden Route & Klein Karoo
On Cue Accessories T/A Blackball	gina@blackball.co.za	Gina van Oudtshoorn	+27 84 569 9013	Cape Town
Protagonist Studios	david@protagonist.co.za	David Franciscus	+27 61 474 1508	Cape Town
Sea Monster	glenn@seamonster.co.za	Glenn Gillis	+27 82 873 3427	Cape Town
Sound And Motion Studios	info@soundandmotion.co.za	Simon Ratcliffe	+27 21 461 9862	Cape Town

## GEAR

Company	Email Address	Contact Name	Phone Number	Region
Eish eKasi Production	sondloluzuko56@gmail.com	Luzuko Sondlo	+27 69 346 1386	Cape Town
GSP Events Group Pty Ltd	paarlvalleytv@gmail.com	Gustav Skippers	+27 84 053 3252	Cape Winelands
Panavision / Panalux	nicholas.doble@panavision.za.com	Nicholas Doble	+27 82 324 8378	Cape West Coast
Photo Hire & Sales	rentals@photohire.co.za	Lauren Badenhorst	+27 21 462 6933	Cape Town

## LOCATIONS

Company Name	Email Address	Contact Name	Phone Number	Region
Birds of Eden	info@birdsofeden.co.za	Lara Mostert	+27 82 979 5683	Garden Route & Klein Karoo
Botuin	Salome@botuin.co.za	Salome Willemse	+27 72 471 4083	Cape West Coast
Candlewood Lodge	info@candlewood.co.za	Matthias Herren	+27 78 907 3378	Garden Route & Klein Karoo
Chris Murphy Location Scouting	Chrisoutscouting@gmail.com	Chris Murphy	+27 82 654 1117	Cape Town



LOCATIONS				
Company Name	Email Address	Contact Name	Phone Number	Region
Desert Rose Farm Stall	info@desertrosefarmstall.co.za	Karin Bester	+27 83 484 2004	Cape West Coast
Dolphin Place Guest House	robnewman@telkomsa.net	Robert Newman	+27 82 330 9777	Cape West Coast
Eight Bells Mountain Inn	info@eightbells.co.za	Billy Engelbrecht	+27 44 631 0000	Garden Route & Klein Karoo
Felix Unite River Adventures CC	marketing@felix.co.za	Mark Kampers	+27 87 354 0578	Cape Town
Filmed in Cape Town Location Tours	hello@filmedincapetown.co.za	Lisa Mini	+27 72 628 9556	Cape Town
Filmscape SA	charl@filmscape.co.za	Charl Marais	+27 21 422 3452	Cape Town
Fourie Trust	info@oppiesee.co.za	Jj Fourie	+27 72 613 0224	Garden Route & Klein Karoo
Garden Route Film Commission	chairperson@gardenroutefilmcommission.com	Patrick Walton	+27 82 475 1212	Garden Route & Klein Karoo
Janet & Jane	jane@trinityproductions.co.za	Jane Kennedy	+27 82 445 0696	Garden Route & Klein Karoo
Karoo Sun Boutique Guest House	info@karoosun.co.za	Hermien Brittnell	+27 82 824 8569	Garden Route & Klein Karoo
Millstream Farm	Ulf.Teske@Outlook.Com	Ulf Teske	+27 73 254 5729	Cape Winelands
Monkeyland	lara@monkeyland.co.za	Lara Mostert	+27 44 534 8906	Garden Route & Klein Karoo
Nameko Projects	Siphienameko@gmail.com	Siphiwe Nameko	+27 73 772 5612	Cape West Coast
NV Film Studios Africa	david@nv-films.com	David Milwidsky	+27 83 509 5661	Cape Town
Outeniquabosch Lodge and Venue	outeniquabosch@gmail.com	Jean Stoker	+27 44 694 0007	Garden Route & Klein Karoo
Overstrand Cape Whale Coast Tourism	floyd@overstrand.gov.za	Frieda Lloyd	+27 83 305 7319	Cape Overberg
Permitz Film Locations and Crew	info@permitz.co.za	Joanne Friedrichs	+27 21 200 0764	Cape Town
Phillipskop Mountain Reserve	info@phillipskop.co.za	Christopher Whitehouse	+27 73 621 1808	Cape Overberg
Pirates Creek	piratescreek10@gmail.com	Sacha Buchanan	+27 81 392 6048	Garden Route & Klein Karoo
Plett Film (query name: Plett Villas or Plett Film)	marketing@plettvillas.co.za	Linda Packwood	+27 82 890 1033	Garden Route & Klein Karoo
Pomegranate Fruit SA	fan@pomfruit.co.za	Fan Olivier	+27 83 625 0525	Cape West Coast
Prince Albert Tourism Association	chair@princealbert.org.za	Inga Terblanche	+27 23 541 1366	Cape Karoo
Rivergate Guest Farm	bianca@middleberg.co.za	Bianca Inngs	+27 82 449 8338	Cape Overberg
Robertson Tourism Office	manager@robertson.org.za	Renate Le Roux	+27 81 410 8478	Cape Winelands
Salt & Copper Restaurant	marlene@saltandcopper.co.za	Marlene Smuts	+27 83 291 7890	Garden Route & Klein Karoo
Union Pictures	animal@netactive.co.za	Luke Cornell	+27 82 881 3870	Cape Overberg
Villa Palmera	info@villalpalmera.co.za	Andrea Bradfield	+27 82 077 8602	Garden Route & Klein Karoo
Vintage Wellness Services	dr.hendriksnyders@gmail.com	Ethelwyn Snyder	+27 84 080 9520	Cape West Coast
White Water Guest Farm	info@white-water.co.za	Chanel van Dyk	+27 72 711 7608	Cape Overberg

POST PRODUCTION				
Company Name	Email Address	Contact Name	Phone Number	Region
afrOkaans	darren@afrokaans.co.za	Darren Lindsay	+27 82 450 5045	Cape Town
Benchfilms	jenna@benchfilms.co.za	Jenna-Leigh Burns	+27 79 440 0819	Cape Town
Birds of Eden	info@birdsofeden.co.za	Lara Mostert	+27 82 979 5683	Garden Route & Klein Karoo
Botuin	Salome@botuin.co.za	Salome Willemse	+27 72 471 4083	Cape West Coast
Bugbox Animation	tim@bugbox.co.za	Tim Argall	+27 84 749 3735	Cape Town
Cape Town Academy of Music & Film	akinsey@mweb.co.za	Avril Kinsey	+27 83 411 4889	Cape Town
Carmen Claire Film Production and Photography	Carmenclairevdw@gmail.com	Carmen van der Westhuizen	+27 83 737 1509	Garden Route & Klein Karoo
Chocolate Tribe	nosipho@chocolatetribe.co.za	Nosipho Maketo-van den Bragt	+27 83 268 9718	Cape Town
Signalhill Agency	rowen.wor@gmail.com	Rowen Smith	+27 79 647 0077	Cape Town
Daron Chatz Photography & Film	dc@daronchatz.co.za	Daron Chatz	+27 83 395 5050	Garden Route & Klein Karoo
Eish eKasi Production	sondloluzuko56@gmail.com	Luzuko Sondlo	+27 69 346 1386	Cape Town
GSP Events Group Pty Ltd	paarlvalleytv@gmail.com	Gustav Skippers	+27 84 053 3252	Cape Winelands
Hanno Matthysen Productions	jfmattysen@gmail.com	Hanno Matthysen	+27 72 180 0550	Cape Overberg
Insync Productions	info@insyncproductions.co.za	Younus Salie	+27 82 821 6412	Cape Town
Inverse Films (Pty) Ltd	barry@inversefilms.co.za	Barry Strick	+27 82 826 3030	Cape Town
Level Head Media	info@levelheadsound.com	Reece Coetzer	+27 83 643 7994	Cape Town
Level Head Sound	michael@levelheadsound.com	Michael Smith	+27 73 011 2620	Cape Town
Lung Animation	arri@lung.co.za	Arri Reschke	+27 82 820 5139	Cape Town
Mama Dance Music Solutions	info@mamadance.com	Craig Mogahey	+27 82 687 9469	Cape Town
Man Makes a Picture Productions	minki@mmap.tv	Minki Fourie	+27 82 464 0561	Cape Town
Midnight VFX	hello@mnvfx.com	Wicus Labuschagne	+27 21 813 5945	Cape Town
Nagvlug Films (Pty) Ltd	scharl@nagvlug.com	Scharl van der Merwe	+27 10 312 6958	Cape Town
Purple Pear Productions	izette@purplepear.tv	Izette Mostert	+27 82 820 0351	Cape Winelands
Ryno Productions	mike@ryno.co.za	Michael van Ryneveld	+27 72 207 8241	Cape Town
Seacam Media	info@seacamfilms.com	Gordon Hiles	+27 83 377 3822	Cape Town
Stage Five Films	gabriel@stage5films.com	Gabriel Mworja	+27 62 527 6464	Cape Town
Stitch Post	info@stitchpost.co.za	Jaco Laubscher	+27 82 903 3233	Cape Town
TinToy Films	warren@tintoy.tv	Warren Ferreira	+27 21 424 0333	Cape Town
Unlimited Media Productions South Africa Pty Ltd	contactus@unlimitedmediasouthafrica.co.za	Alexander Badelt	+27 79 076 6591	Cape Winelands
Wearevideo (Pty) Ltd	info@weare-creative.com	Dillon Buirski	+27 21 286 4389	Cape Town

## SPECIALIST SERVICES

Company Name	Email Address	Contact Name	Phone Number	Region
African Travel Crew	hello@africantravelcrew.com	Neil Jansson	+27 73 753 0261	Cape Town
African Photo Productions	joe@joealblas.com	Joe Alblas	+27 83 338 7800	Cape Town
afrOkaans	darren@afrokaans.co.za	Darren Lindsay	+27 82 450 5045	Cape Town



SPECIALIST SERVICES				
Company Name	Email Address	Contact Name	Phone Number	Region
ALL Rigging	adamlovemountain@gmail.com	Adam Liebenberg	+27 60 525 4559	Cape Town
Andrew Worsdale Filmmaker	worsdaleandrew@gmail.com	Andrew Worsdale	+27 72 183 7852	Cape Town
Bluewater PTY Ltd	janneke.bracecke@bluewatergroup.com	Janneke Bracecke	+27 72 713 1410	Cape Town
Bugbox Animation	tim@bugbox.co.za	Tim Argall	+27 84 749 3735	Cape Town
Candlewood Lodge	info@candlewood.co.za	Matthias Herren	+27 78 907 3378	Garden Route & Klein Karoo
Cape Town Academy of Music & Film	akinsey@mweb.co.za	Avril Kinsey	+27 83 411 4889	Cape Town
Cape Town International Convention Centre	sales@cticc.co.za	Sibongile Magugwana	+27 21 410 5038	Cape Town
Signalhill Agency	rowen.wor@gmail.com	Rowen Smith	+27 79 647 0077	Cape Town
Cilla Lowen Screenwriting	cilla.lowen@gmail.com	Cilla Lowen	+27 82 452 3418	Cape Town
Civair	andy@civair.co.za	Andy Cluver	+27 82 658 2899	Cape Town
Coco van Oppens Photography	Cocovanoppens@gmail.com	Coco van Oppens	+27 83 325 2975	Cape Town
Comrade Coffee	marake670@gmail.com	Kuena Marake	+27 73 731 4542	Cape Winelands
Culinary Tactics Culture & Gourmet Tours	culinarytactics@ymail.com	Karin Schmidt	+27 72 836 2902	Cape Town
Custom Graphics & Print	customgraphics@mweb.co.za	Tania Andrews	+2783 348 5315	Cape Town
Deans Auto Body Works	deansautobodyworks1@gmail.com	Megan Da Silva	+27 79 198 6964	Cape Town
Dream Team World Pty Ltd	peter@dreamteamworld.co.za	Peter Gird	+27 82 555 1305	Cape Overberg
Education Station	Sharighene@gmail.com	Shari Ghene Jacobs	+27 81 393 6116	Cape Town
Felix Unite River Adventures CC	marketing@felix.co.za	Mark Kampers	+27 87 354 0578	Cape Town
Film Industry Visa Assistance (FIVA)	Info@fiva.tv	Rudi Riek	+27 28 423 3595	Cape Overberg
Filmed in Cape Town Location Tours	hello@filmedincapetown.co.za	Lisa Mini	+27 72 628 9556	Cape Town
Filmscape SA	charl@filmscape.co.za	Charl Marais	+27 21 422 3452	Cape Town
Firehouse Effects (Pty) Ltd	doug@firehouseeffects.com	Doug Hardy	+27 82 903 9360	Cape Town
Fleet Star Film Trailers and Vehicles (PTY) LTD	martin@fleetstar.co.za	Martin Offersen	+27 82 950 0855	Cape Town
Folio Translation Consultants CC	pziets@folio-online.co.za	Philip Zietsman	+27 21 426 2727	Cape Town
Freeze Flame Media Services	chris@freezeflame.co.za	Chris De Villiers	+27 82 438 0571	Cape Town
Fxpacs	studio@fxpacs.co.za	Christian van der Merwe	+27 82 880 2770	Cape Town
Garden Route Film Commission	chairperson@gardenroutefilmcommission.com	Patrick Walton	+27 82 475 1212	Garden Route & Klein Karoo
GetaFix Garden Route Pty Ltd	getafixgardenroute@outlook.com	Pedro Leonardo Oliphant	+27 76 495 7011	Garden Route & Klein Karoo
Helene Turvey	heleneturvey@gmail.com	Helene Turvey	+27 76 024 2993	Cape Town
Janeens Greens Pty Ltd	janeennichols@gmail.com	Janeen Nichols	+27 76 062 1353	Cape Town
Janet & Jane	jane@trinityproductions.co.za	Jane Kennedy	+27 82 445 0696	Garden Route & Klein Karoo
Karoo Sun Boutique Guest House	info@karoosun.co.za	Hermien Brittnell	+27 82 824 8569	Garden Route & Klein Karoo
Kayos - Casting Directors	kay@kayos.co.za	Kay Price-Lindsay	+27 82 658 7987	Cape Town
Melanie Cleary Photography	melanie@melaniephoto.com	Melanie Cleary	+27 82 649 5889	Cape Town

SPECIALIST SERVICES				
Company Name	Email Address	Contact Name	Phone Number	Region
Midnight VFX	hello@mnvfx.com	Wicus Labuschagne	+27 21 813 5945	Cape Town
Motif Studios	jacques@motifstudios.co.za	Jacques Bock	+27 71 203 8815	Cape Town
Multilayer Trade Corporation Car Hire & Tours	bizdement@mltcorp.co.za	Janet Pillai	+27 82 452 5020	Cape Town
MXFM Special Effects (Pty) Ltd	Stri@mxfx.co.za	Stri Moodley	+27 21 510 0076	Cape Town
Nomads Talent Services	nomadstalent@gmail.com	Derek Serra	+27 82 554 4315	Cape Town
NV Film Studios Africa	david@nv-films.com	David Milwidsky	+27 83 509 5661	Cape Town
Panavision SA	tony.eddy@panavision.za.com	Tony Eddy	+27 82 895 0508	Cape Town
Pioneer Freight	ryan@pioneerfreight.co.za	Ryan Burgess	+27 21 386 5946	Cape Town
Prosales Broadcast	Marius@prosales.co.za	Marius Maritz	+27 65 590 9925	Cape Town
Pursuit 14	lourens@7films.co.za	Lourens van Rensburg	+27 83 440 2121	Cape Town
Rise and Shine Films	natalie@riseandshinefilms.co.za	Natalie Geyser	+27 76 739 0237	Cape Town
Reel African Wealth	xolaninkabinde9@gmail.com	Mnqobi Nkabinde	+27 65 862 8215	Cape Town
RPM International	rpminternational@gmail.com	Ryan Parker	+27 79 367 5187	Cape Town
Ryno Productions	mike@ryno.co.za	Michael van Ryneveld	+27 72 207 8241	Cape Town
Schaftplaas Weddings	Events@Schaftplaas.Co.Za	Alet Kruger	+27 83 284 6737	Cape West Coast
SEACAM MEDIA	info@seacamfilms.com	Gordon Hiles	+27 83 377 3822	Cape Town
Shway Shway Films	colin@shwayshwayfilms.com	Colin Macrae	+27 71 001 4349	Cape Town
SoundMAX3D	info@soundmax3d.co.za	Christi van der Colff	+27 83 388 5614	Cape Winelands
Soundspeed	hannahmi@soundspeed.co.za	Hannahmi Alfredo	+27 72 923 0906	Cape Town
Studio Bolland	richard@studiobolland.com	Richard Bolland	+27 84 687 7372	Cape Town
SwellenBrew	info@swellenbrew.com	Rian van der Walt	+27 83 612 5602	Cape Overberg
The Nut House Recording Studios	nuthouse@mweb.co.za	Andrew Ford	+27 82 321 0259	Cape Town
TransPerfect	jamclark@transperfect.com	James Dickie-Clark	+27 73 538 8881	Cape Town
Union Pictures	animal@netactive.co.za	Luke Cornell	+27 82 881 3870	Cape Overberg
Up a Gum Tree Productions	katherine@upagumtree.co.za	Katherine Leach-Lewis	+27 83 296 3900	Cape Town
VICKI BAWCOMBE Script Development Facilitation	scriptwitch@gmail.com	Vicki Bawcombe	+27 82 902 1222	Cape Town
Vintage Wellness Services	dr.hendriksnyders@gmail.com	Ethelwyn Snyder	+27 84 080 9520	Cape West Coast
Voice Of Africa Global Media	Vuyokazi@Voiceofafricamedia.com	Vuyokazi 'Joseph' Matu	+27 74 018 4671	Cape Town
West Five Films	maynard@westfivefilms.com	Maynard Kraak	+27 73 768 7892	Cape Town
Whatever Sets CC	Harley@whateversets.co.za	Harley Gibson	+27 83 238 2374	Cape Town
Writers Guild of South Africa	admin@writersguildsa.org	Thea Aboud	+27 65 826 3930	Garden Route & Klein Karoo

SUPPLIERS				
Company Name	Email Address	Contact Name	Phone Number	Region
ALL Rigging	adamlovemountain@gmail.com	Adam Liebenberg	+27 60 525 4559	Cape Town
Bella de Karoo	belladekaroo@scwireless.co.za	Elmarie Goosen	+27 44 213 3081	Garden Route & Klein Karoo
Bluewater PTY Ltd	janneke.bracecke@bluewatergroup.com	Janneke Bracecke	+27 72 713 1410	Cape Town



SUPPLIERS				
Company Name	Email Address	Contact Name	Phone Number	Region
Cape Town Holiday Apartments	mystay@ctha.co.za	Yolandi Jordaan-Stols	+27 84 774 5508	Cape Town
Central Castings	info@centralcastings.co.za	Bernie Adams	+27 82 531 7888	Cape Town
Cignalhill Agency	rowen.wor@gmail.com	Rowen Smith	+27 79 647 0077	Cape Town
Civair	andy@civair.co.za	Andy Cluver	+27 82 658 2899	Cape Town
Culinary Tactics Culture & Gourmet Tours	culinarytactics@ymail.com	Karin Schmidt	+27 72 836 2902	Cape Town
Custom Graphics & Print	customgraphics@mweb.co.za	Tania Andrews	+27 83 348 5315	Cape Town
Desert Rose Farm Stall	info@desertrosefarmstall.co.za	Karin Bester	+27 83 484 2004	Cape West Coast
Education Station	Sharighene@gmail.com	Shari Ghene Jacobs	+27 81 393 6116	Cape Town
Film Industry Visa Assistance (FIVA)	Info@fiva.tv	Rudi Riek	+27 28 423 3595	Cape Overberg
Fleet Star Film Trailers and Vehicles (PTY) LTD	martin@fleetstar.co.za	Martin Offersen	+27 82 950 0855	Cape Town
Folio Translation Consultants CC	pziets@folio-online.co.za	Philip Zietsman	+27 21 426 2727	Cape Town
Freeze Flame Media Services	chris@freezeflame.co.za	Chris De Villiers	+27 82 438 0571	Cape Town
GetaFix Garden Route Pty Ltd	getafixgardenroute@outlook.com	Pedro Leonardo Oliphant	+27 76 495 7011	Garden Route & Klein Karoo
Mama Dance Music Solutions	info@mamadance.com	Craig MCGahey	+27 82 687 9469	Cape Town
Multilayer Trade Corporation Car Hire & Tours	bizdement@mltcorp.co.za	Janet Pillai	+27 82 452 5020	Cape Town
MXFM Special Effects (Pty) Ltd	Stri@mxfx.co.za	Stri Moodley	+27 21 510 0076	Cape Town
Nameko Projects	Siphienameko@gmail.com	Siphiwe Nameko	+27 73 772 5612	Cape West Coast
Nomads Talent Services	nomadstalent@gmail.com	Derek Serra	+27 82 554 4315	Cape Town
On Cue Accessories T/A Blackball	gina@blackball.co.za	Gina van Oudtshoorn	+27 84 569 9013	Cape Town
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Panavision SA	tony.eddy@panavision.za.com	Tony Eddy	+27 82 895 0508	Cape Town
Pioneer Freight	ryan@pioneerfreight.co.za	Ryan Burgess	+27 21 386 5946	Cape Town
Pomegranate Fruit SA	fan@pomfruit.co.za	Fan Olivier	+27 83 625 0525	Cape West Coast
Prince Albert Tourism Association	chair@princealbert.org.za	Inga Terblanche	+27 23 541 1366	Cape Karoo
Prosales Broadcast	Marius@prosales.co.za	Marius Maritz	+27 65 590 9925	Cape Town
Reel Epics Productions	mia@reelepics.co.za	Mia Cilliers	+27 71 513 8007	Cape Town
RPM International	rpminternational@gmail.com	Ryan Parker	+27 79 367 5187	Cape Town
Shelter Trading (Pty) Ltd (Eezee Shade Gazebo's)	steve@eezee.co.za	Steve English	+27 83 269 5858	Cape Winelands
Soteria Advanced Technologies (Pty) Ltd	tom.roos@soteria.africa	Tom Roos	+27 83 285 5508	Cape Town
Steady Start (Pty) Ltd t/a Manuela's	sanmari.vanderwesthuizen@gmail.com	Sanmari Prinsloo	+27 82 474 4148	Cape West Coast
Stratosphere Sound	info@stratosphere.co.za	Jeff Hoddd	+27 87 551 1034	Cape Town
SwellenBrew	info@swellenbrew.com	Rian van der Walt	+27 83 612 5602	Cape Overberg
The Man Alive	daryl@themanalive.co.za	Daryl Harding	+27 83 707 8092	Cape Town

SUPPLIERS				
Company Name	Email Address	Contact Name	Phone Number	Region
The Setsmart	brenton@setsmart.co.za	Brenton Lockets	+27 72 459 5323	Cape Town
The Shooting Gallery	info@theshootinggallery.co.za	Gavin Gillespie	+27 21 461 7600	Cape Town
Three Elements Cape Town	gustav@three-elements.com	Gustav Marais	+27 76 840 7325	Cape Town
Union Pictures	animal@netactive.co.za	Luke Cornell	+27 82 881 3870	Cape Overberg
VICKI BAWCOMBE Script Development Facilitation	scriptwitch@gmail.com	Vicki Bawcombe	+27 82 902 1222	Cape Town
Vintage Wellness Services	dr.hendriksnyders@gmail.com	Ethelwyn Snyder	+27 84 080 9520	Cape West Coast

## TALENT

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Arte Viva Artistes	nikki@artevivamanagement.com	Nikki Froneman	+27 84 226 6556	Cape Town
Artistes Personal Management	nikirowan@gmail.com	Niki Rowan	+27 82 443 7797	Cape Town
Base Model Agency	info@basemodelagency.com	Neal Vincent	+27 21 418 2136	Cape Town
Bluestar Management cc	steven@bluestarsa.co.za	Steven Macfarlane	+27 83 513 4525	Cape Winelands
Brutal Talent	info@brutaltalent.com	Chris de Villiers	+27 82 438 0571	Cape Town
Casting 101	info@casting101.co.za	Samantha De Gouveia	+27 81 318 2667	Cape Town
Castme Talent Agency	mireille@castme.co.za	Mireille Santillan	+27 83 894 2736	Cape West Coast
Central Castings	info@centralcastings.co.za	Bernie Adams	+27 82 531 7888	Cape Town
Cilla Lowen Screenwriting	cilla.lowen@gmail.com	Cilla Lowen	+27 82 452 3418	Cape Town
Colt Talent cc	info@colttalent.com	Tracy Walton	+27 82 711 0858	Cape Town
Disco	hello@discocreatives.co.za	Candice Hatting	+27 82 878 9897	Cape Town
Education Station	Sharighene@gmail.com	Shari Ghene Jacobs	+27 81 393 6116	Cape Town
ERM	info@ermstars.com	Suzi Howes	+27 21 465 1000	Cape Town
Gemini Twins Films	theo@geminitwins.co.za	Theo E Davids	+27 82 536 3651	Cape Town
Kayos - Casting Directors	kay@kayos.co.za	Kay Price-Lindsay	+27 82 658 7987	Cape Town
Kool Kids Casting Club	info@koolkidscasting.co.za	Nicky Wilmot	+27 82 805 9052	Cape Town
M-People Actor/Talent Agency	paul@m-people.co.za	Paul Harris	+27 82 671 3701	Cape Overberg
My Booker	liesel@mybooker.co.za	Liesel Hardenberg	+27 21 461 1173	Cape Town
Reel African Wealth	xolaninkabinde9@gmail.com	Mnqobi Nkabinde	+27 65 862 8215	Cape Town
Streetwise Casting	leigh@streetwise.co.za	Leigh Pollock	+27 83 317 1272	Cape Town
Talent Take One	info@talenttakeone.co.za	Bernice Dettmer	+27 82 691 2288	Cape West Coast
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The Casting Connection cc	christa@castserve.com	Christa Schamberger	+27 82 452 1566	Cape Town
TransPerfect	jamclark@transperfect.com	James Dickie-Clark	+27 73 538 8881	Cape Town
Villa Palmera	info@villapalmera.co.za	Andrea Bradfield	+27 82 077 8602	Garden Route & Klein Karoo

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Amazing Spaces	+27 21 761 3445	shoot@amazingspaces.co.za	www.amazingspaces.co.za	54
CTICC	+27 21 410 5000	info@cticc.co.za	www.cticc.co.za	05
George, Wilderness & Uniondale Tourism (Official tourism bureaus of George Municipality)	+27 44 801 9295	film@visitgeorge.co.za	www.visitgeorge.co.za	50 -51
Garden Route Film Commission	+27 79 554 5046	info@gardenroutefilmcommission.com	www.gardenroutefilmcommission.com	46
Mountain Marina	+27 21 421 3070	info@mountainmarina.co.za	www.mountainmarina.com	53
Panalux	+27 21 529 4200	tony.eddie@panavision.za.com	www.panavision.com/worldwide/ panalux-cape-town	84
Panavision	+27 21 551 1780	nicholas.doble@panavision.za.com	www.panavision.com/worldwide/ panavision-cape-town	85
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Shootaway Productions	+27 82 475 1212	info@shootawayproduction.com	www.shootawayproduction.com	23
Southern Sun	+27 82 347 5851	morad@southernsun.com	www.southernsun.com	08



# FILM FESTIVAL LISTINGS

## AUGUST - 2023

**GARDEN ROUTE INTERNATIONAL  
FILM FESTIVAL**  
KNYSNA, SOUTH AFRICA  
[WWW.GARDENROUTEINTERNATIONAL-FILMFESTIVAL.COM](http://WWW.GARDENROUTEINTERNATIONAL-FILMFESTIVAL.COM)

**VENICE INTERNATIONAL  
FILM FESTIVAL**  
VENICE, ITALY  
[WWW.LABIENNALE.ORG](http://WWW.LABIENNALE.ORG)

**SILWERSKERM FILM FESTIVAL**  
CAPE TOWN, SOUTH AFRICA  
[WWW.SILWERSKERM.TV](http://WWW.SILWERSKERM.TV)

## SEPTEMBER - 2023

**TORONTO INTERNATIONAL FILM FESTIVAL**  
TORONTO, CANADA  
[WWW.TIFF.NET](http://WWW.TIFF.NET)

**MIP AFRICA**  
CAPE TOWN, SOUTH AFRICA  
[WWW.FAMEWEEKAFRICA.COM](http://WWW.FAMEWEEKAFRICA.COM)

**CAPE TOWN INTERNATIONAL  
ANIMATION FESTIVAL**  
CAPE TOWN, SOUTH AFRICA  
[WWW.CTIAF.COM](http://WWW.CTIAF.COM)

**FAME WEEK AFRICA**  
CAPE TOWN, SOUTH AFRICA  
[WWW.FAMEWEEKAFRICA.COM](http://WWW.FAMEWEEKAFRICA.COM)

**COMIC CON AFRICA**  
JOHANNESBURG, SOUTH AFRICA  
[WWW.COMICCONAFRICA.CO.ZA](http://WWW.COMICCONAFRICA.CO.ZA)

## OCTOBER - 2023

**BRITISH FILM INSTITUTE  
LONDON FILM FESTIVAL**  
LONDON, ENGLAND  
[WWW.BFI.ORG.UK](http://WWW.BFI.ORG.UK)

**MIPCOM**  
CANNES, FRANCE  
[WWW.MIPCOM.COM](http://WWW.MIPCOM.COM)



**EL GOUNA FILM FESTIVAL**  
EL GOUNA, EGYPT  
[WWW.ELGOUNAFILMFESTIVAL.COM](http://WWW.ELGOUNAFILMFESTIVAL.COM)

**PORTLAND FILM FESTIVAL**  
PORTLAND, OR, UNITED STATES  
[WWW.PORTLANDFILM.ORG](http://WWW.PORTLANDFILM.ORG)

**NOVEMBER - 2023**  
**AFRIFF - AFRICAN INTERNATIONAL  
FILM FESTIVAL**  
LAGOS, NIGERIA  
[WWW.AFRIFF.COM](http://WWW.AFRIFF.COM)

**INTERNATIONAL DOCUMENTARY  
FILM FESTIVAL AMSTERDAM**  
AMSTERDAM, NETHERLANDS  
[WWW.IDFA.NL](http://WWW.IDFA.NL)

**MARRAKECH INTERNATIONAL  
FILM FESTIVAL**  
MARRAKECH, MOROCCO  
[WWW.FESTIVALMARRAKECH.INFO](http://WWW.FESTIVALMARRAKECH.INFO)

**AFRICA GAMES WEEK**  
CAPE TOWN, SOUTH AFRICA  
[WWW.GAMESWEEK.AFRICA](http://WWW.GAMESWEEK.AFRICA)

**RED SEA INTERNATIONAL FILM FESTIVAL**  
JEDDAH, SAUDIA ARABIA  
[WWW.REDSEAFILMFEST.COM](http://WWW.REDSEAFILMFEST.COM)

**BRAUNSCHWEIG INTERNATIONAL FILM  
FESTIVAL**  
LOWER SAXONY, GERMANY  
[WWW.FILMFEST-BRAUNSCHWEIG.DE](http://WWW.FILMFEST-BRAUNSCHWEIG.DE)

**DECEMBER - 2023**  
**MUMBAI SHORTS INTERNATIONAL FILM  
FESTIVAL**  
GREATER NOIDA, DELHI, INDIA  
[WWW.MINIBOXOFFICE.COM](http://WWW.MINIBOXOFFICE.COM)

**CORTOS CON Ñ. INTERNATIONAL SHORT  
FILM FESTIVAL**  
MADRID, SPAIN  
[WWW.CORTOSCONN.BLOGSPOT.COM](http://WWW.CORTOSCONN.BLOGSPOT.COM)

**JANUARY - 2024**  
**SUNDANCE FILM FESTIVAL**  
PARK CITY, UTAH  
[WWW.FESTIVAL.SUNDANCE.ORG](http://WWW.FESTIVAL.SUNDANCE.ORG)

**INTERNATIONAL FILM  
FESTIVAL ROTTERDAM**  
ROTTERDAM, NETHERLANDS  
[WWW.IFFR.COM](http://WWW.IFFR.COM)





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**SPOTLIGHT SHORT FILM AWARDS  
FESTIVAL ROTTERDAM**  
ATLANTA, GEORGIA, UNITED STATES  
[WWW.SPOTLIGHTFILMAWARDS.COM](http://WWW.SPOTLIGHTFILMAWARDS.COM)

**FEBRUARY - 2024**  
**BERLINALE INTERNATIONAL FILM  
FESTIVAL**  
BERLIN, GERMANY  
[WWW.BERLINALE.DE](http://WWW.BERLINALE.DE)

**IBIZACINEFEST-IBIZA INDEPENDENT FILM  
FESTIVAL**  
IBIZA, ISLAS BALEARES, SPAIN  
[WWW.IBIZACINEFEST.COM](http://WWW.IBIZACINEFEST.COM)

**MARCH - 2024**  
**SOUTH BY SOUTHWEST  
FILM FESTIVAL**  
AUSTIN, TEXAS  
[WWW.SXSW.COM](http://WWW.SXSW.COM)

**MANCHESTER FILM FESTIVAL**  
MANCHESTER, UNITED KINGDOM  
[WWW.MANIFF.COM](http://WWW.MANIFF.COM)

**APRIL - 2024**  
**TORONTO FILM WEEK**  
TORONTO, ONTARIO, CANADA  
[WWW.TORONTOFILMWEEK.COM](http://WWW.TORONTOFILMWEEK.COM)

**COMIC CON CAPE TOWN**  
CAPE TOWN, SOUTH AFRICA  
[WWW.COMICCONCAPETOWN.CO.ZA](http://WWW.COMICCONCAPETOWN.CO.ZA)

**MARCHE INTERNATIONALE  
DES PROGRAMMES DE TELEVISION (MIPTV)**  
PALAIS DES FESTIVALS, CANNES  
[WWW.MIPTV.COM](http://WWW.MIPTV.COM)

**ARAVALI INTERNATIONAL FILM FESTIVAL**  
NEW DELHI, DELHI, INDIA  
[WWW.ARAVALIFILMFESTIVAL.IN](http://WWW.ARAVALIFILMFESTIVAL.IN)

**MAY - 2024**  
**FAITH IN FILM**  
TUCSON, AZ, UNITED STATES  
[WWW.INTERNATIONALFAITHFILMFESTIVAL.COM](http://WWW.INTERNATIONALFAITHFILMFESTIVAL.COM)

**CANNES FILM AWARDS**  
CANNES, FRANCE  
[WWW.CANNESFILMAWARDS.COM](http://WWW.CANNESFILMAWARDS.COM)

**IFS FILM FEST**  
LOS ANGELES, CA, UNITED STATES  
[WWW.IFSFILM.COM](http://WWW.IFSFILM.COM)

**JUNE - 2024**  
**NEW JERSEY INDEPENDENT FILM FESTIVAL**  
NEW JERSEY, UNITED STATES  
[WWW.NEWJERSEYFILMFESTIVAL.COM](http://WWW.NEWJERSEYFILMFESTIVAL.COM)

**EUROPENOW FILM FESTIVAL**  
GLASGOW, SCOTLAND, UK  
[WWW.WOFFGLASGOW.COM](http://WWW.WOFFGLASGOW.COM)

**FILM SIGN MALLORCA**  
MANZANARES, CIUDAD REAL, SPAIN  
[WWW.FILMSIGNMALLORCA.ORG](http://WWW.FILMSIGNMALLORCA.ORG)

**JULY - 2024**  
**NEW YORK LIFT-OFF FILM FESTIVAL**  
BROOKLYN, NEW YORK, UNITED STATES  
[WWW.LIFTOFF.NETWORK](http://WWW.LIFTOFF.NETWORK)

**KATRA LATINX FILM FESTIVAL**  
NEW YORK, UNITED STATES  
[WWW.KATRAFILMSERIES.COM](http://WWW.KATRAFILMSERIES.COM)

**SCREEN POWER FILM FESTIVAL**  
LONDON, UNITED KINGDOM  
[WWW.SCREENPOWER.ORG](http://WWW.SCREENPOWER.ORG)

**SANTORINI FILM FESTIVAL**  
GREECE  
[WWW.SANTORINIFILMFEST.COM](http://WWW.SANTORINIFILMFEST.COM)

**HAMILTON NEW YORK INTERNATIONAL  
FILM FESTIVAL**  
HAMILTON, NEW YORK, UNITED STATES  
[WWW.HNYIFF.COM](http://WWW.HNYIFF.COM)

**AUGUST - 2024**  
**ATHENS SHORT FILM FESTIVAL**  
ATHINA, GREECE  
[WWW.ATHENSSHORTFILMFEST.COM](http://WWW.ATHENSSHORTFILMFEST.COM)

**SOMETHING WICKED FILM FESTIVAL**  
GEORGIA, UNITED STATES  
[WWW.SOMETHINGWICKEDFILMFESTIVAL.COM](http://WWW.SOMETHINGWICKEDFILMFESTIVAL.COM)

**OSLO SHORT FILM FESTIVAL**  
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Filmmaker's Guide  
to Western Cape

Edition 2

The *Filmmaker's Guide to Africa (FMG)* is an annual African film industry marketing publication targeted at an international, local and Pan-African audience of industry decision-makers. The inaugural *Filmmaker's Guide to the Western Cape* celebrates professionals in this particular film hub and provides resources and insights on shooting in the province. As a marketing and information guide, *FMG* makes a strong financial and strategic case for shooting in Africa by detailing incentives, rebates and subsidies, exploring regional features, locations, and logistics and more.



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